ORGAN 166.

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GEMS FOR THE ORGAN

NO. 2.

A COLLECTION OF FAVOURITE ORIGINAL COMPOSITIONS BY HENRY SMART, E.T. CHIPP, C.E. STEPHENS, F.E. BACHE, &c. TOGETHER WITH ARRANGEMENTS OF CLASSICAL PIECES BY W.T. BEST, HORATIO W. PARKER, AND OTHERS.

LONDON: BAYLEY & FERGUSON, 2, Gt MARLBOROUGH St W.
GLASGOW: 54 QUEEN STREET.

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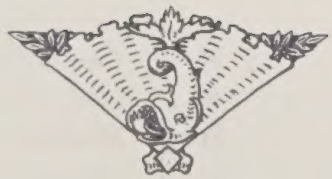

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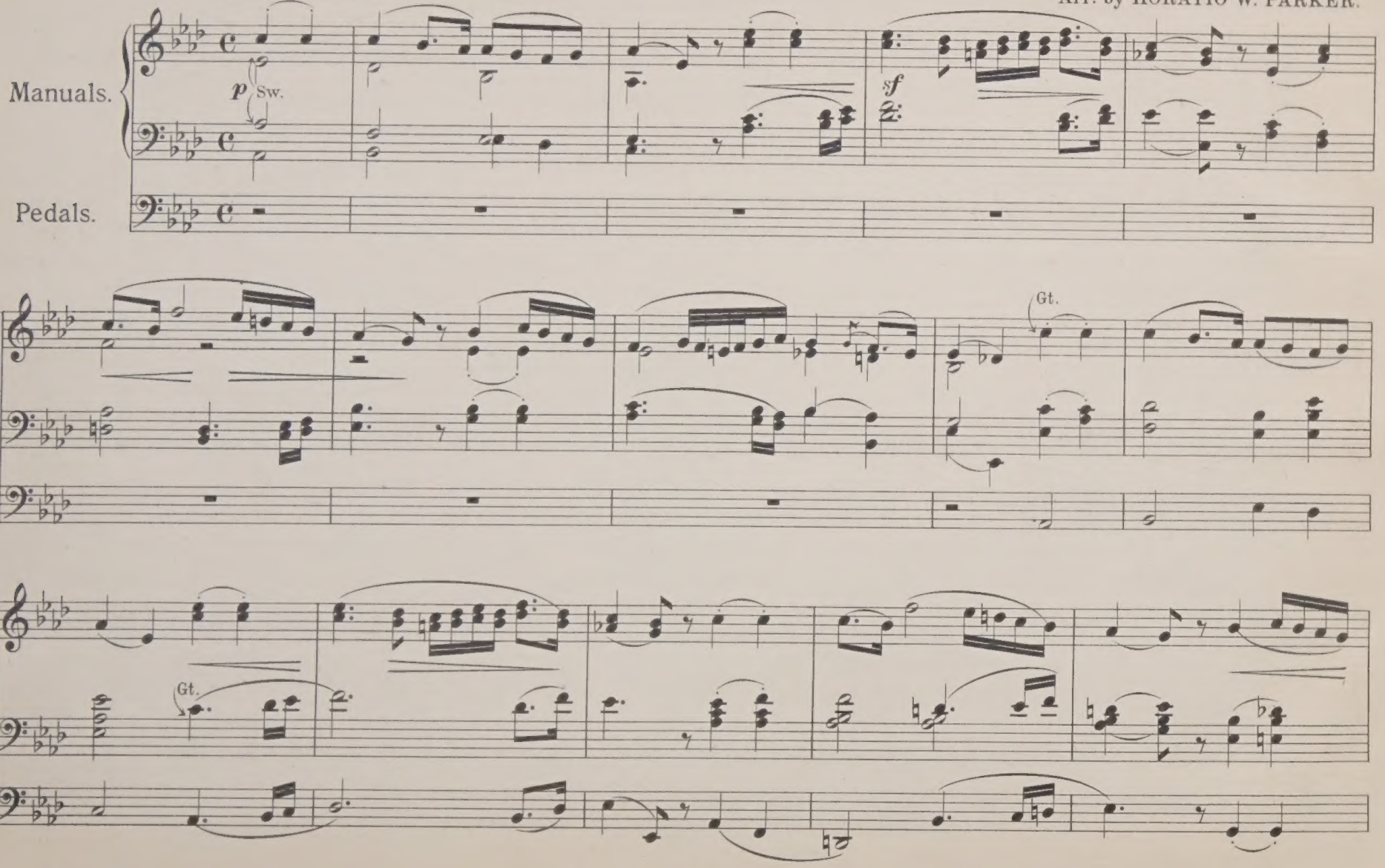
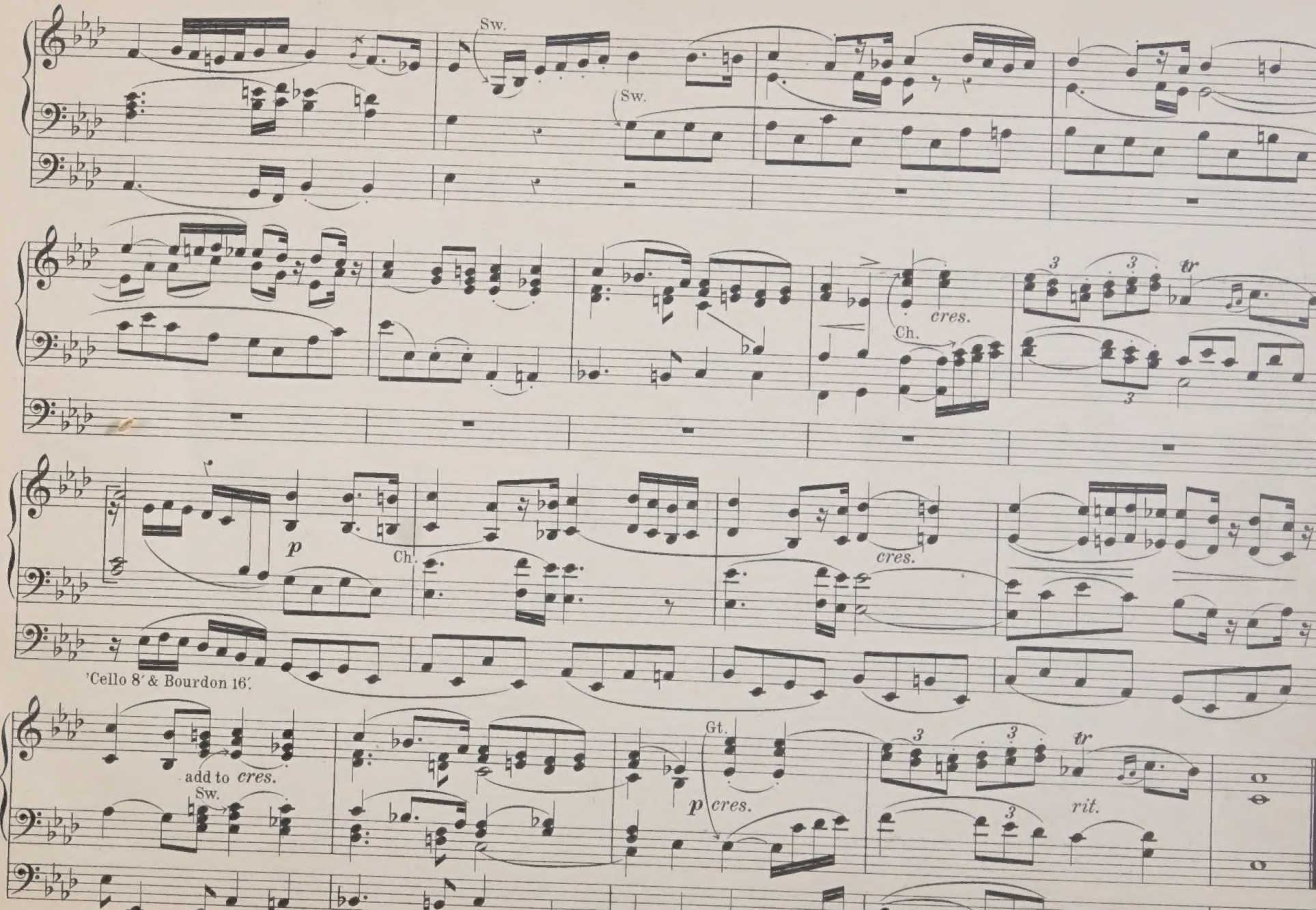
Adagio from Sonata for Violin and Piano.

Registration. Gt. 8′ Flute, coup. to Sw.
Sw. St. Diap., 4′ Violina 4′.
Ch. Melodia, Dulciana, coup. to Sw.
Ped. 16′ Bourdon.

Adagio cantabile.

L. v. BEETHOVEN, Op. 30. No. 2.
Arr. by HORATIO W. PARKER.



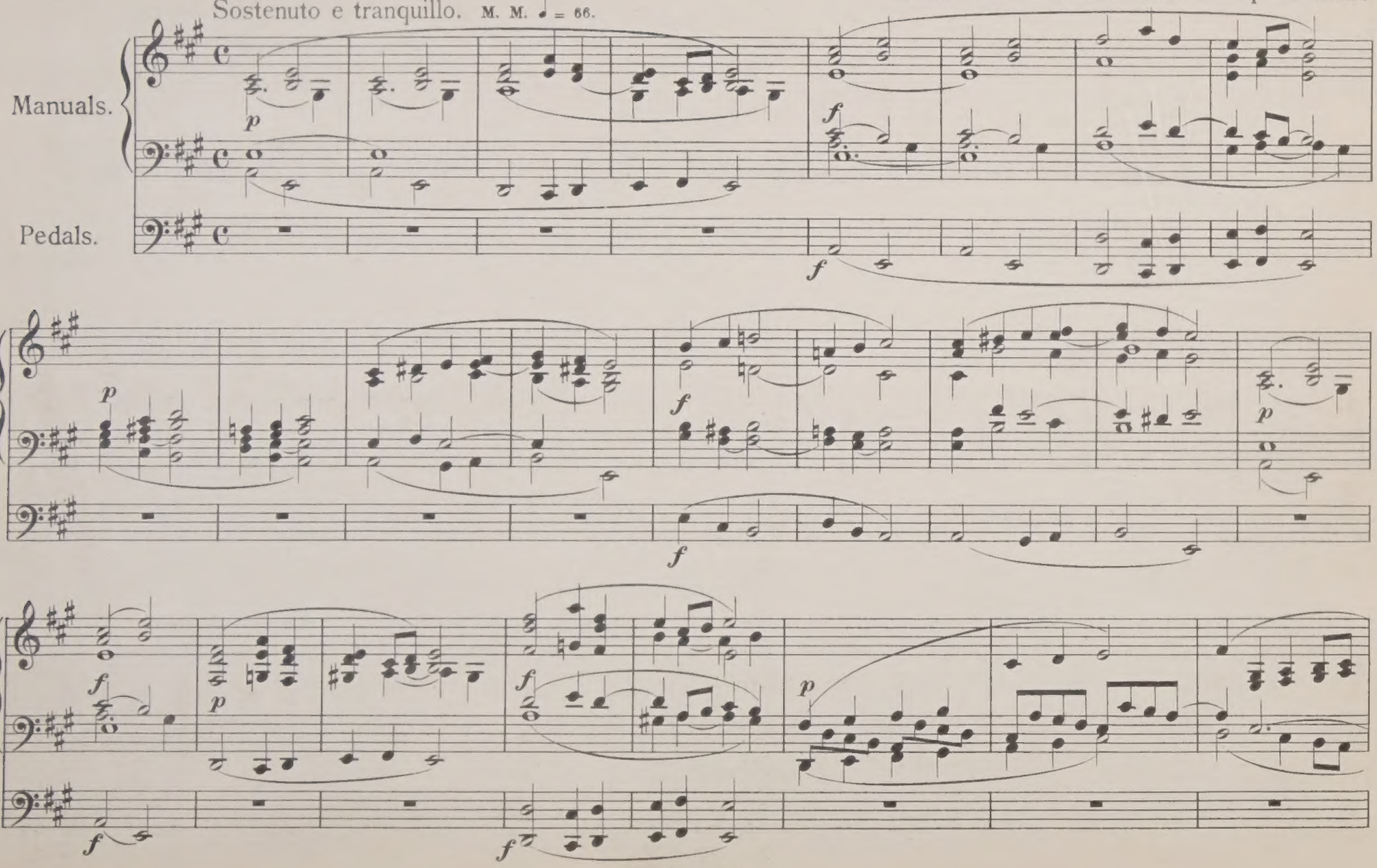

Sw.
Sw.
cres.
Ch.
3
3
tr
p
Ch.
cres.
'Cello 8′ & Bourdon 16′.
add to cres.
Sw.
Gt.
p cres.
3
3
tr
3
rit.

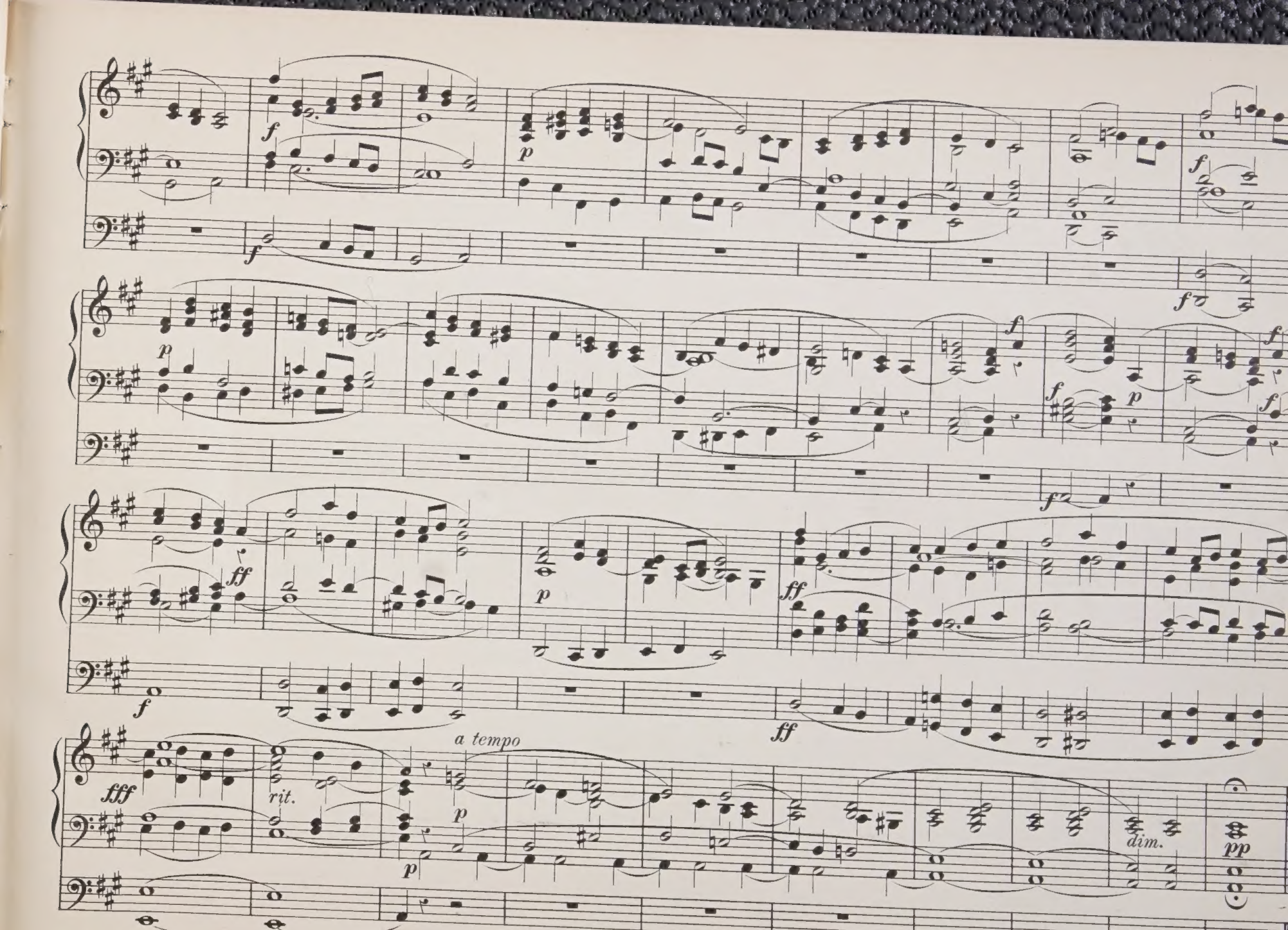
Registration. *p* Manual 2. Diapasons & Reeds 16 & 8 feet.
f Manual 1. Full with 16 feet.
f Pedals 32. 16. & 8 feet.

Ave Maria.

EDMUND T. CHIPP. Mus. D. Op. 11. No. 24.

Sostenuto e tranquillo. M. M. ♩ = 66.




a tempo
rit.
dim.

Lento Sostenuto

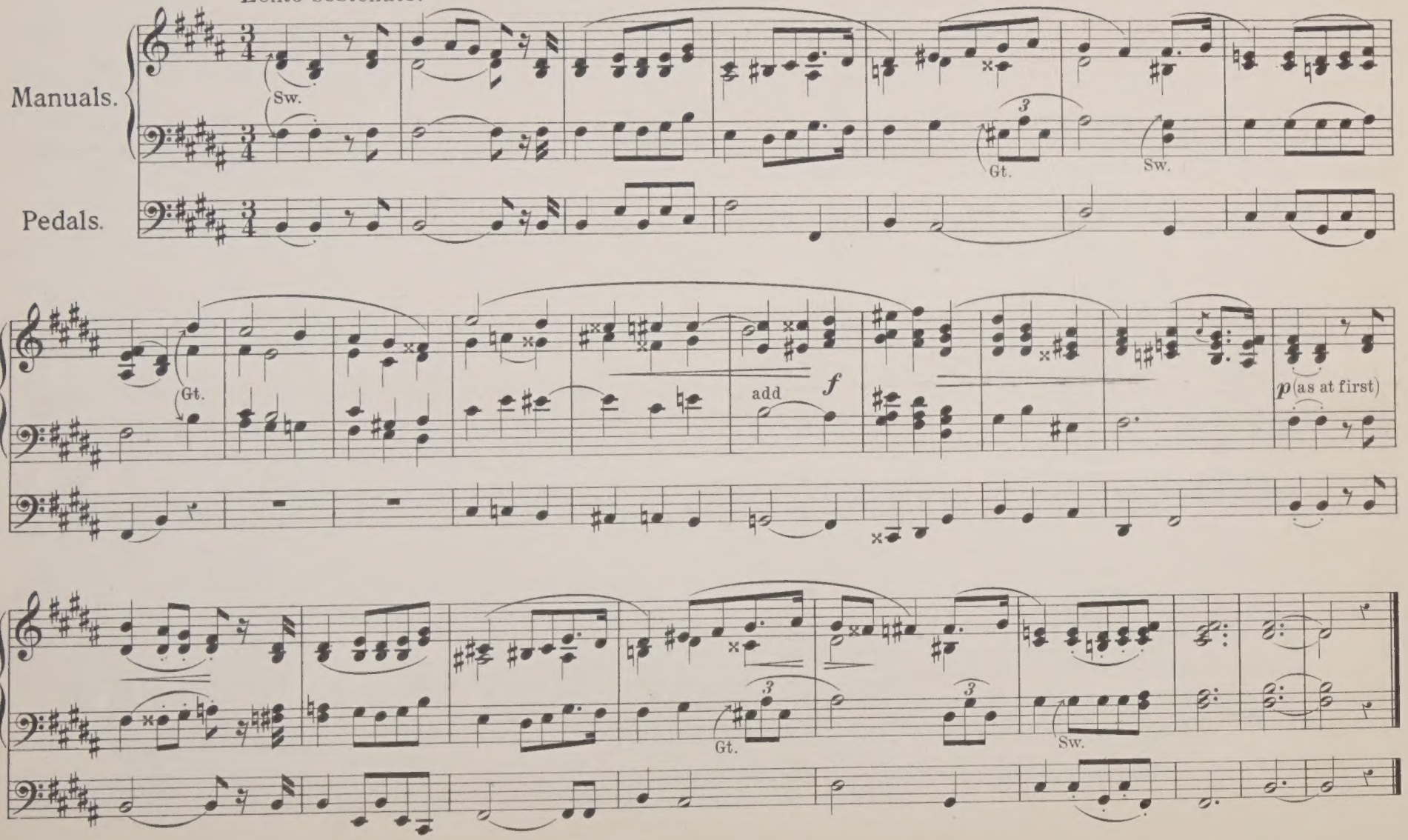
from Op. 49.

Piano Fantasia.

Registration. Gt. Fl. 8′, coup. to Sw.
Sw. Vox Humana 8′, St. Diap. 8′, Bourdon 16′, & Stringtone.
Ped. 16′ & 8′ soft, coup. to Sw.

FRÉDÉRIC CHOPIN.
Arr. by HORATIO W. PARKER.

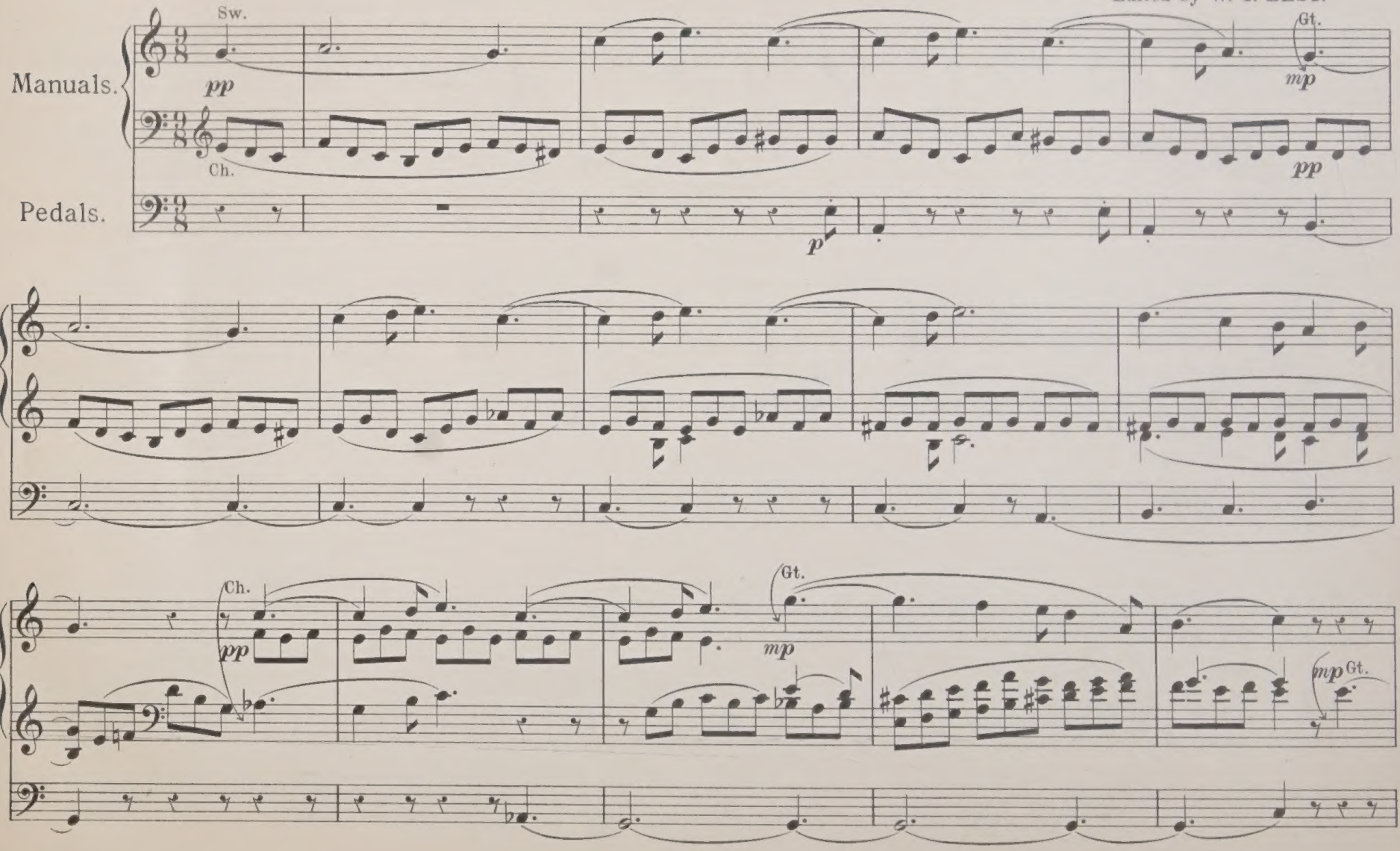
Lento sostenuto.

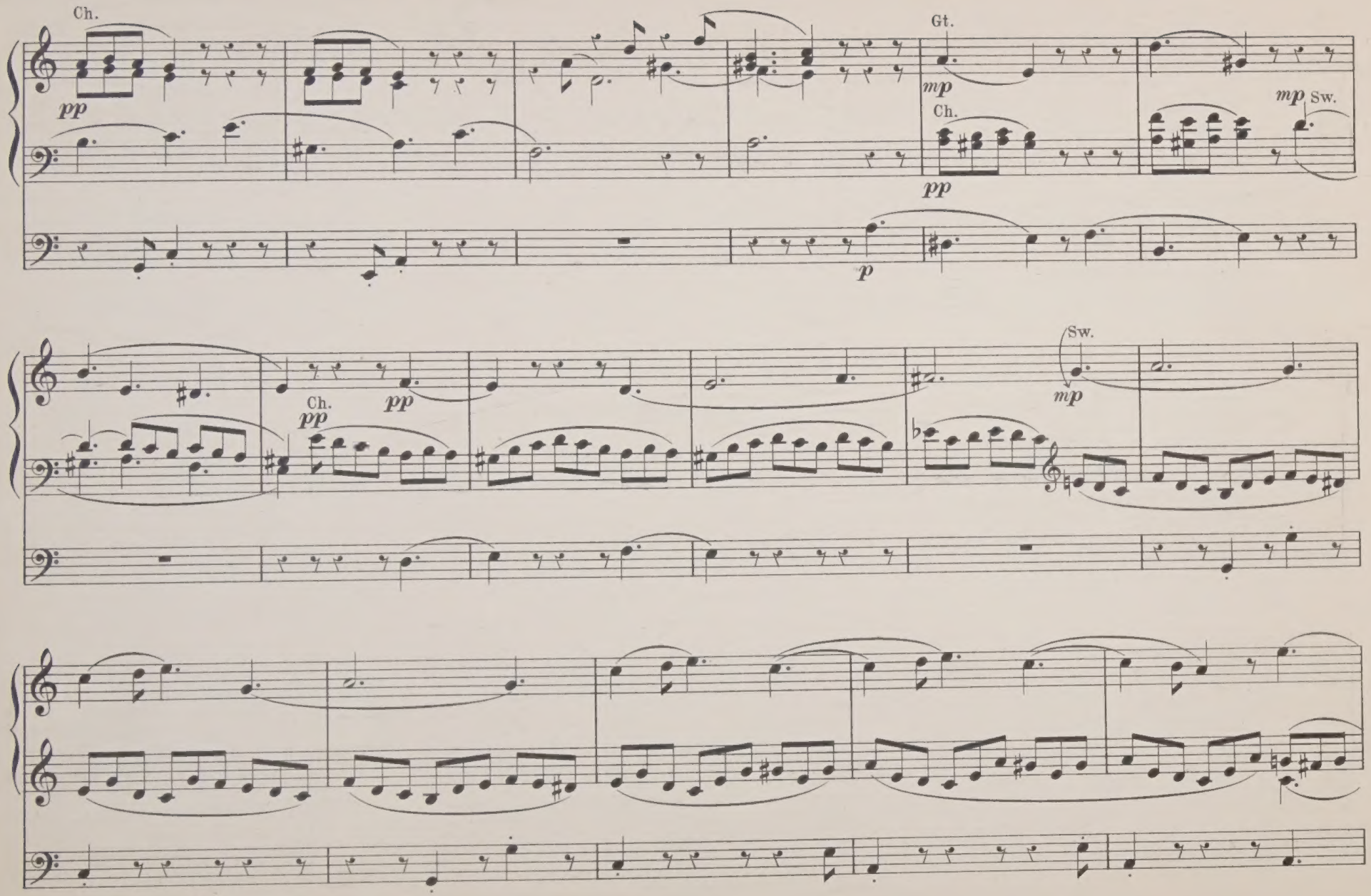


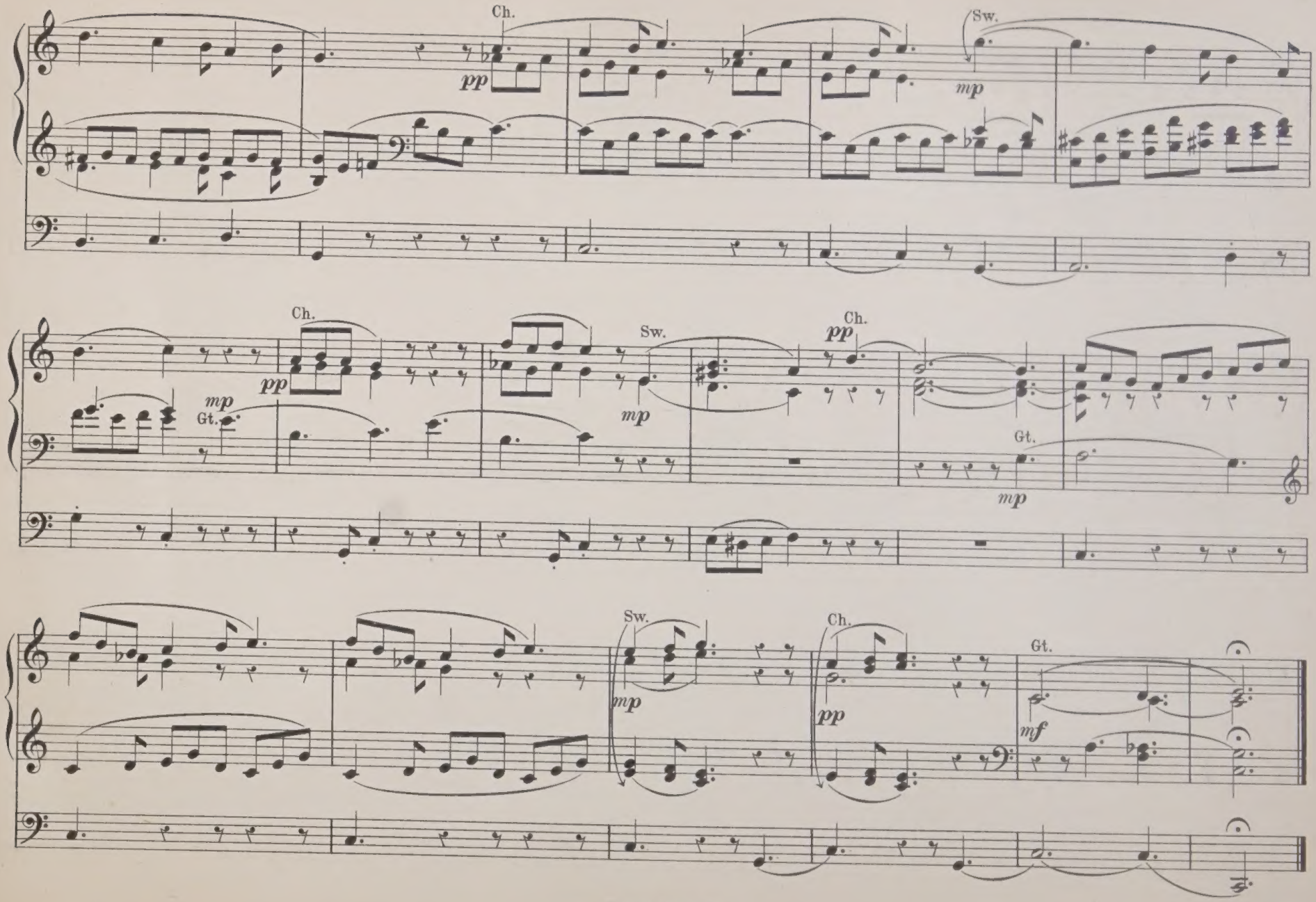
Registration. Gt: Soft 8′ Flute, coup. to Sw.
Sw: Oboe.
Ch: Dulciana 8′.
Ped: Soft 16′ coup. to Ch.

Allegretto.

NIELS W. GADE, Op. 22. No. 2.
Edited by W. T. BEST.




Ch.
pp
Gt.
mp
Ch.
pp
mp Sw.
p
Sw.
mp
Ch.
pp
pp

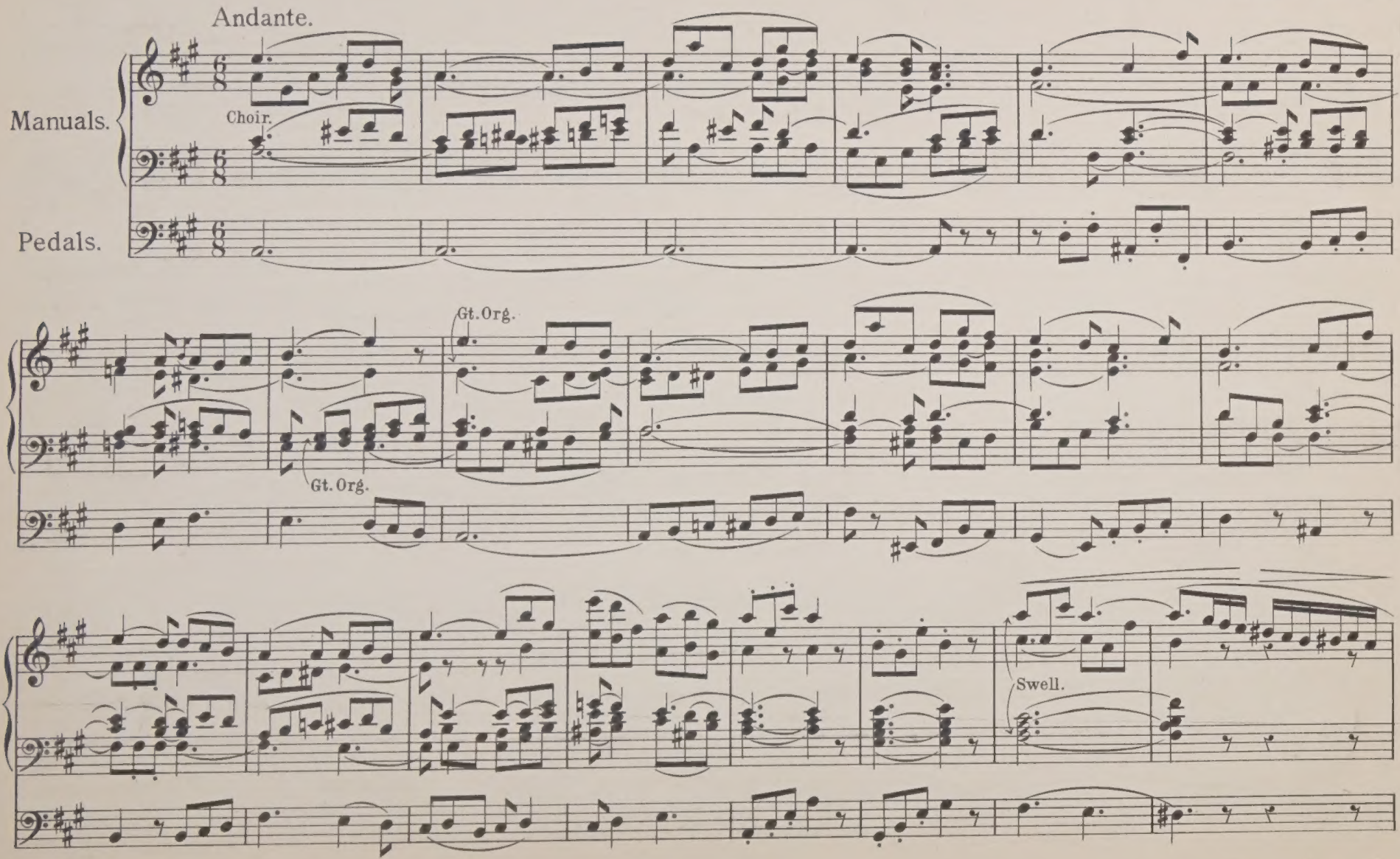

Ch.
pp
Sw.
mp
Ch.
pp
mp
Gt.
Sw.
mp
Ch.
pp
Gt.
mp
Sw.
mp
Ch.
pp
Gt.
mf

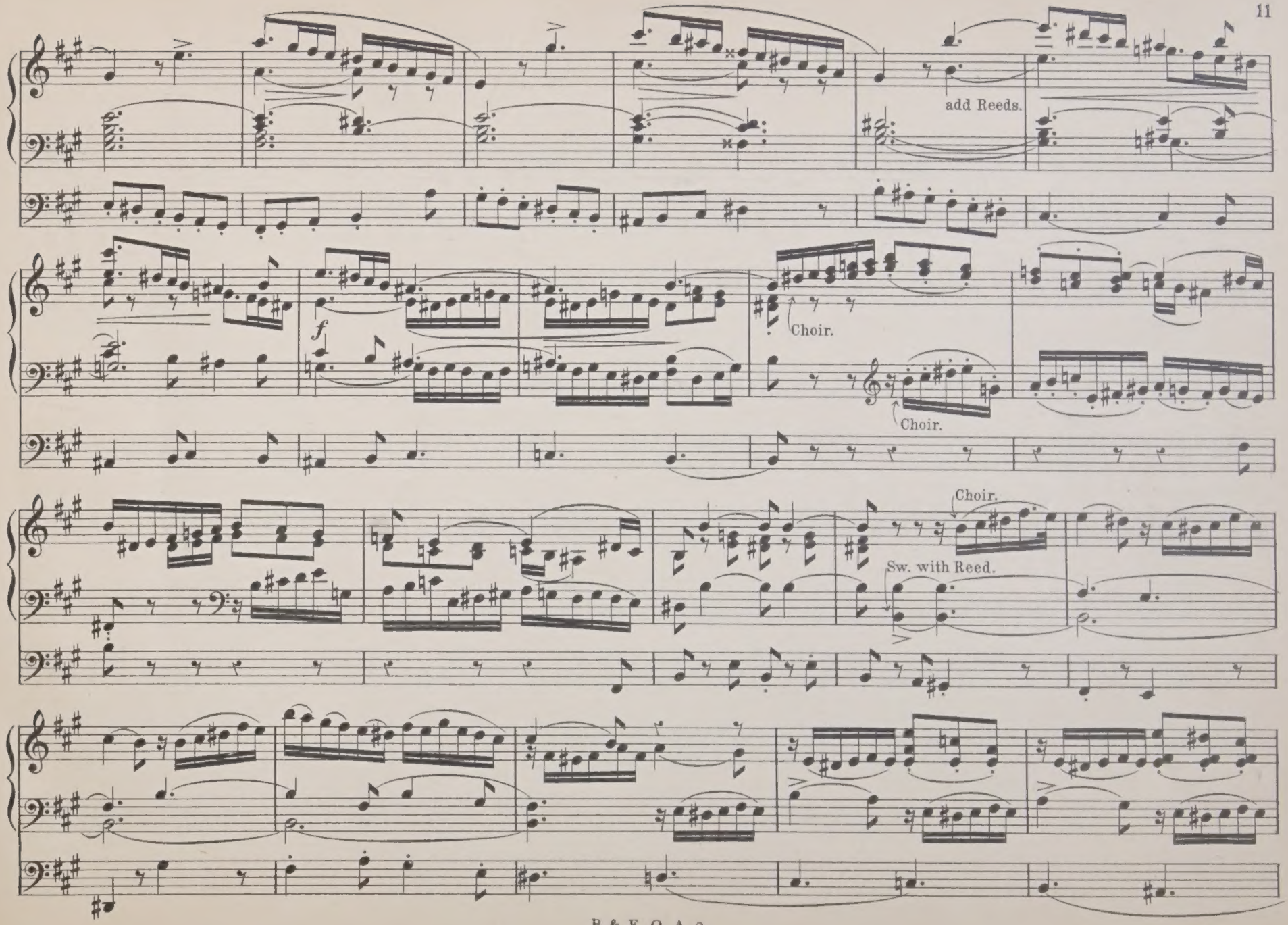
Andante.

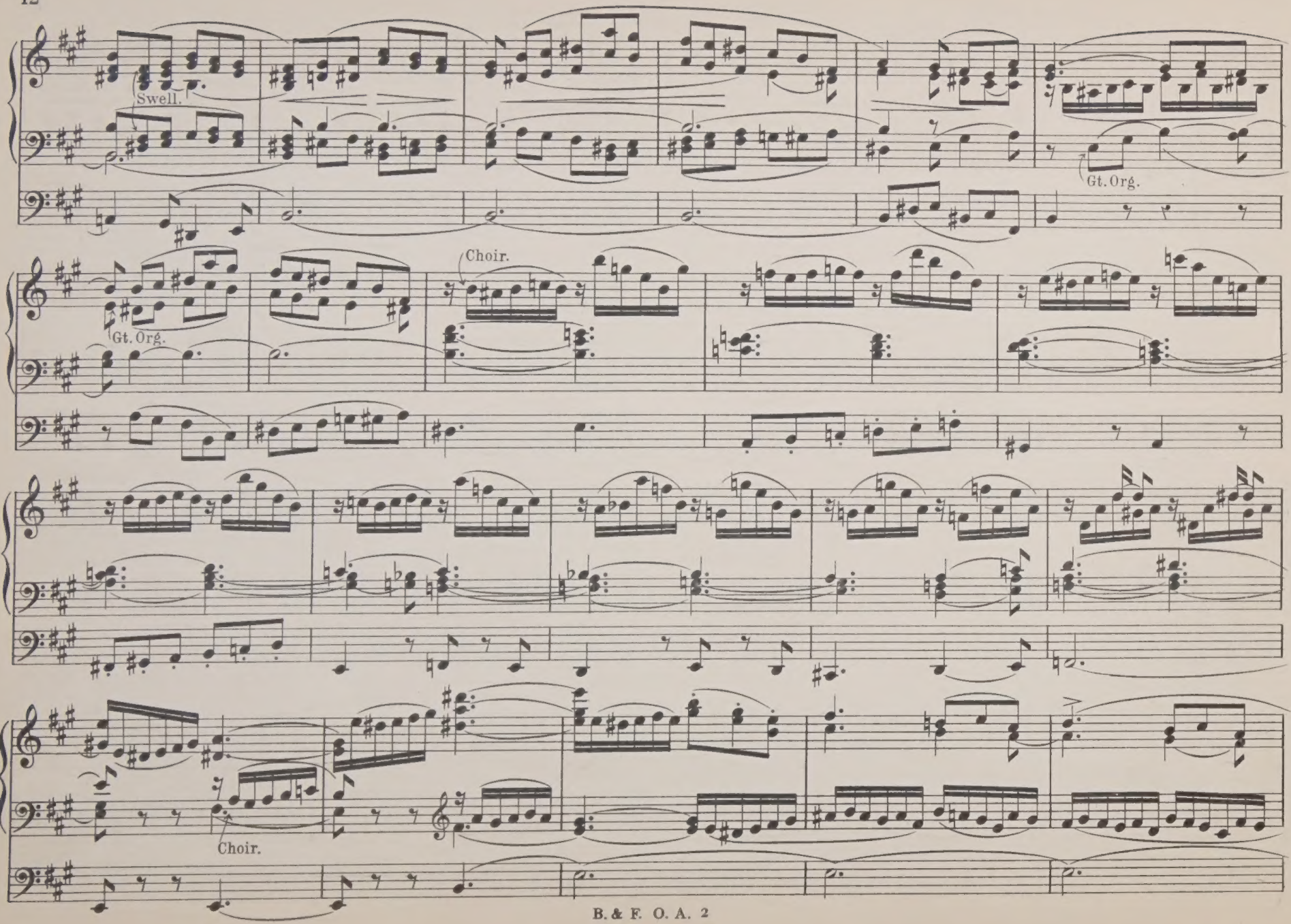
No. 1.

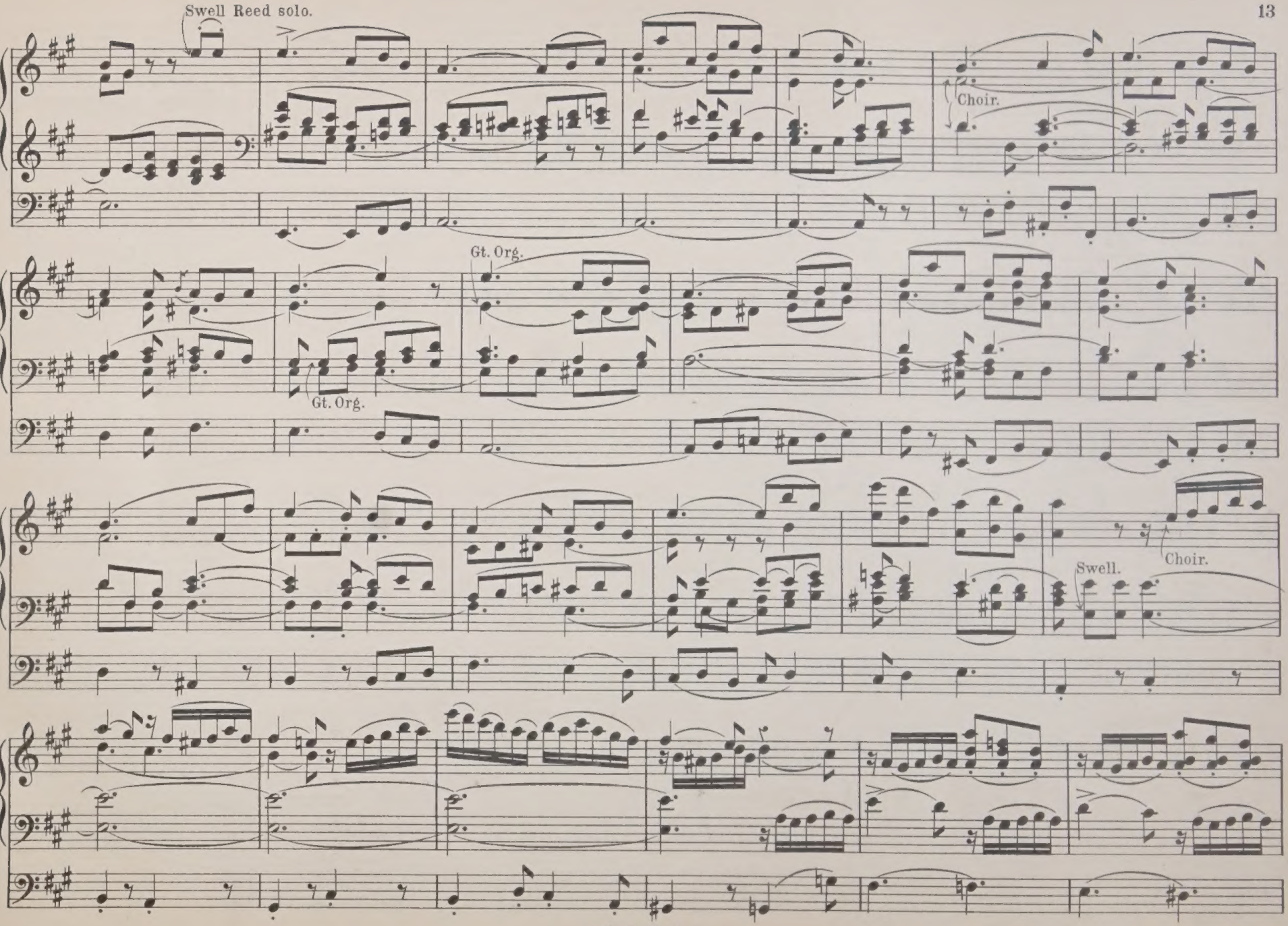
HENRY SMART.

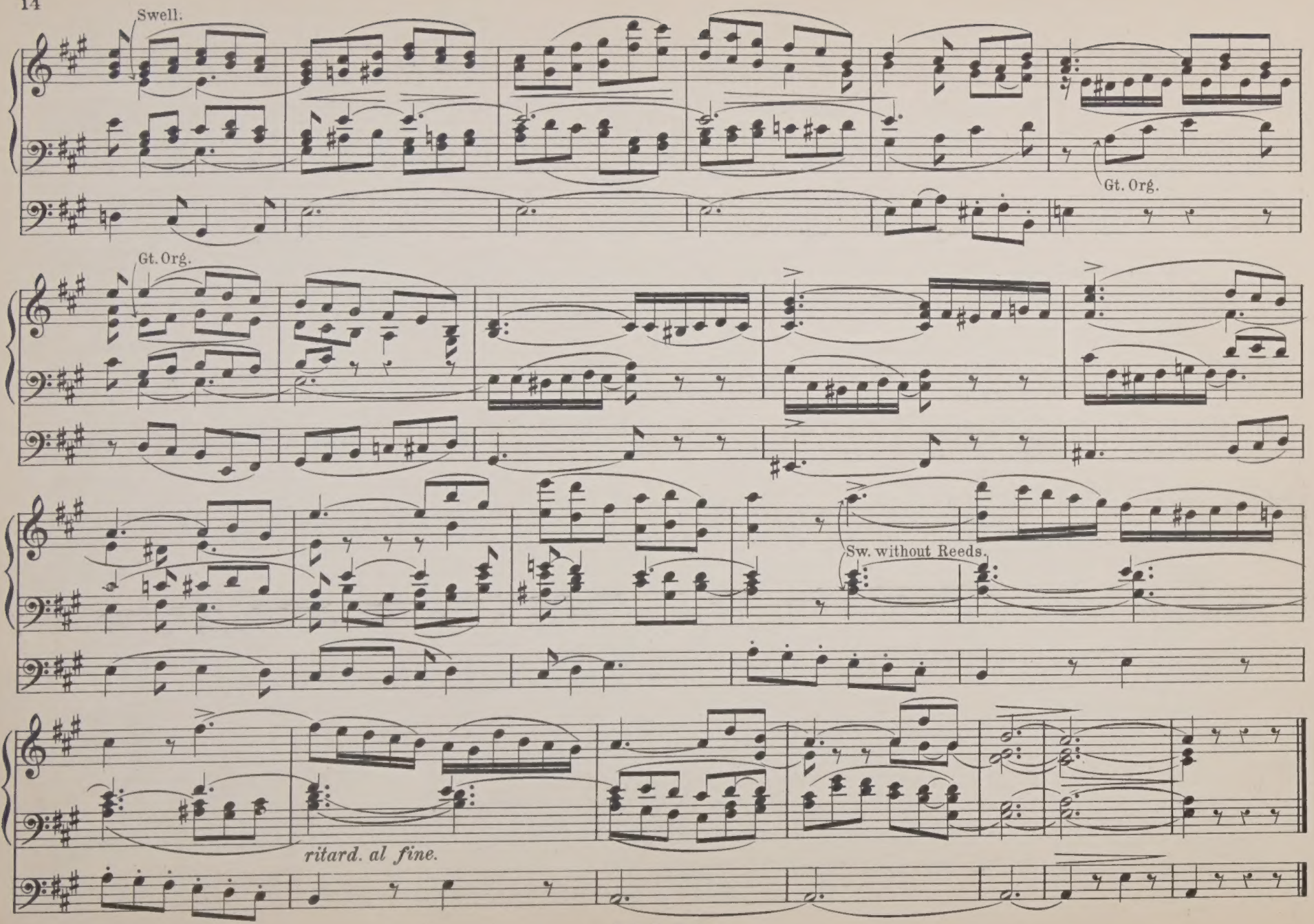
Registration. Gt. Organ. . Soft 8 feet.
Swell . . . . 8 & 4 feet.
Choir . . . . 8 & 4 feet. (Flute.)




add Reeds.
f
Choir.
Choir.
Choir.
Sw. with Reed.


Swell.
Gt. Org.
Gt. Org.
Choir.
Choir.


Swell Reed solo.
Choir.
Gt. Org.
Gt. Org.
Swell.
Choir.

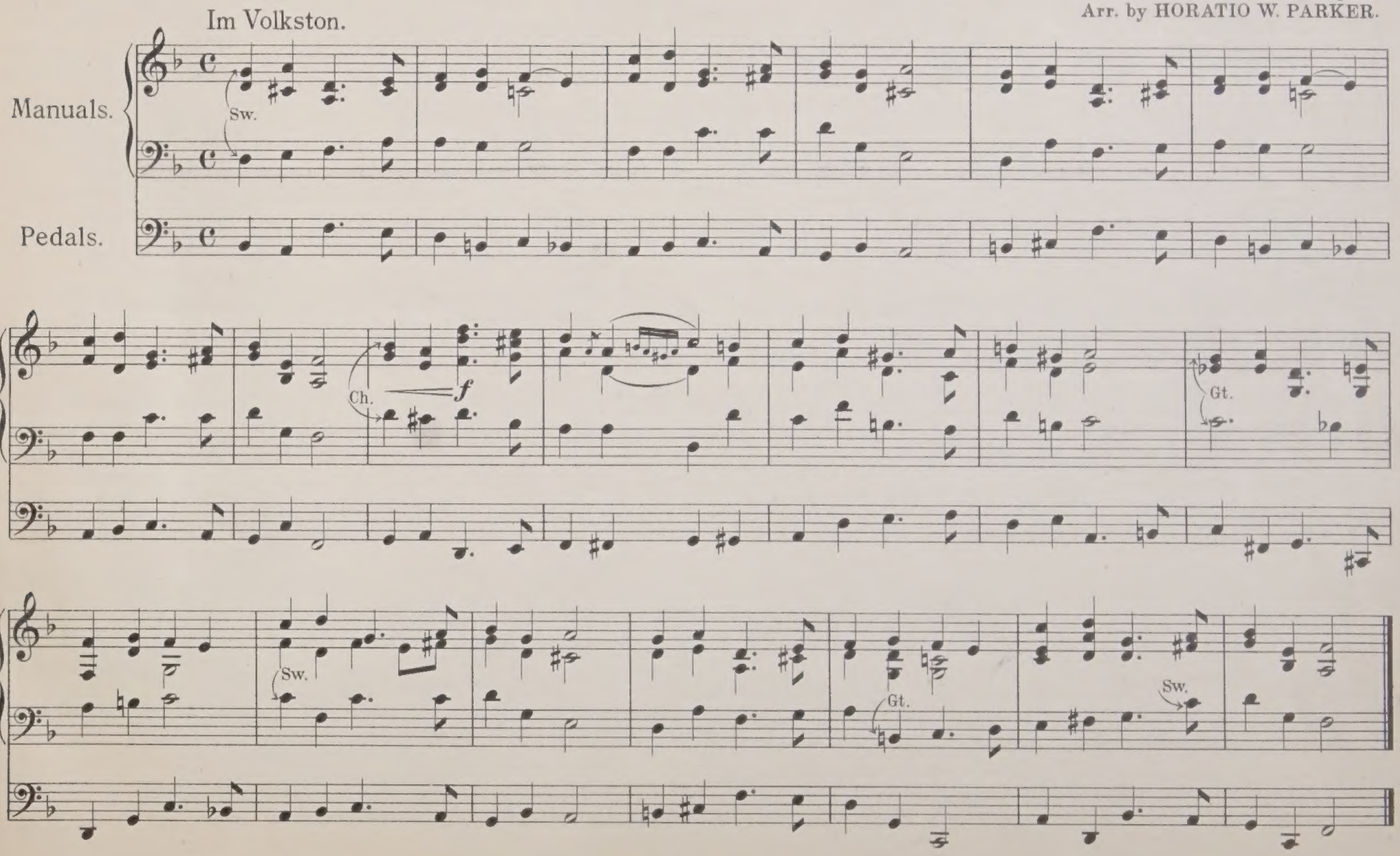

Swell.
Gt. Org.
Gt. Org.
Sw. without Reeds.
ritard. al fine.

Registration.
Gt. Op. Diap. 8′.
Sw. 8′ & 4′, with Oboe.
Ch. Mel. & Dul., coup. to Sw.
Ped. 16′, 8′ Dul. & 'Cello, coup. to Sw.

Northern Song.

Greeting to Gade.

ROBERT SCHUMANN, Op. 68.
Arr. by HORATIO W. PARKER.



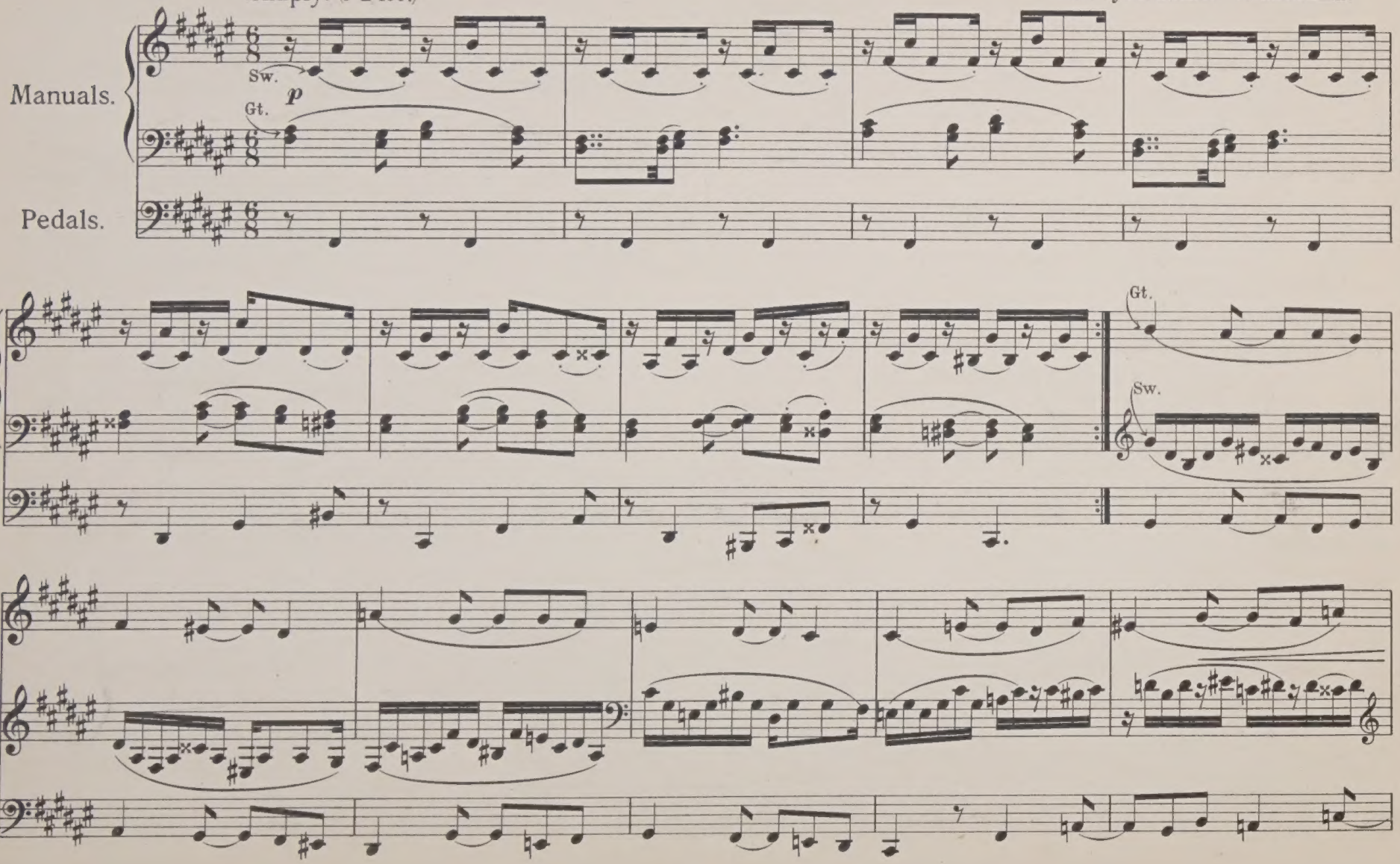
3 Romances -

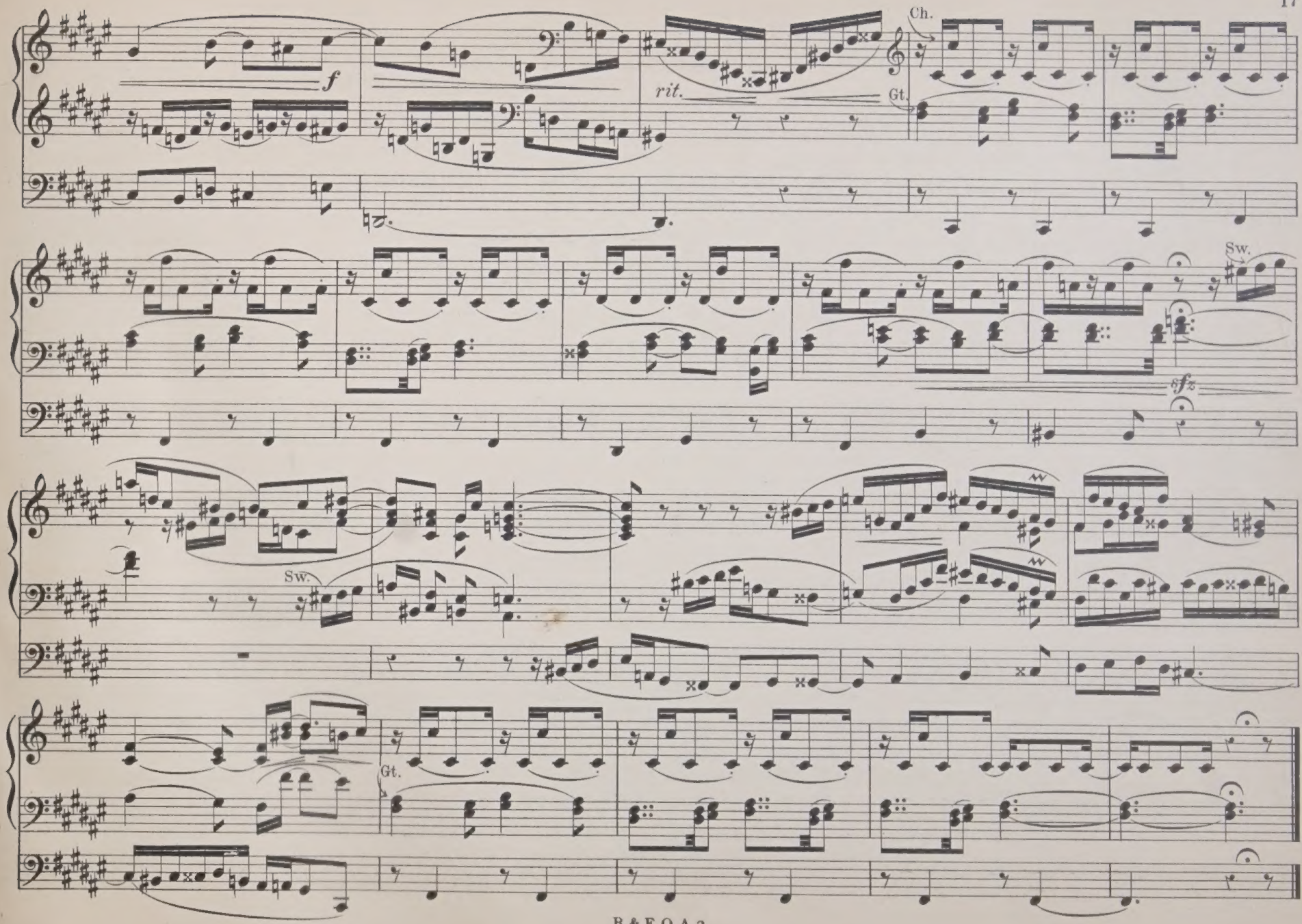
Registration.
Gt. Gamba 8′, coup. to Sw.
Sw. 8′ & 4′.
Ch. 8′ Melodia.
Ped. 16′ Dulciana, coup. to Sw.

Romanza.

ROBERT SCHUMANN, Op. 28. No. 2.
Arr. by HORATIO W. PARKER.

Simply. (♪ = 100.)

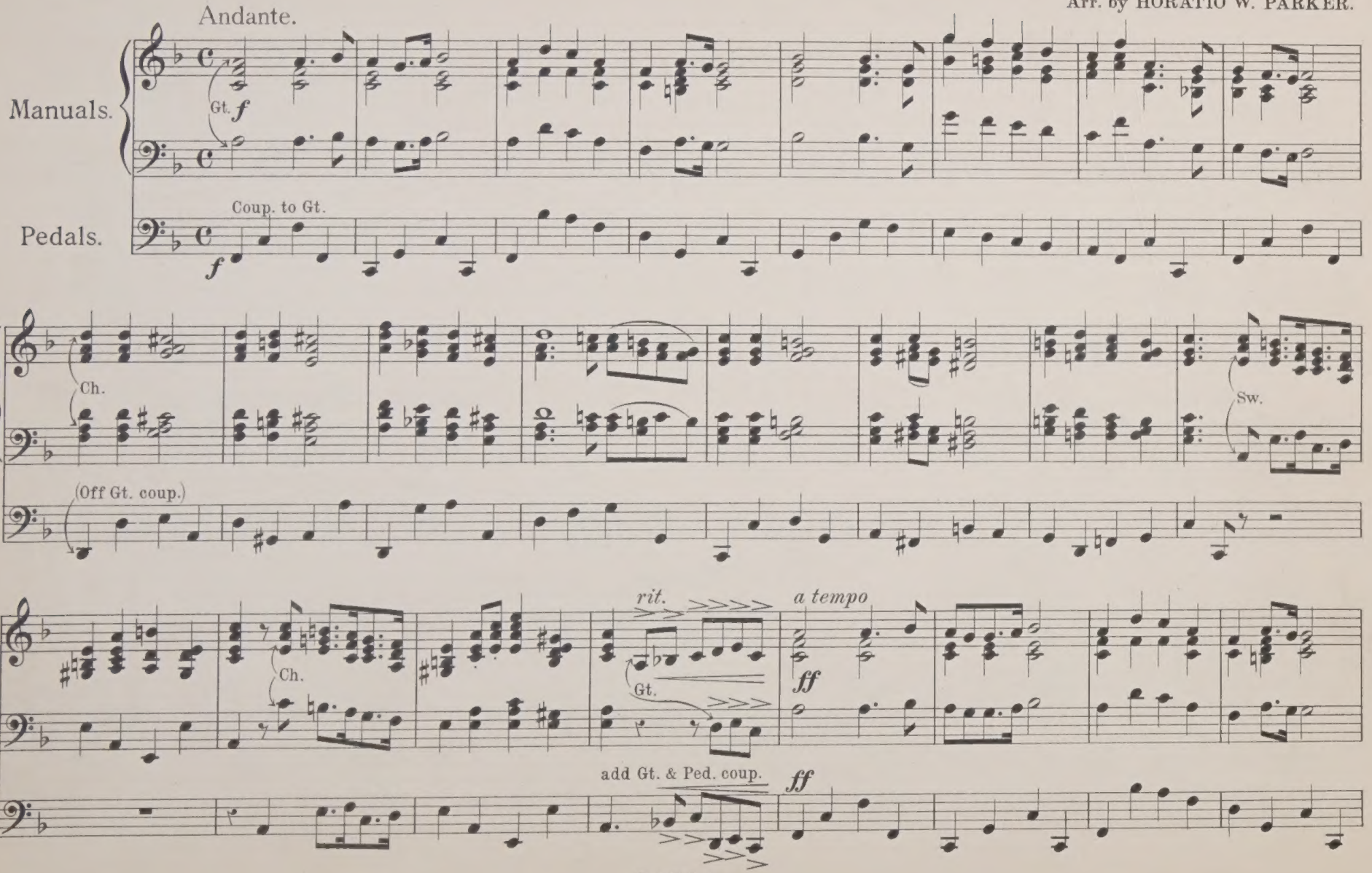


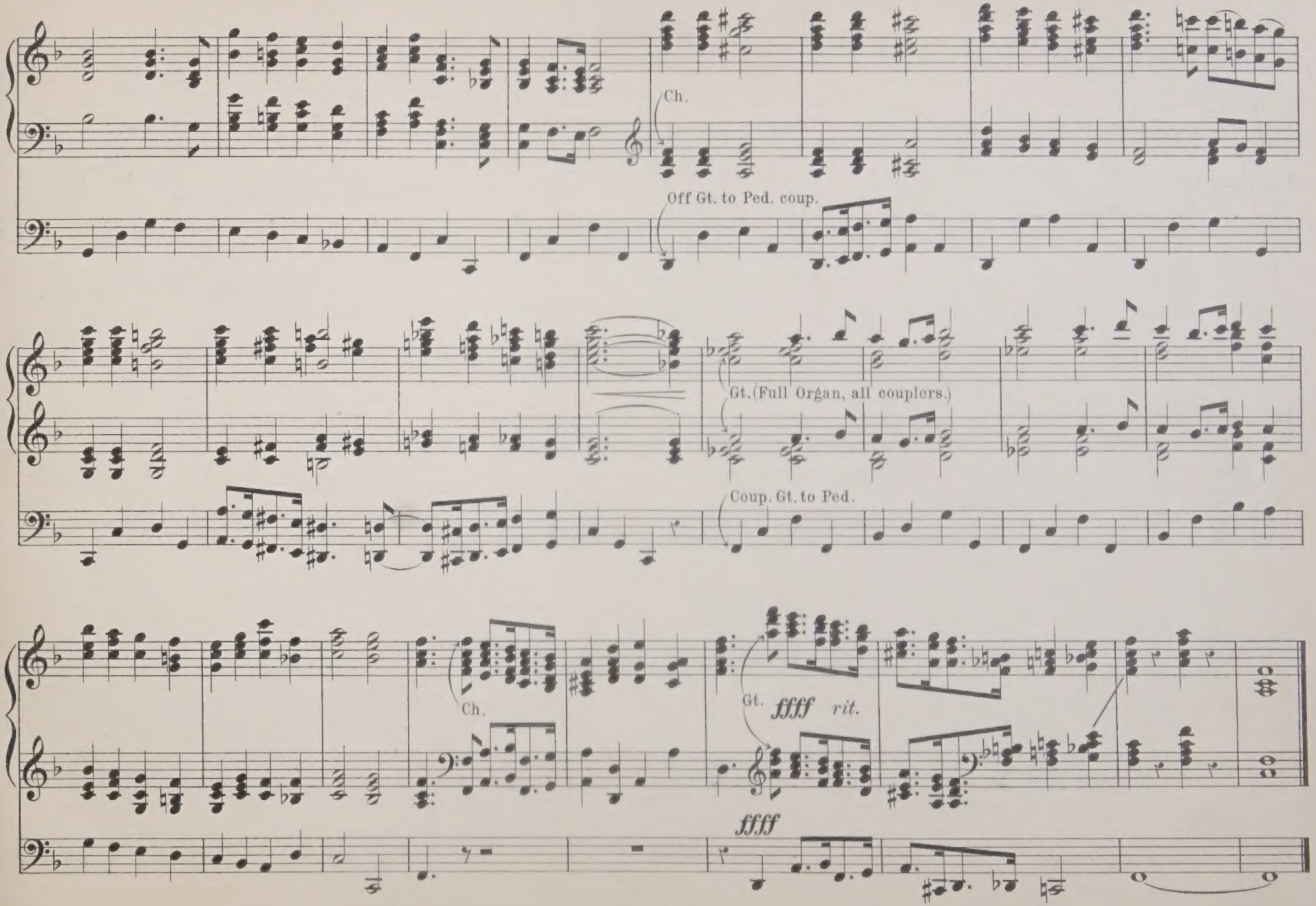

Ch.
Gt.
rit.
Sw.
sfz
Sw.
Gt.

Registration.
Gt. Full to Principal, coup. to Sw.
Sw. Full to Trumpet.
Ch. Full to Reeds, coup. to Sw.
Ped. 16′, 8′, 4′, coup. to Gt., Sw. & Ch.

The Song of a Hero.

ROBERT VOLKMANN, Op. 21.
Arr. by HORATIO W. PARKER.




Ch.
Off Gt. to Ped. coup.
Gt.(Full Organ, all couplers.)
Coup. Gt. to Ped.
Ch.
Gt.
ffff rit.
ffff

Registration. Gt. Flute 4′ uncoup. / Sw. Oboe. / Ch. Lieblich or Dulciana. / Ped. 16′ coup. to Ch.

Lied ohne Worte.

(No. 37.)

MENDELSSOHN.
Arr. by W. R. B. TANN.

Andante espressivo.

Ch. Lieblich.

Sw. Oboe with tremblant.

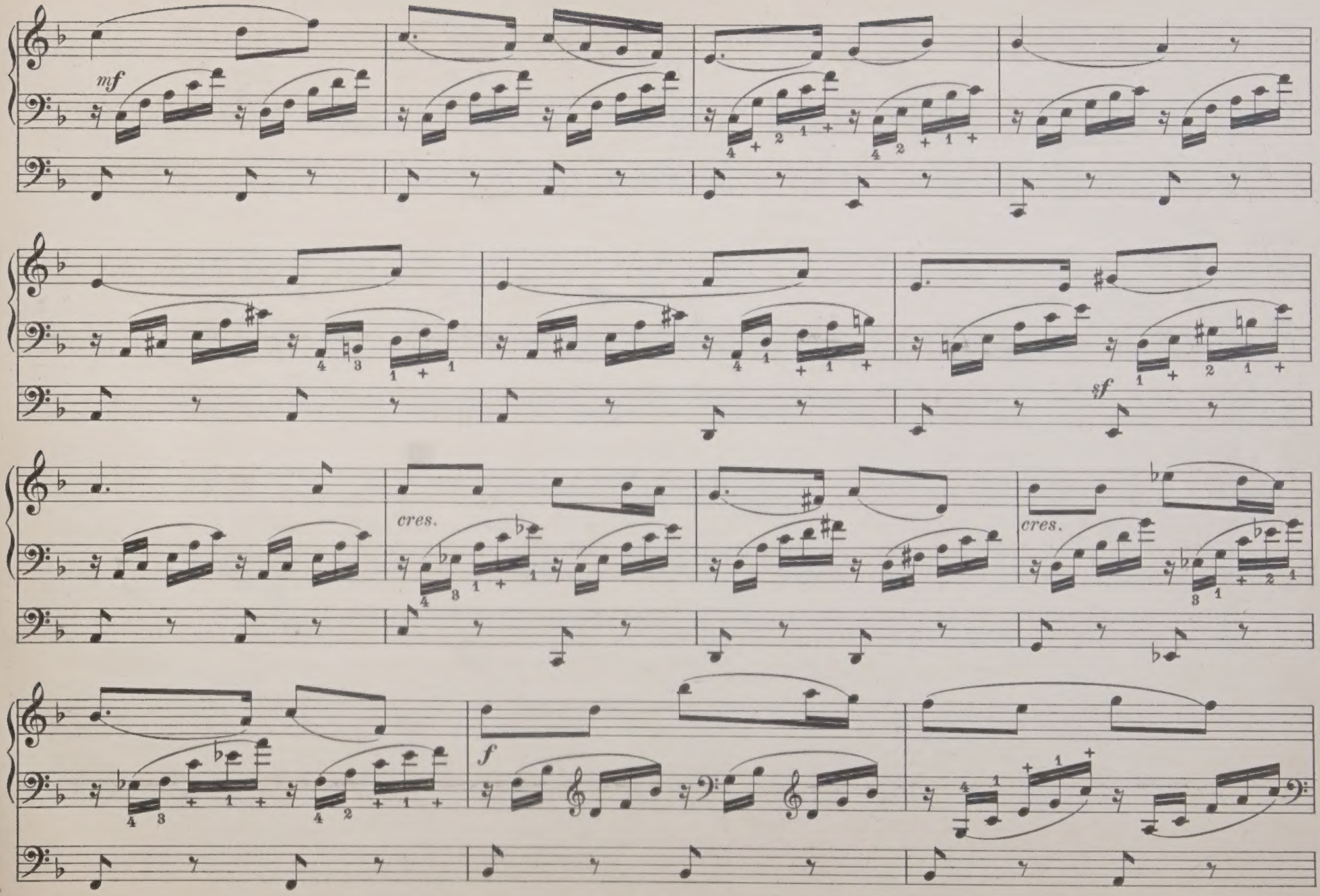
Manuals.

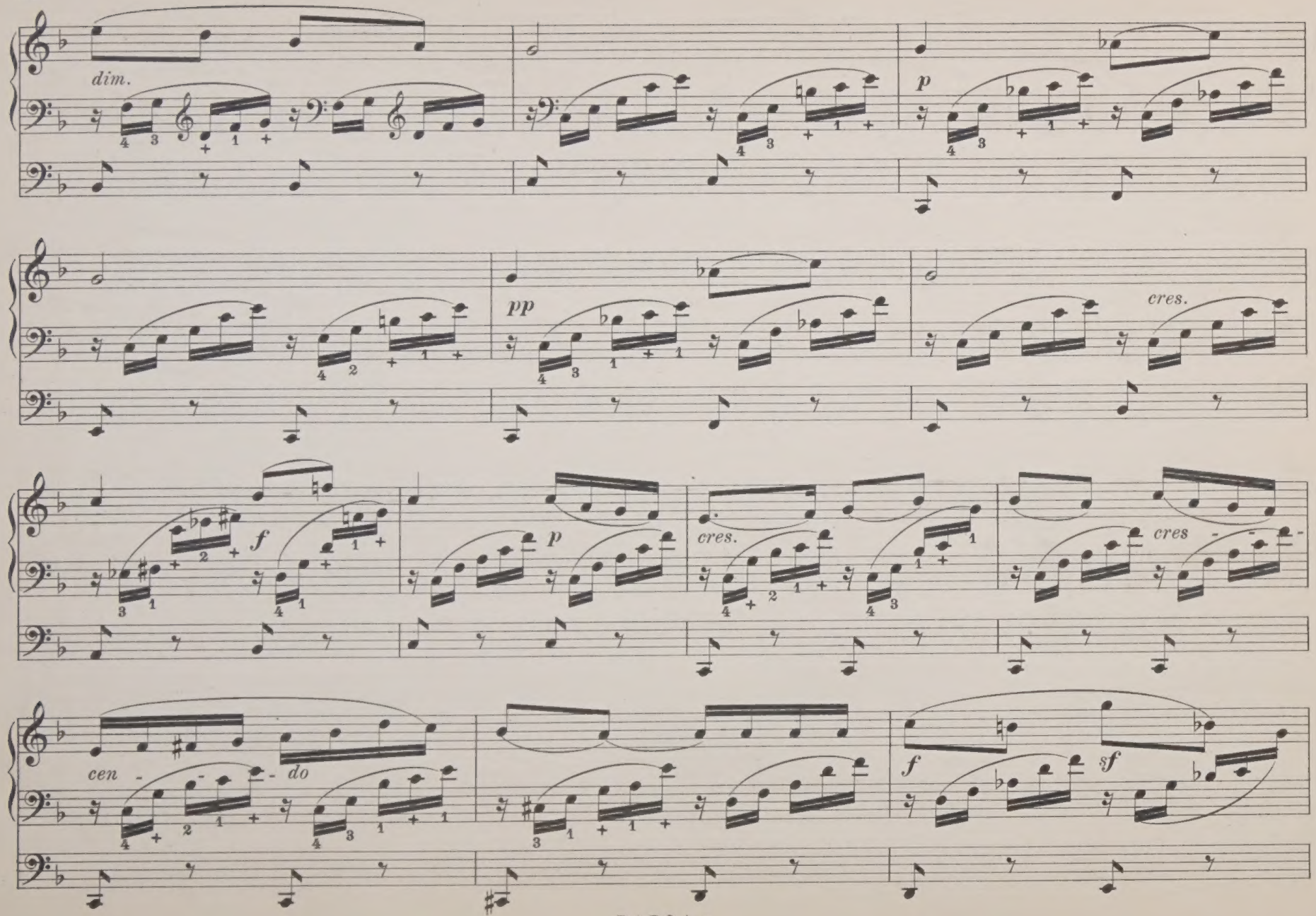
Pedals.

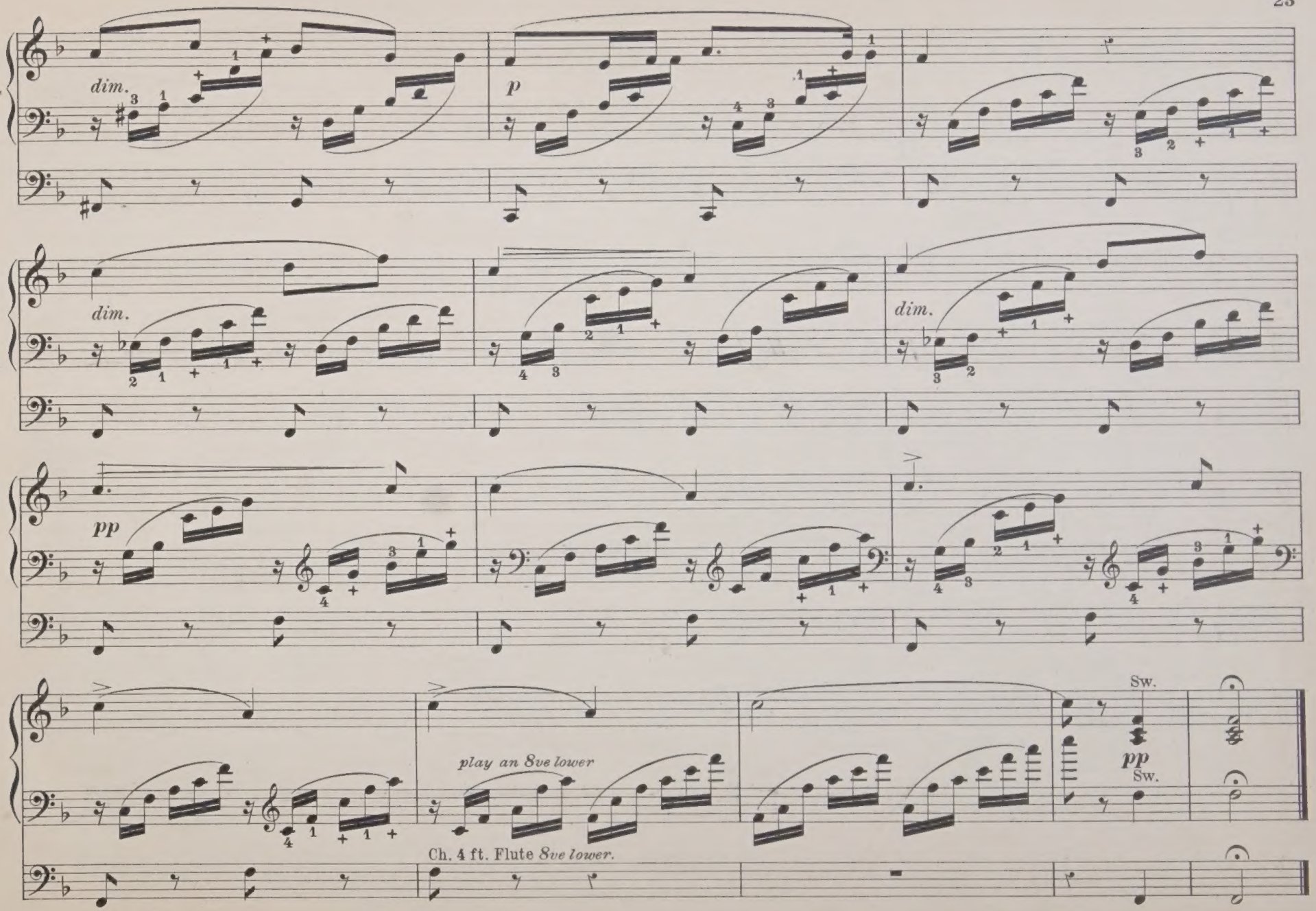
mf

p

cres.


mf
cres.
cres.
sf
f

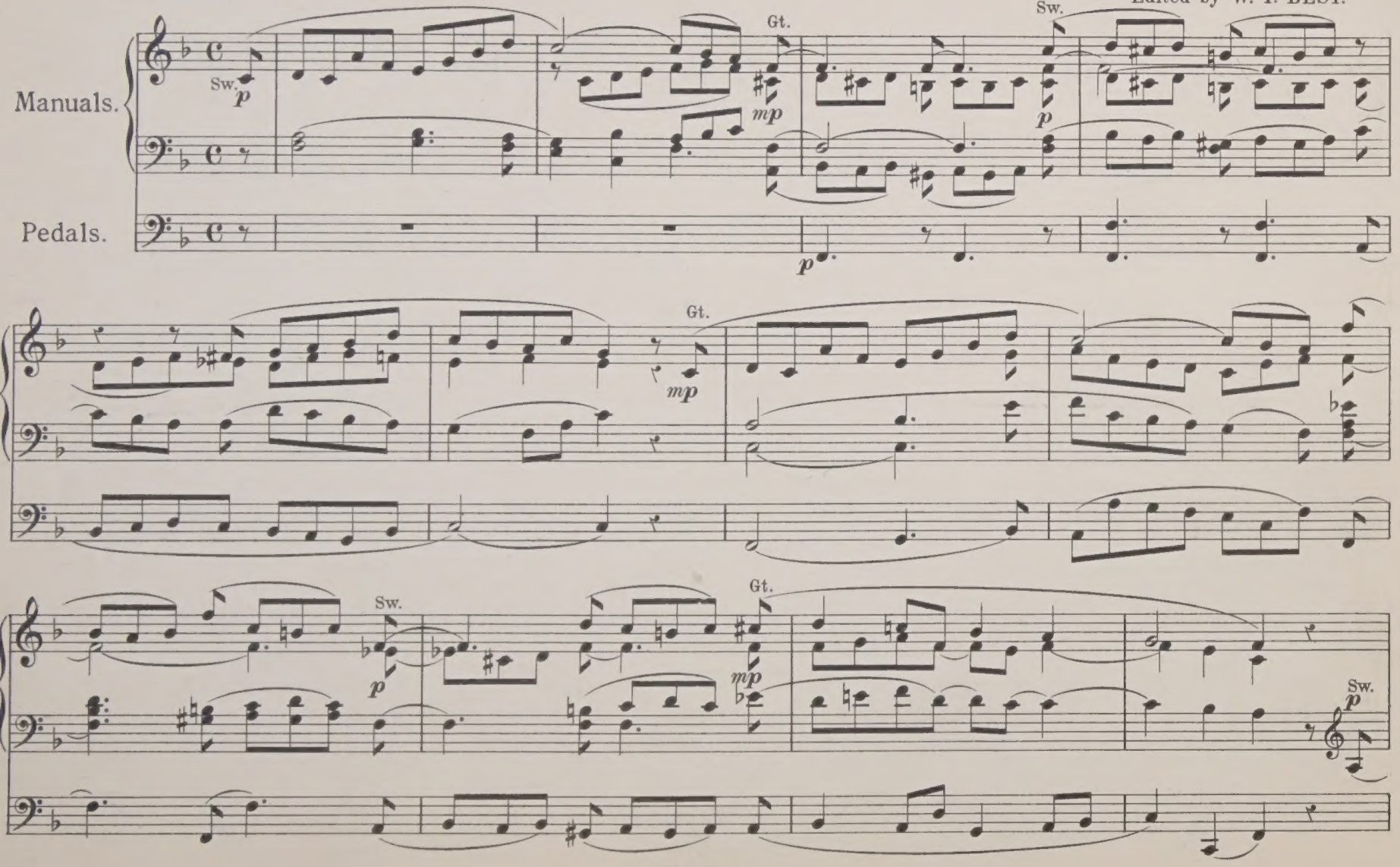

dim.
p
pp
cres.
f
p
cres.
cres
cen - do
f
sf

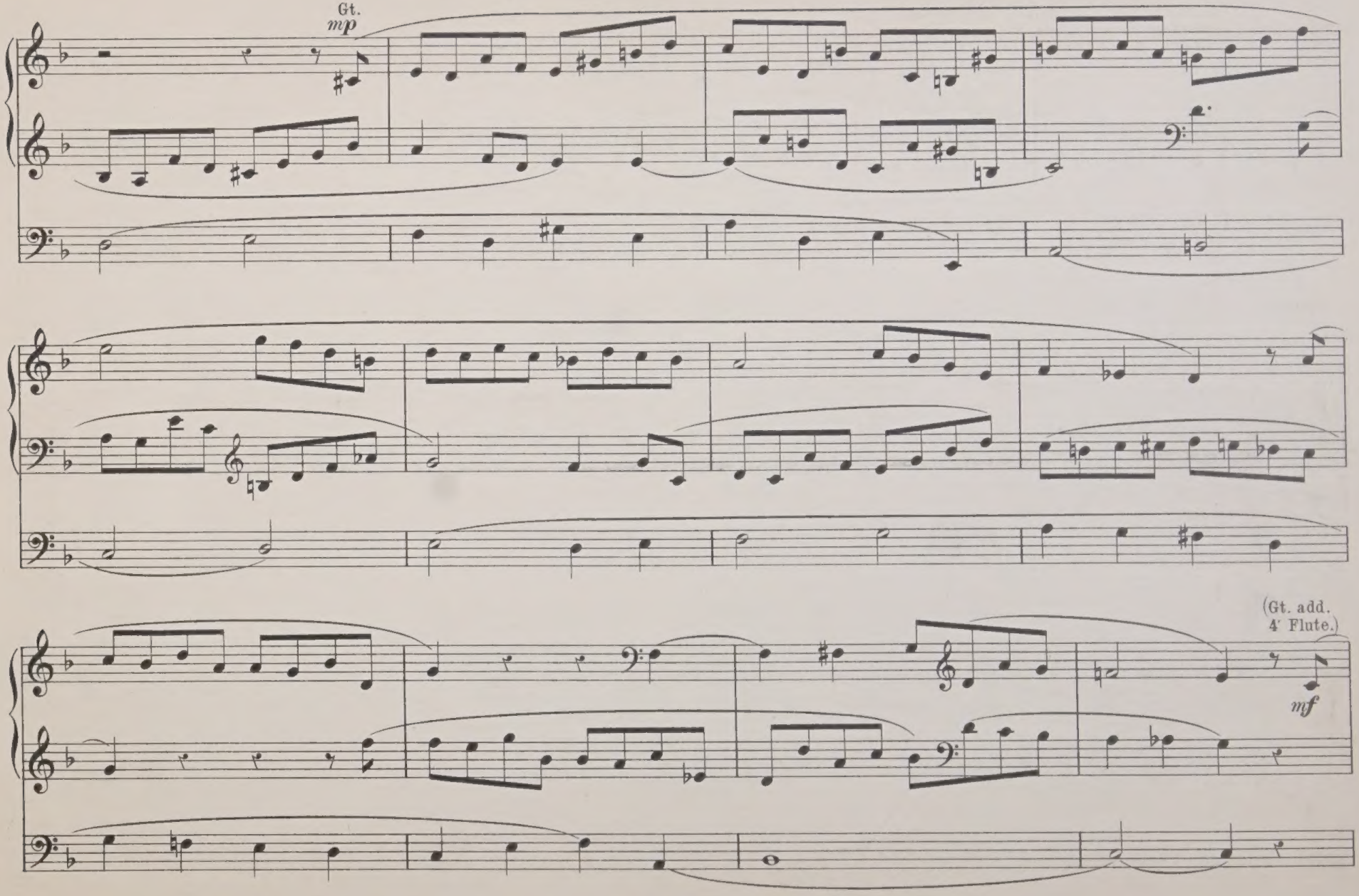

dim.
p
dim.
dim.
pp
play an 8ve lower
Sw.
pp
Sw.
Ch. 4 ft. Flute 8ve lower.

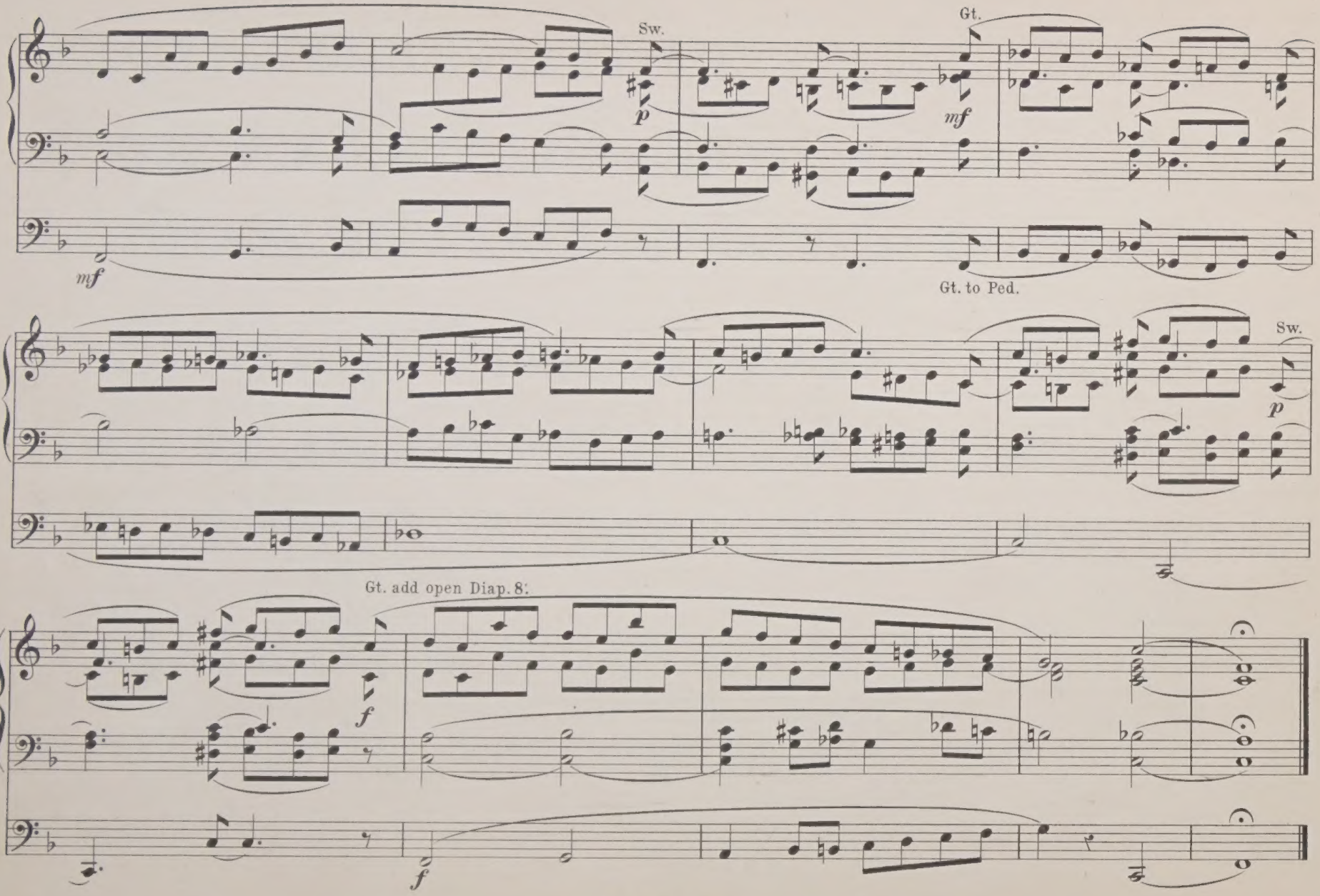
Registration. (Gt. Soft Diap. 8′ & Flute 8′, coup. to Sw.
Sw. Stop. Diap. 8′, Oboe, Salcional 8′, soft 4′.
Ped: Bourdon 16′, coup. to Sw.

Andante.

MAURICE BROSIG, Op. 14.
Edited by W. T. BEST.



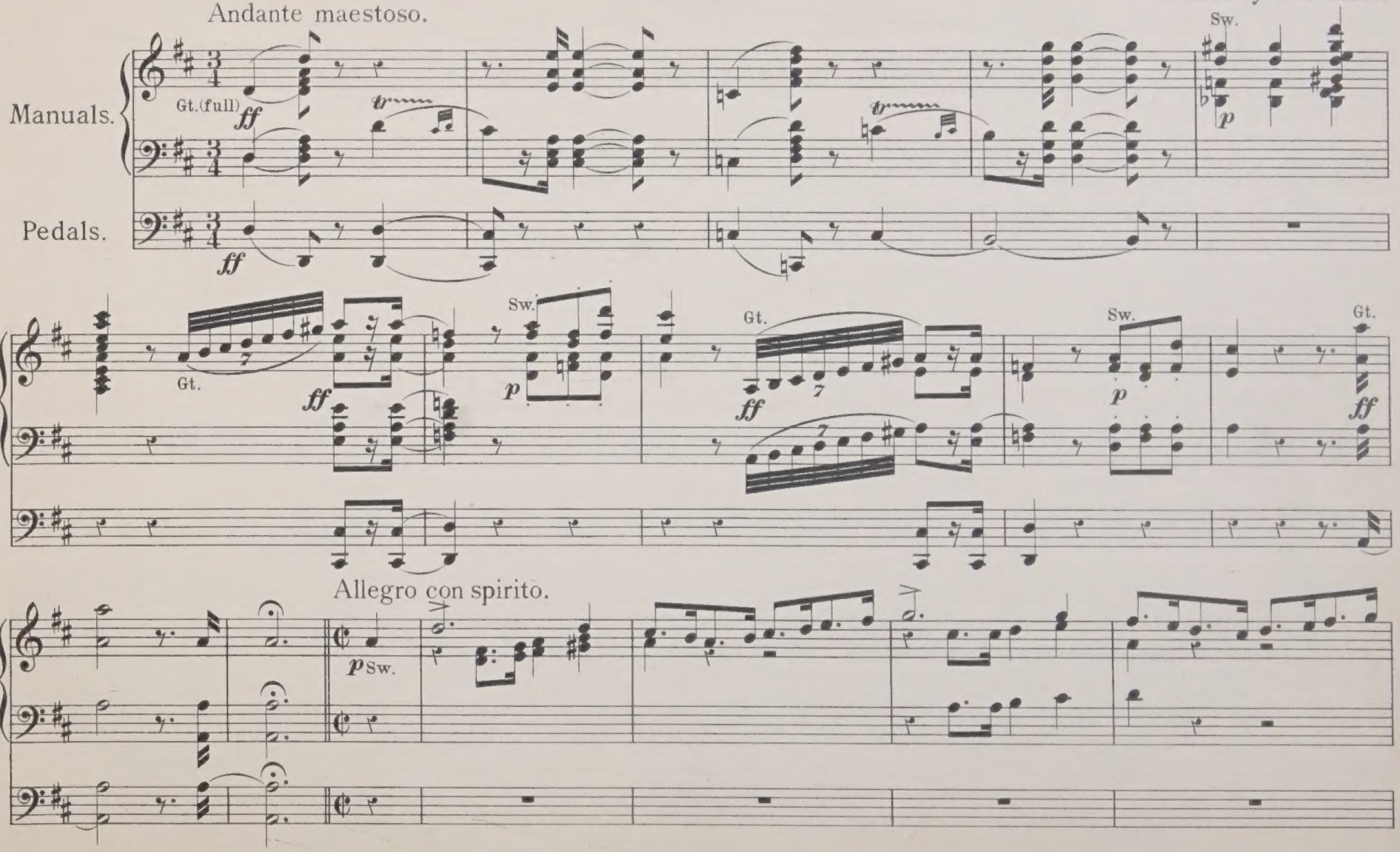

Gt.
mp
(Gt. add.
4′ Flute.)
mf

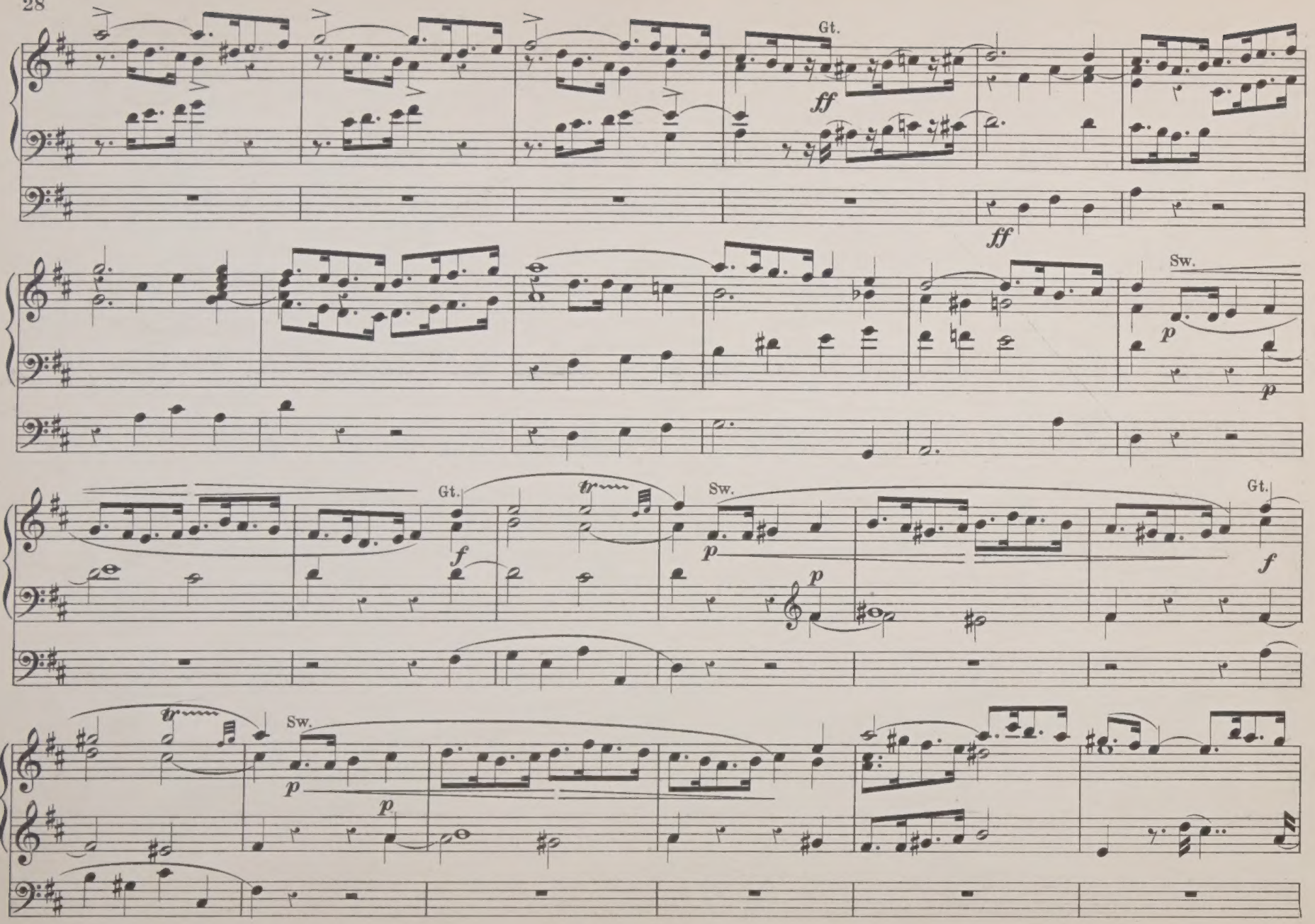

Sw.
Gt.
mf
p
mf
Gt. to Ped.
Sw.
p
Gt. add open Diap. 8'.
f
f

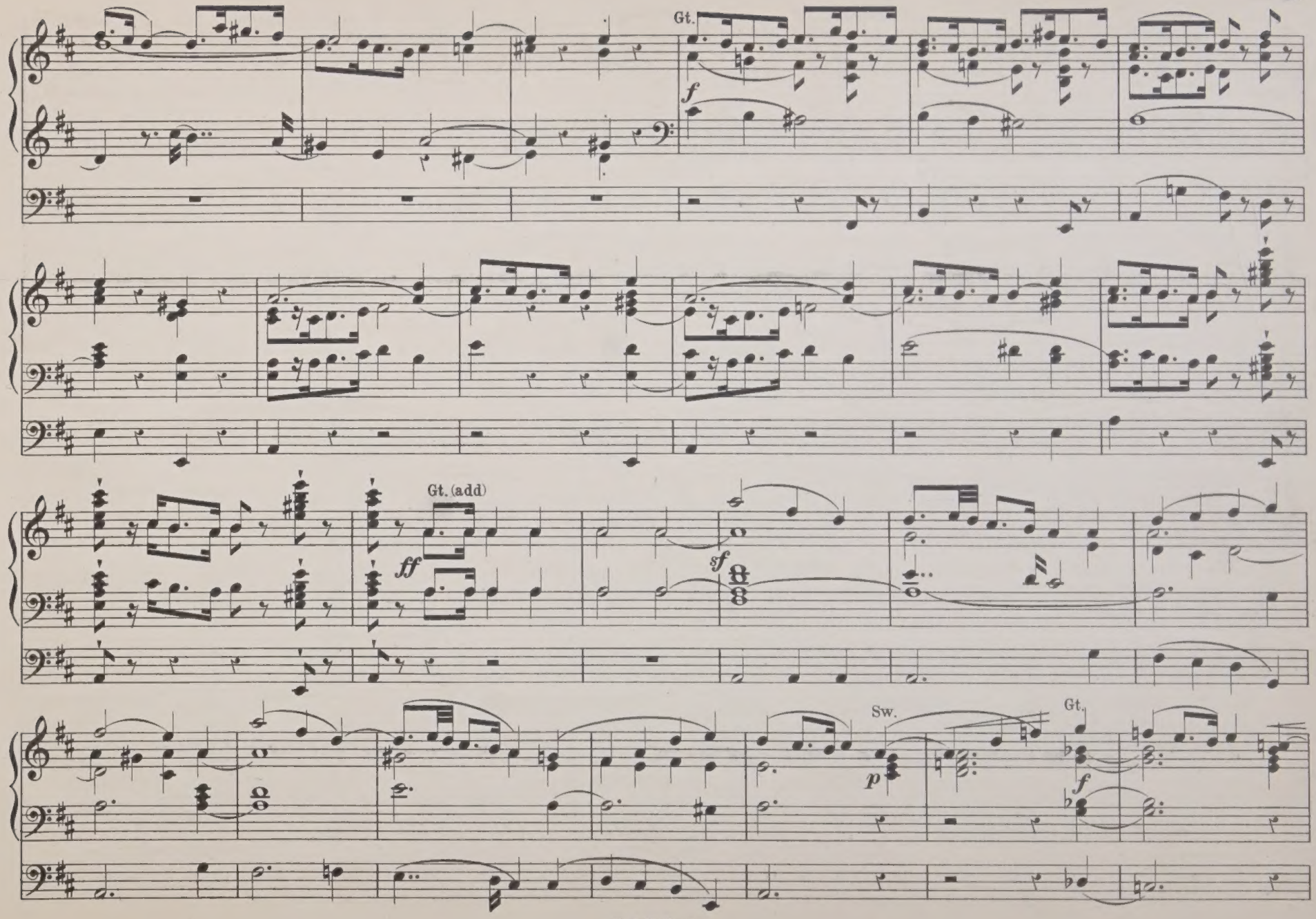
Registration. Gt. Full to Principal, coup. to Sw.
Sw. Full to Horn.
Ped. 16′, 8′ coup. to Gt. & Sw.

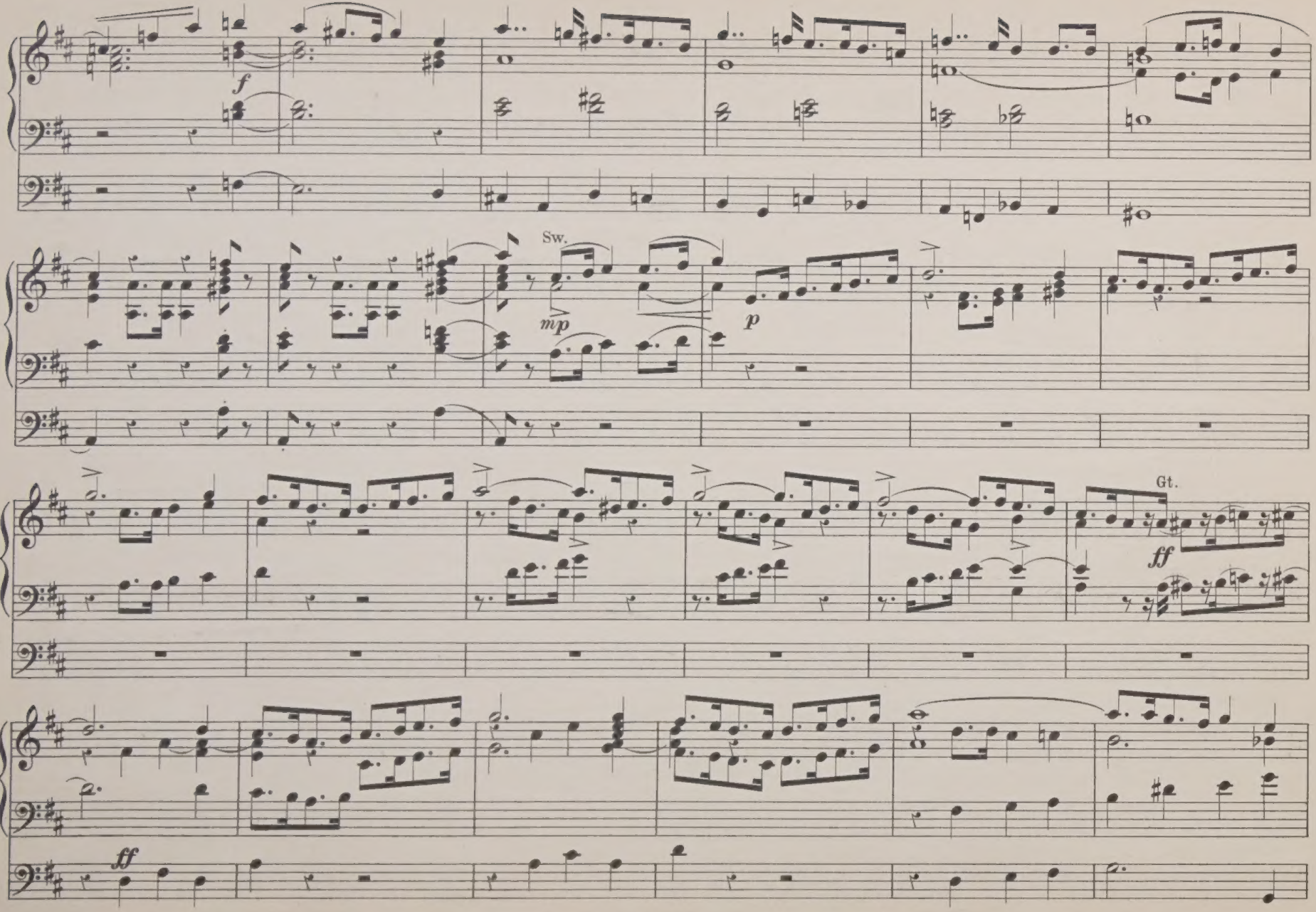
Andante and Allegro.

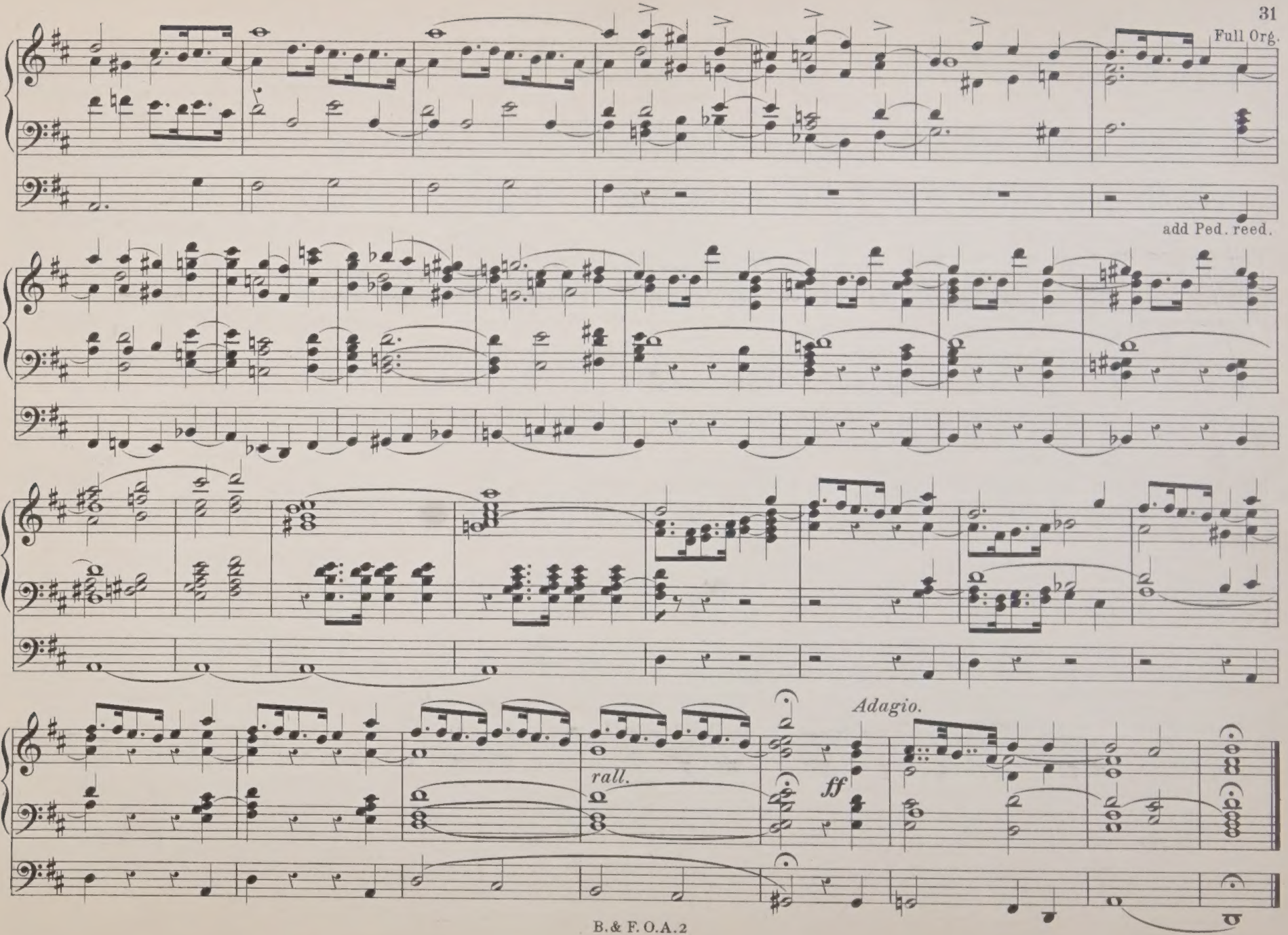
F E BACHE.
Edited by W. T. BEST.




Gt.
ff
ff
Sw.
p
p
Gt.
tr
Sw.
Gt.
f
p
p
f
tr
Sw.
p
p


Gt.
f
Gt. (add)
ff
sf
Sw.
p
Gt.
f


f
Sw.
mp
p
Gt.
ff
ff

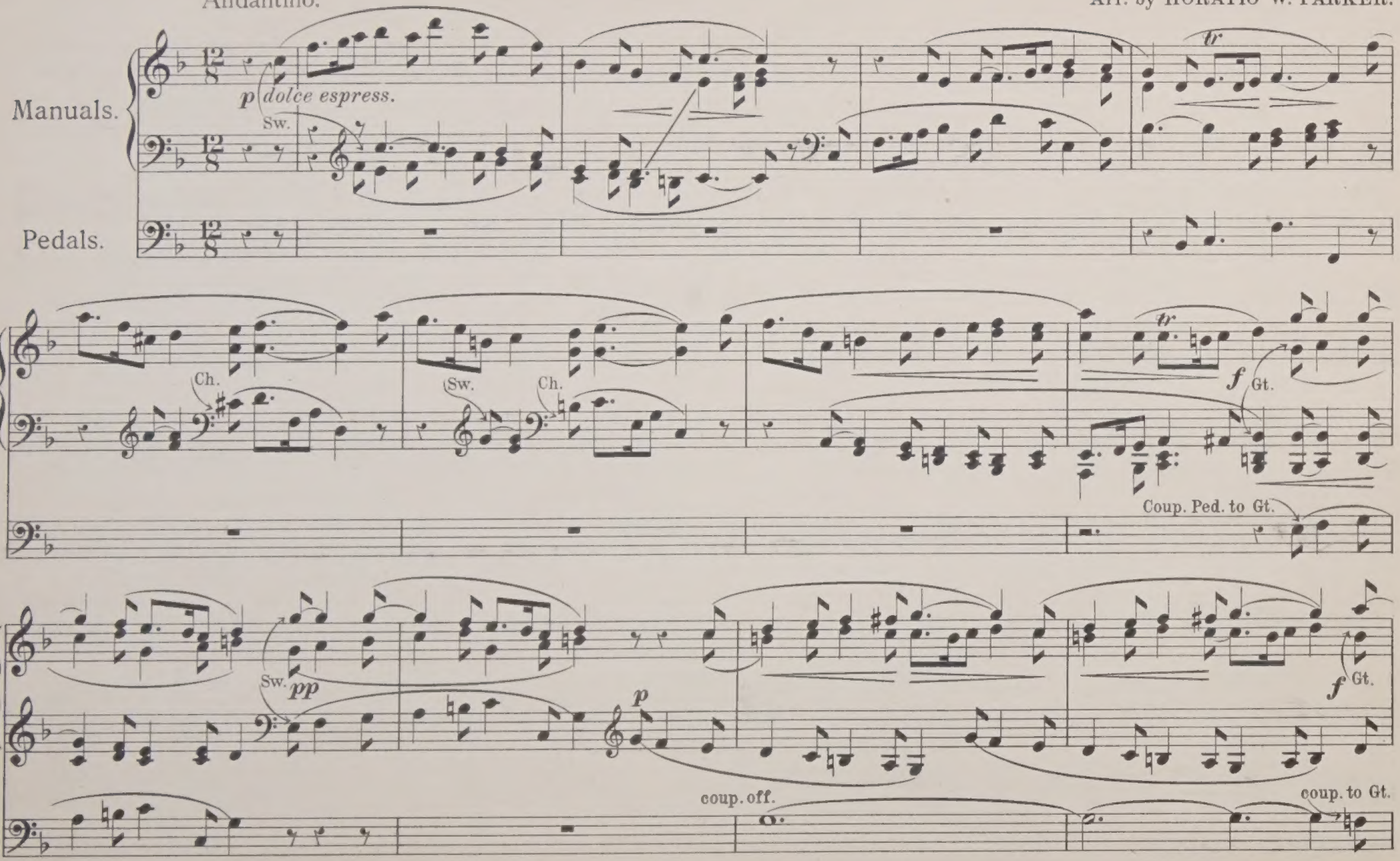

Full Org.
add Ped. reed.
rall.
ff
Adagio.

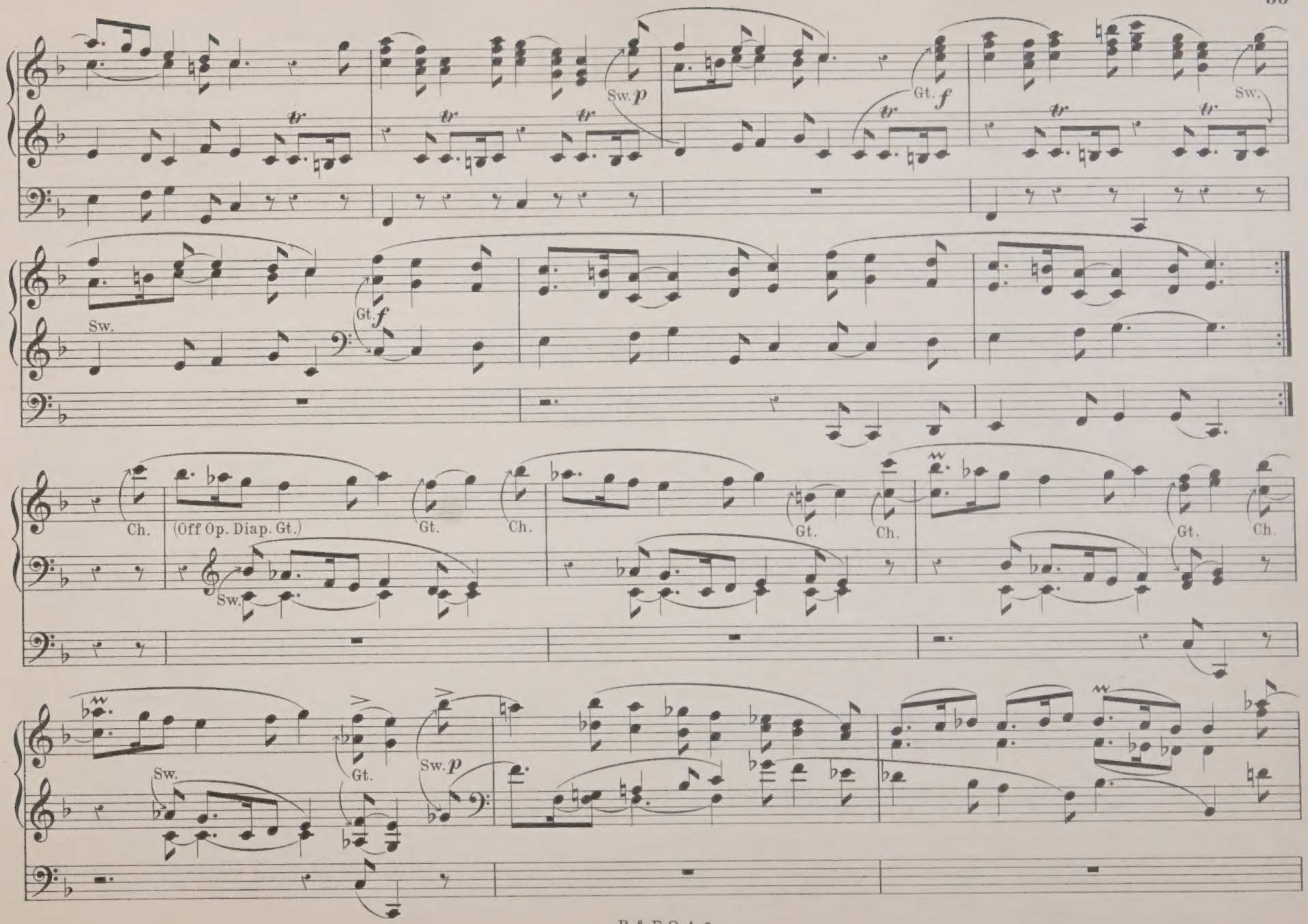
Registration. Gt. Op. Diap., Fl. 8′, Fl. 4′; (soft.)
Sw. Ob. alone.
Ch. Soft Gamba.
Ped. Dulciana 16′, V'cello 8′.

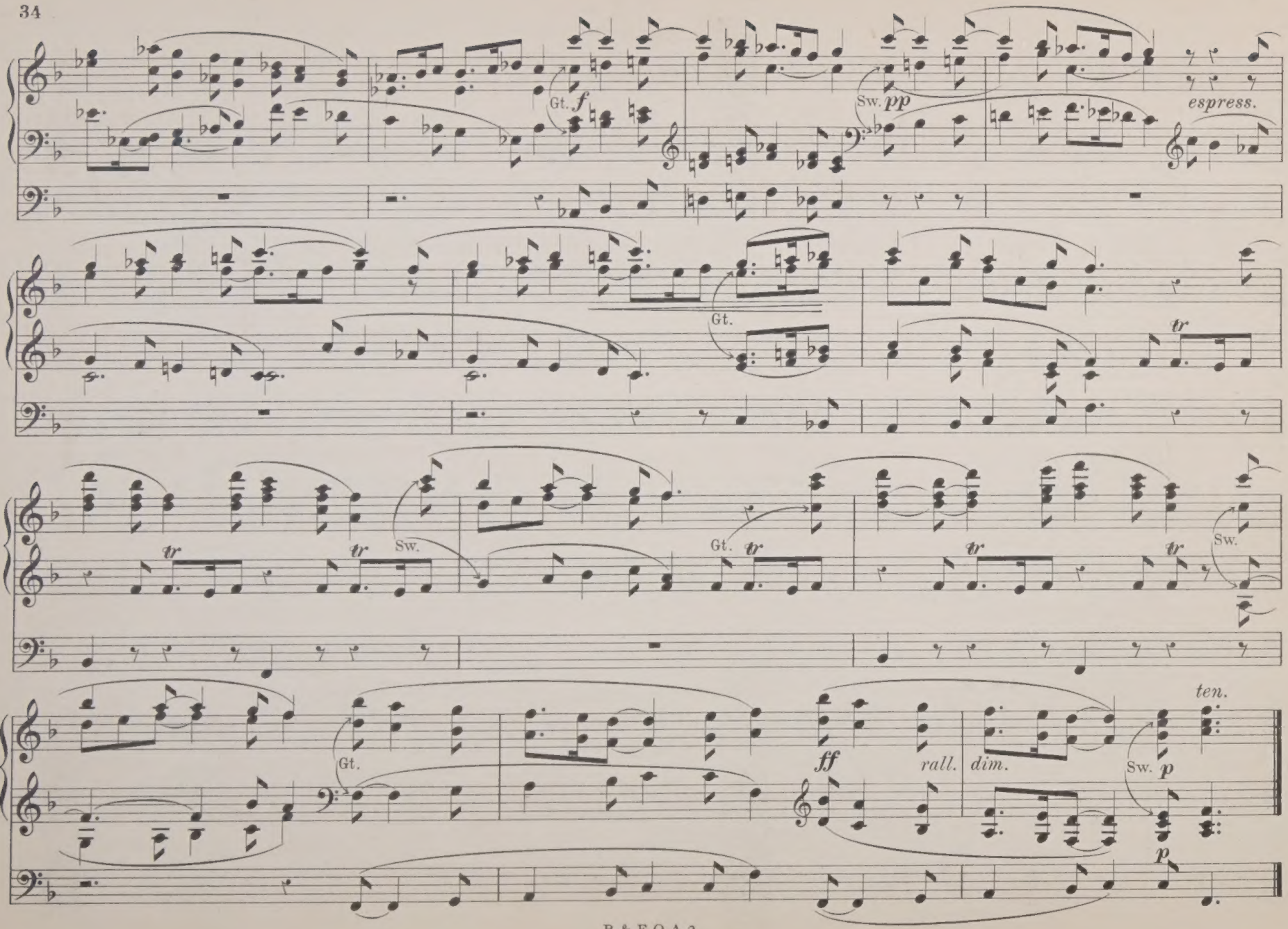
Siciliano.

DOMENICO SCARLATTI.
Arr. by HORATIO W. PARKER.

Andantino.




Sw. p
Gt. f
Sw.
Sw.
Gt. f
Ch.
(Off Op. Diap. Gt.)
Gt.
Ch.
Sw.
Gt.
Ch.
Gt.
Ch.
Sw.
Gt.
Sw. p

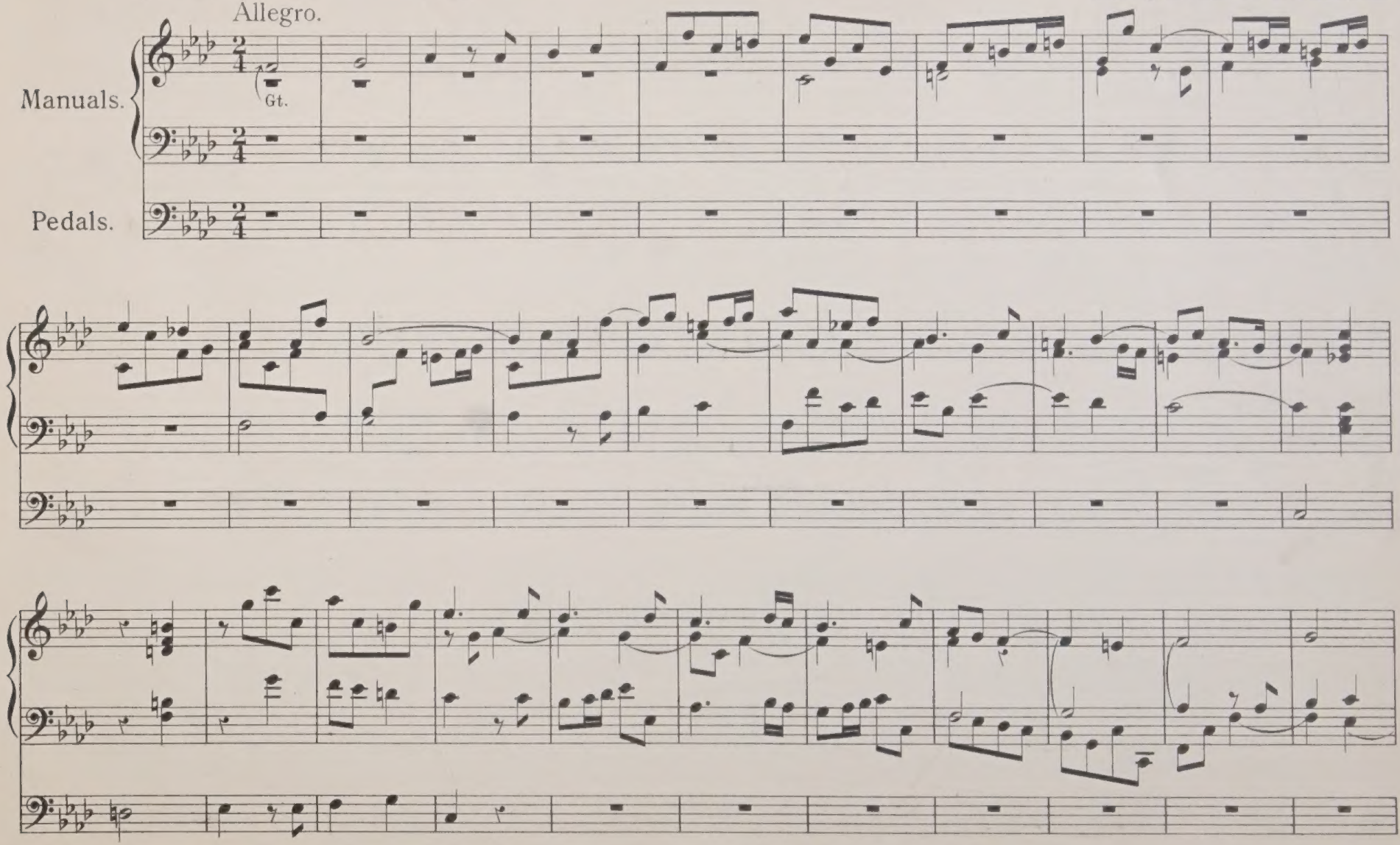

Gt.
f
Sw.
pp
espress.
Gt.
tr
tr
tr
Sw.
Gt.
tr
tr
tr
Sw.
Gt.
ff
rall.
dim.
Sw.
p
ten.
p

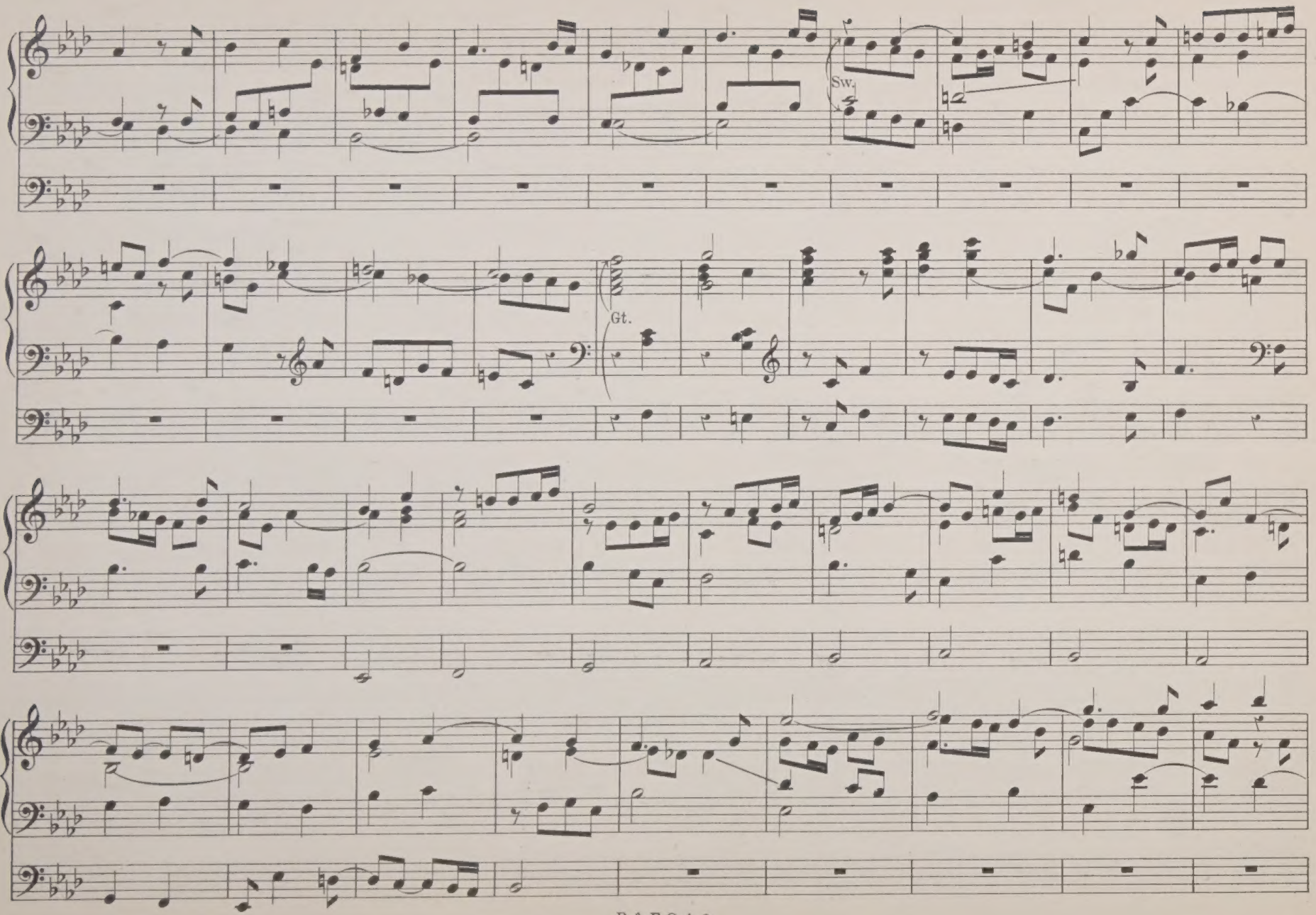
Fugue.

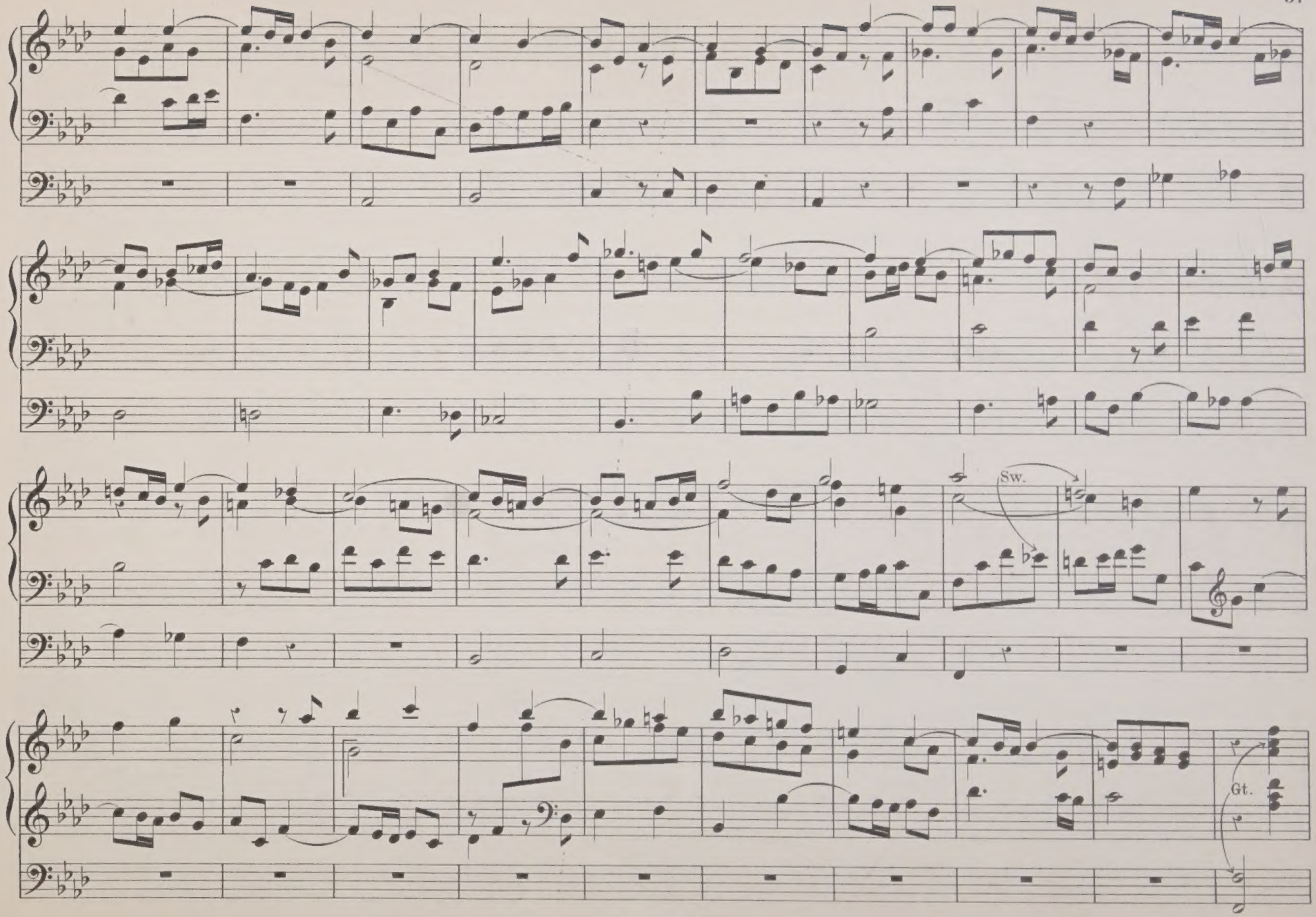
(From Suite for Piano in F minor.)

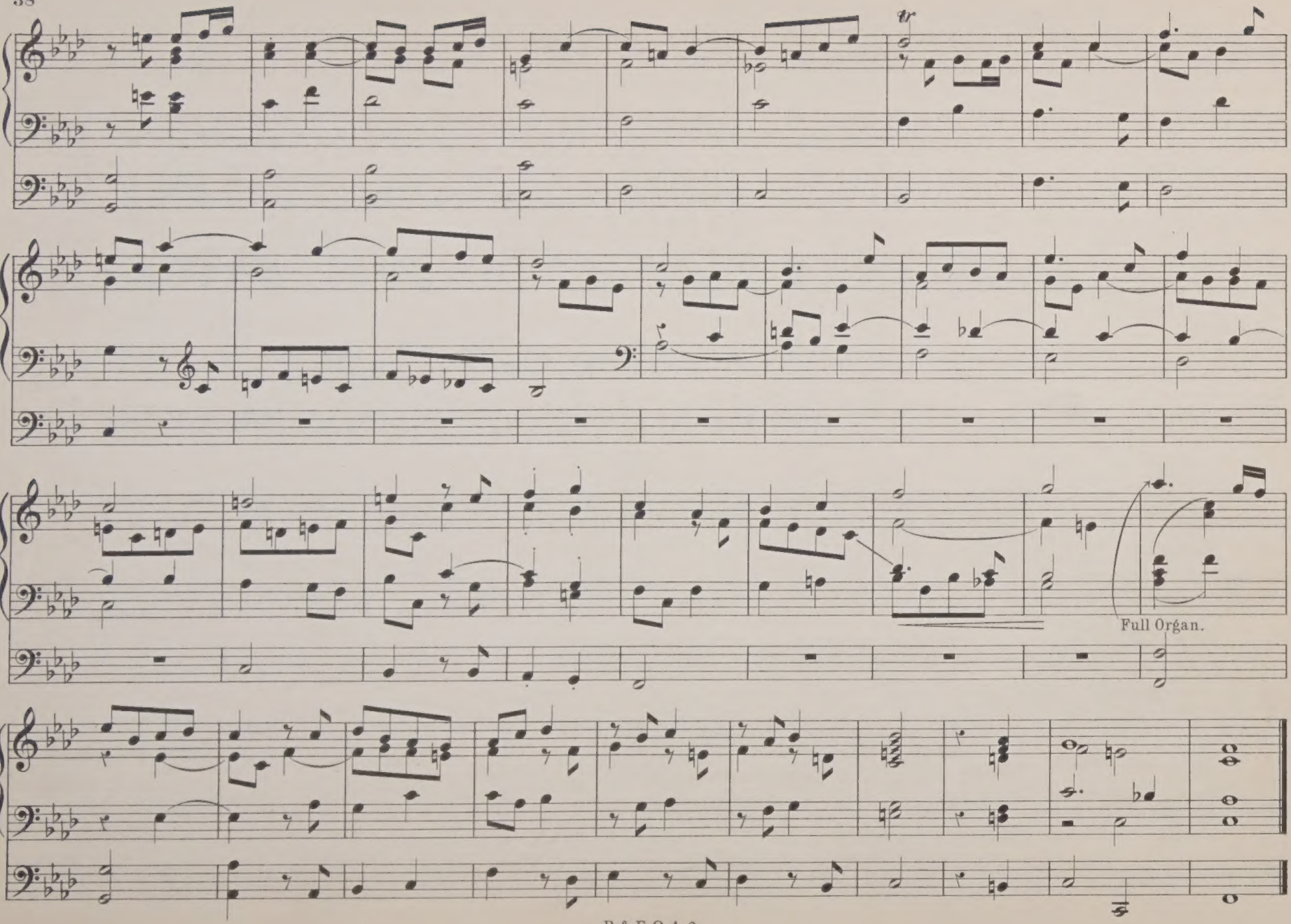
Registration.
Gt. Full to mixtures, no 16′: coup. to Sw.
Sw. Full to mixtures, no 16′.
Ped. Full, without mixtures or reeds, coup. to Gt.

G. F. HANDEL.
Arr. by HORATIO W. PARKER.




Sw.
Gt.

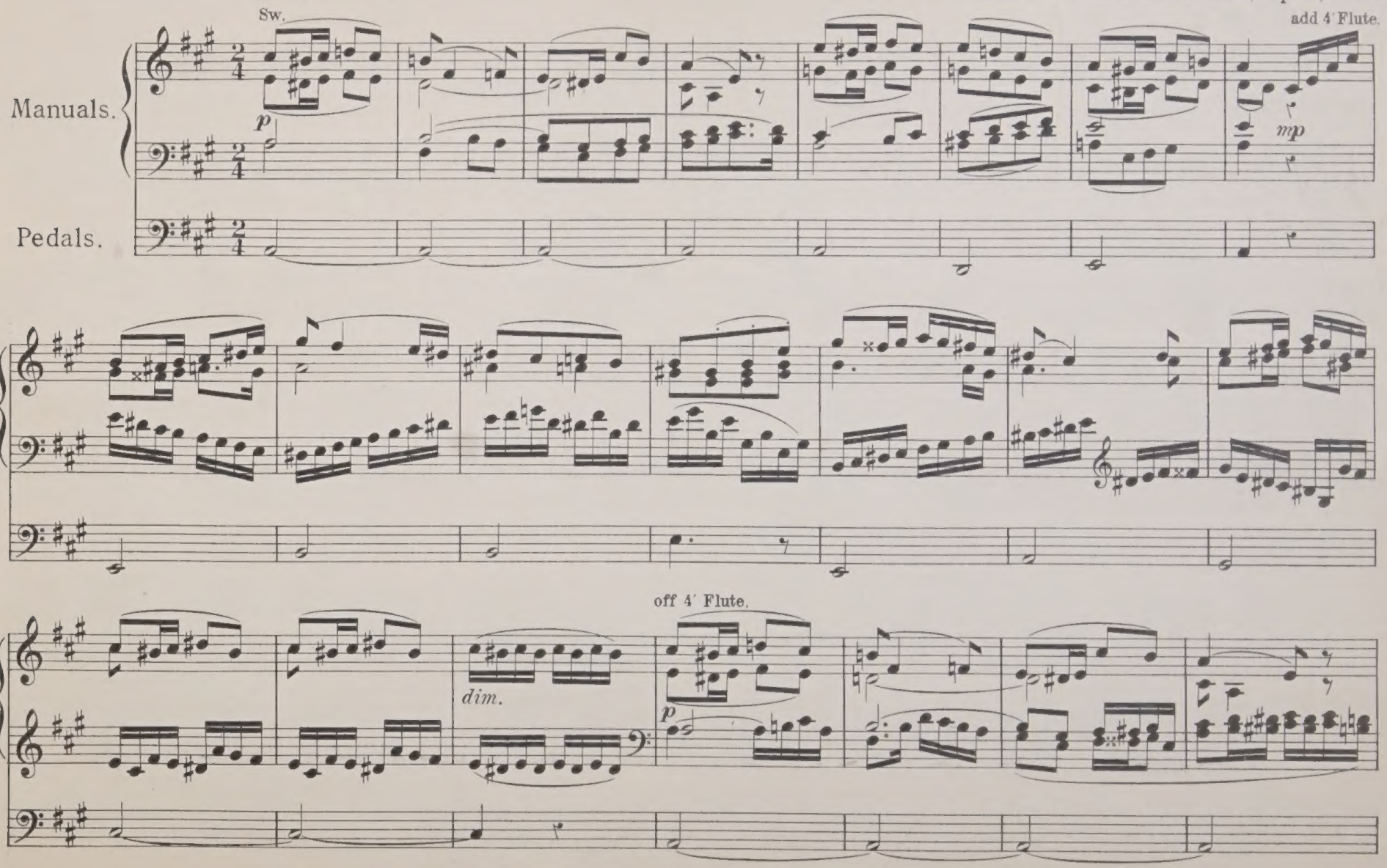

Sw.
Gt.

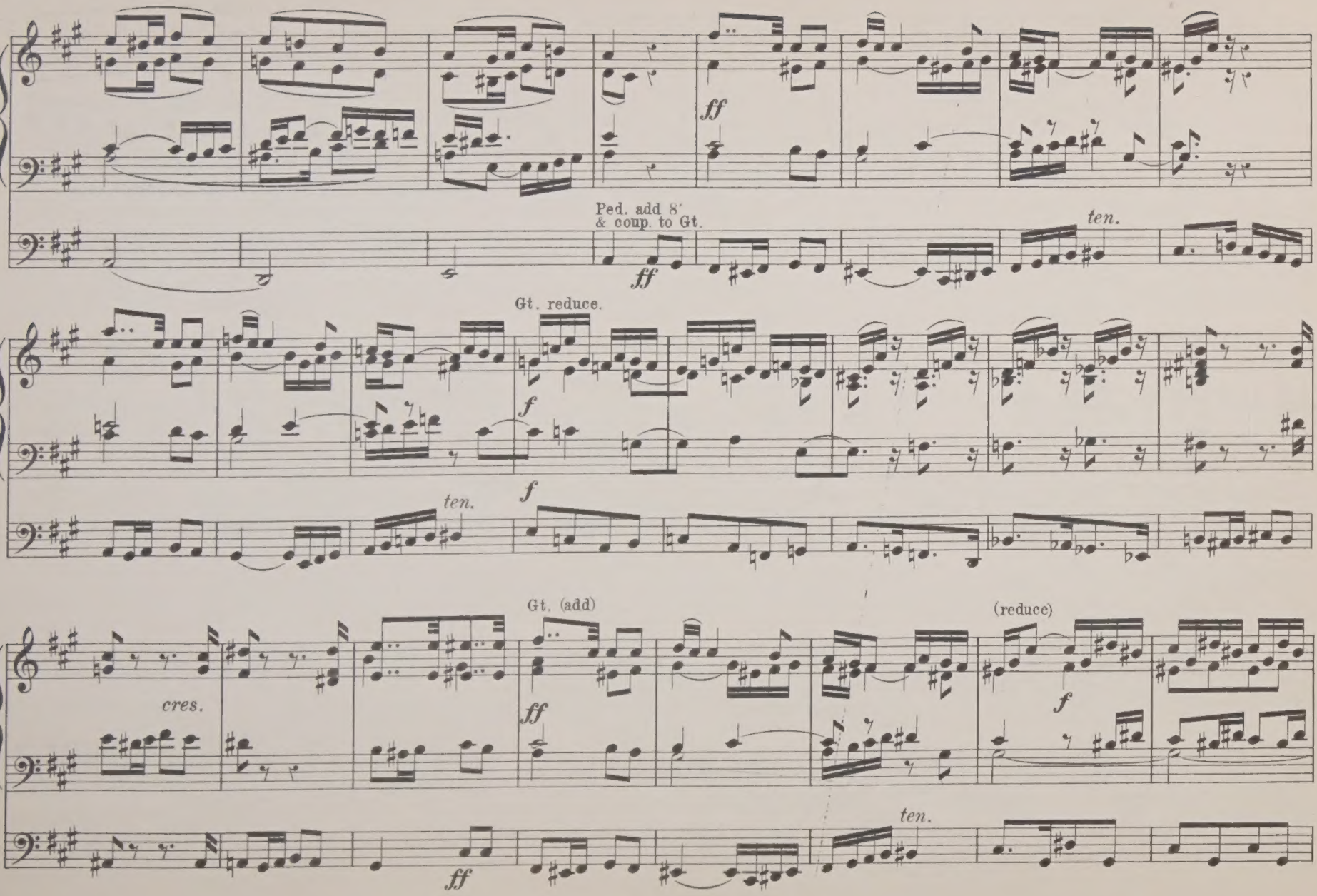

tr
Full Organ.

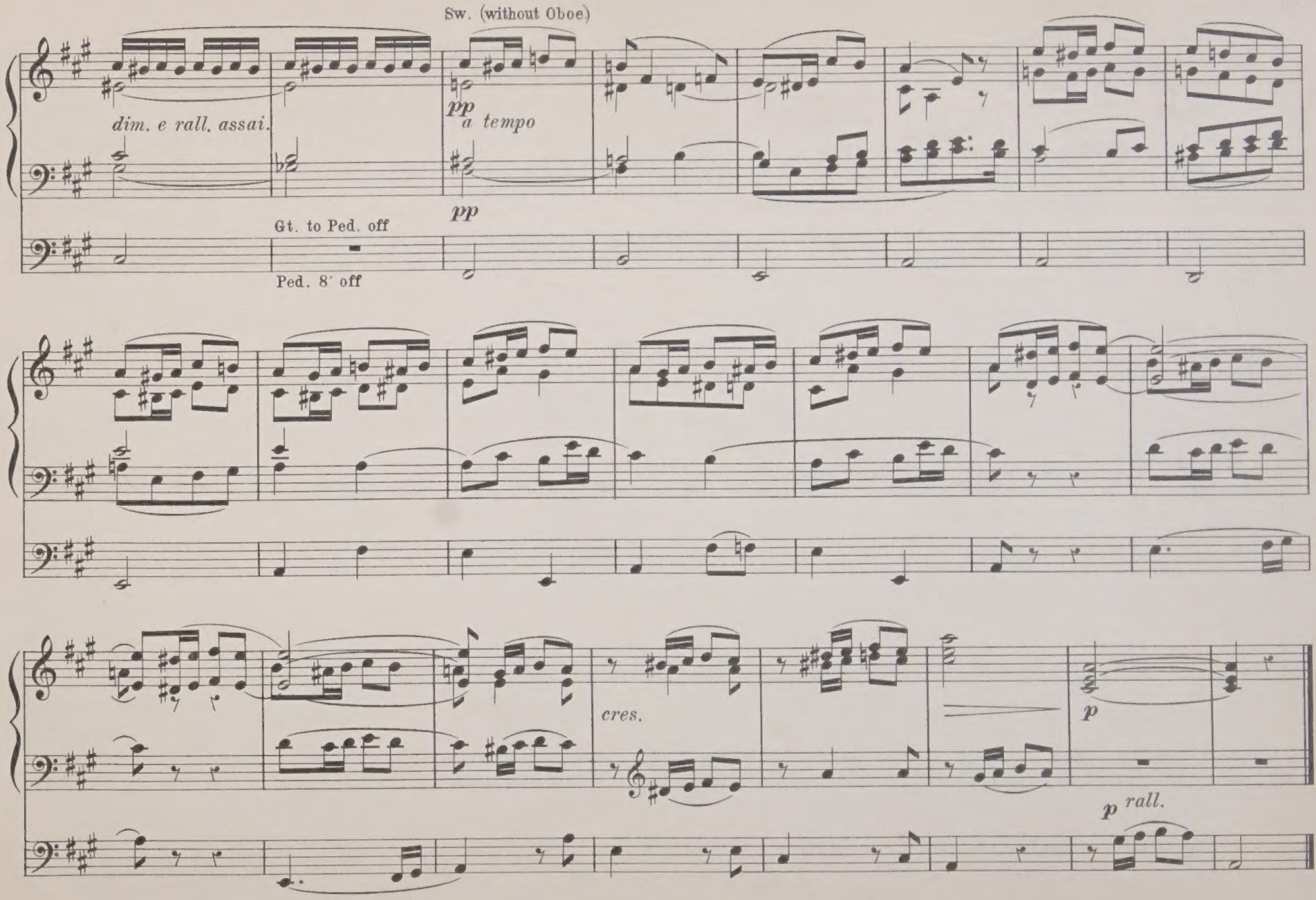
Allegretto piacevole.

Registration. Sw: . . Diapason, Flute 8′ and Oboe.
Gt: . . . Full to Principal, coupled to Sw.
Ped: . . Soft 16′, coupled to Sw.

CHARLES E. STEPHENS, Op. 7., No. 2.




ff
Ped. add 8′
& coup. to Gt.
ff
ten.
Gt. reduce.
f
f
ten.
Gt. (add)
cres.
ff
(reduce)
f
ten.
ff

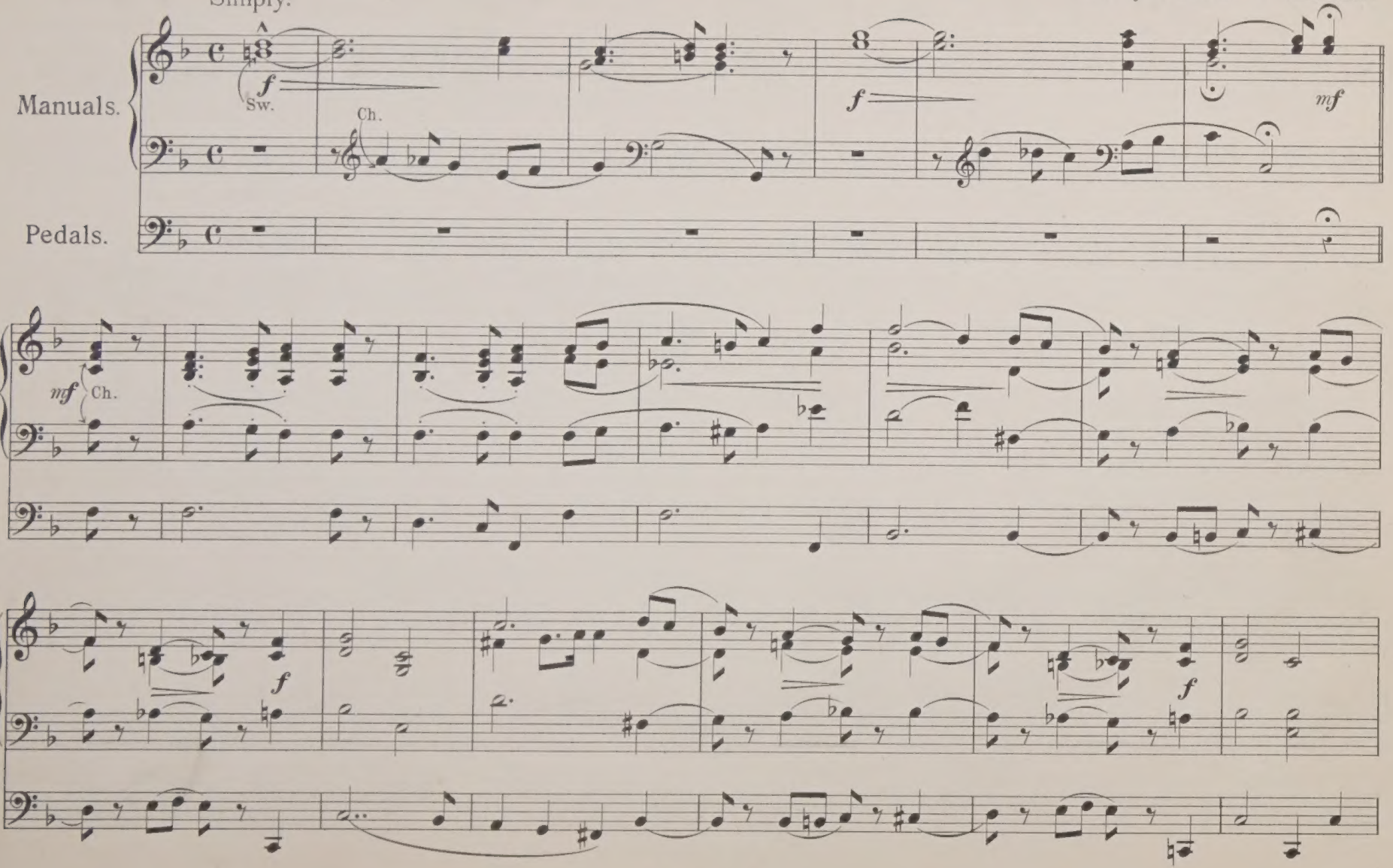

Sw. (without Oboe)
dim. e rall. assai.
pp
a tempo
pp
Gt. to Ped. off
Ped. 8′ off
cres.
p
p rall.

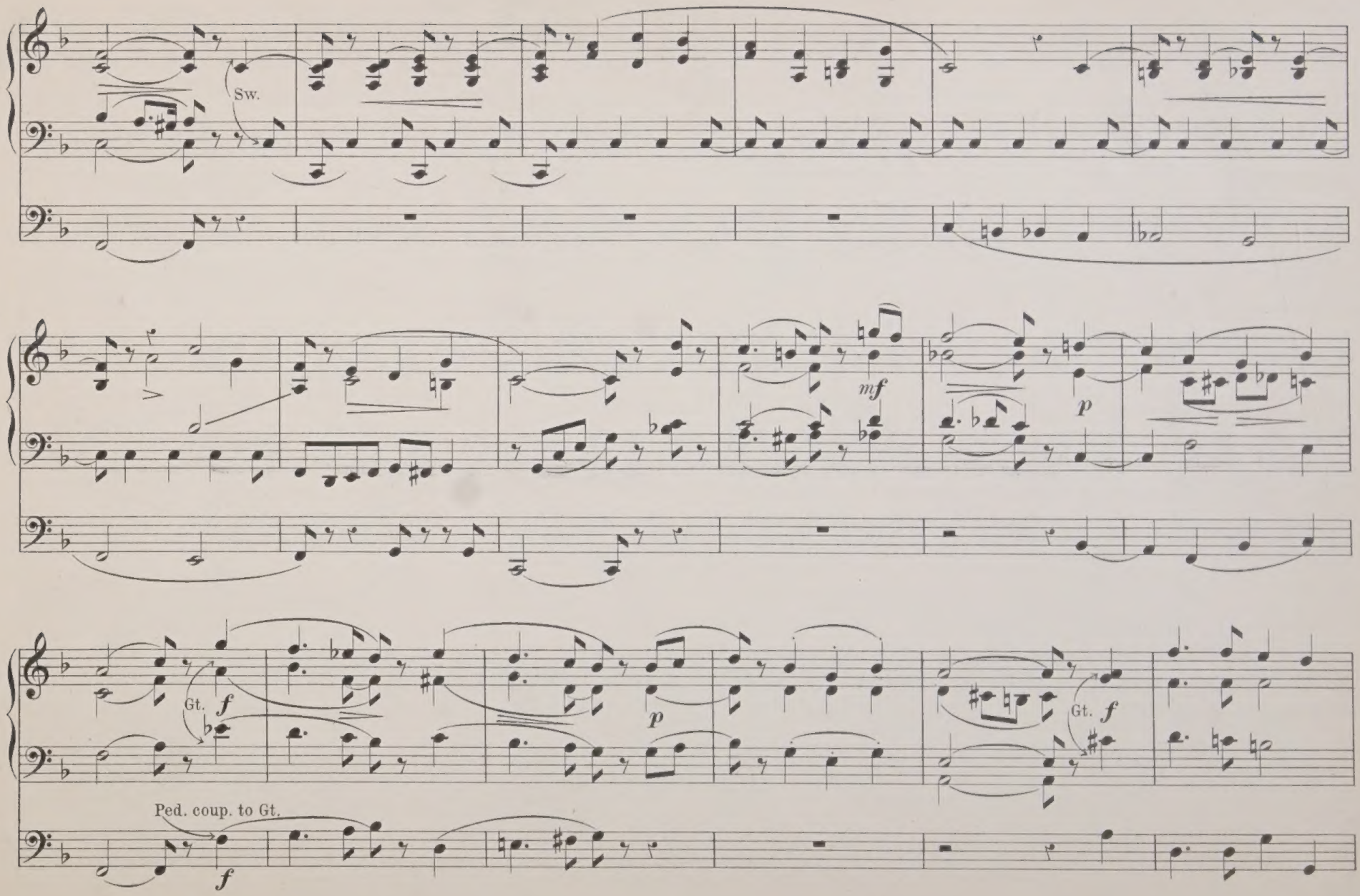
Registration.
Gt. Op. Diap. 8′, coup. to Sw.
Sw. Oboe & Op. Diap. 8′.
Ch. Melodia & Dulc. 8′, coup. to Sw.
Ped. 16′ Dulciana, coup. to Sw.

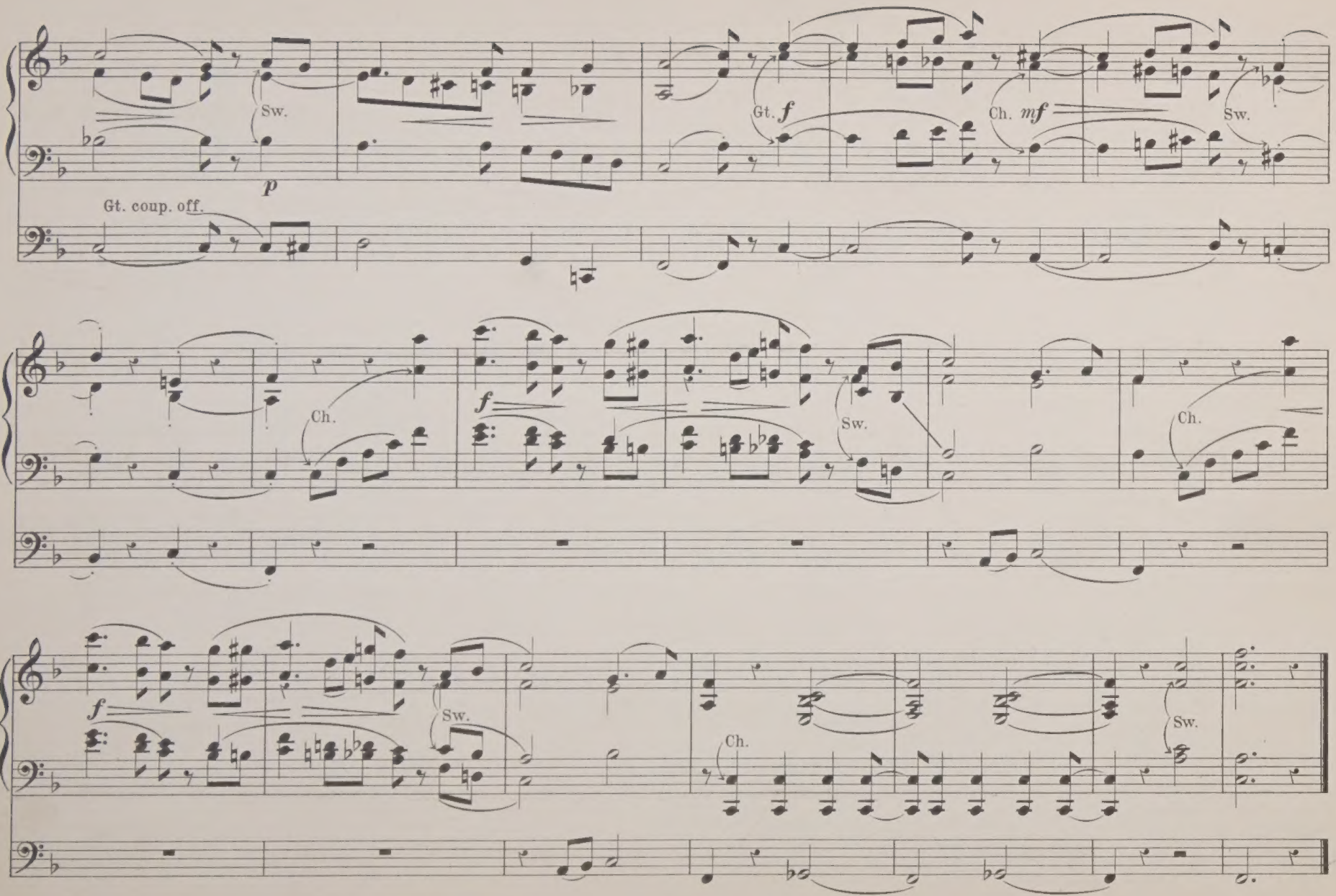
Night Song.

ADOLF JENSEN, Op. 17. No. 12.
1837-1879.
Arr. by HORATIO W. PARKER.

Simply.



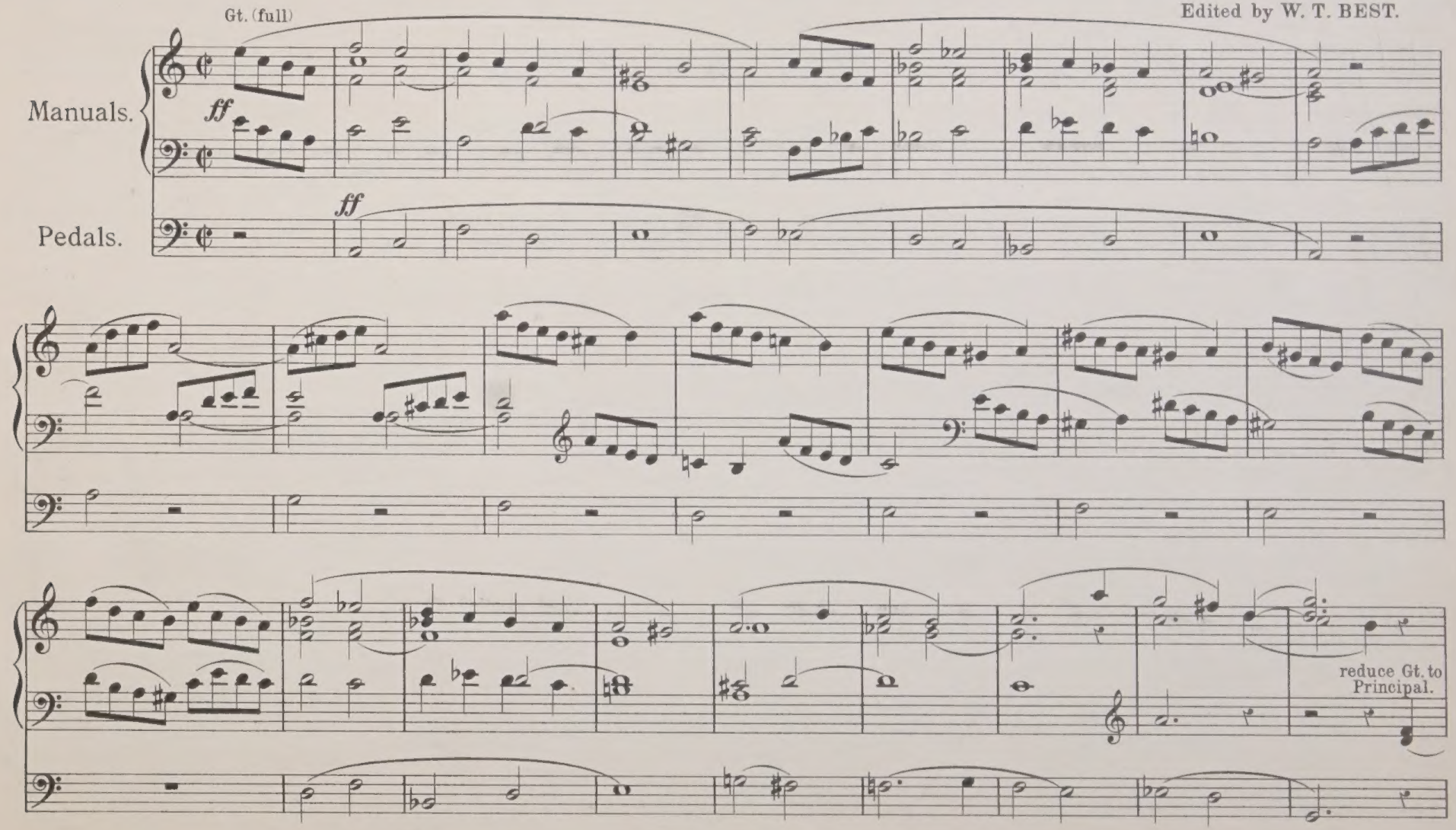

Sw.
mf
p
Gt. f
p
Gt. f
Ped. coup. to Gt.
f

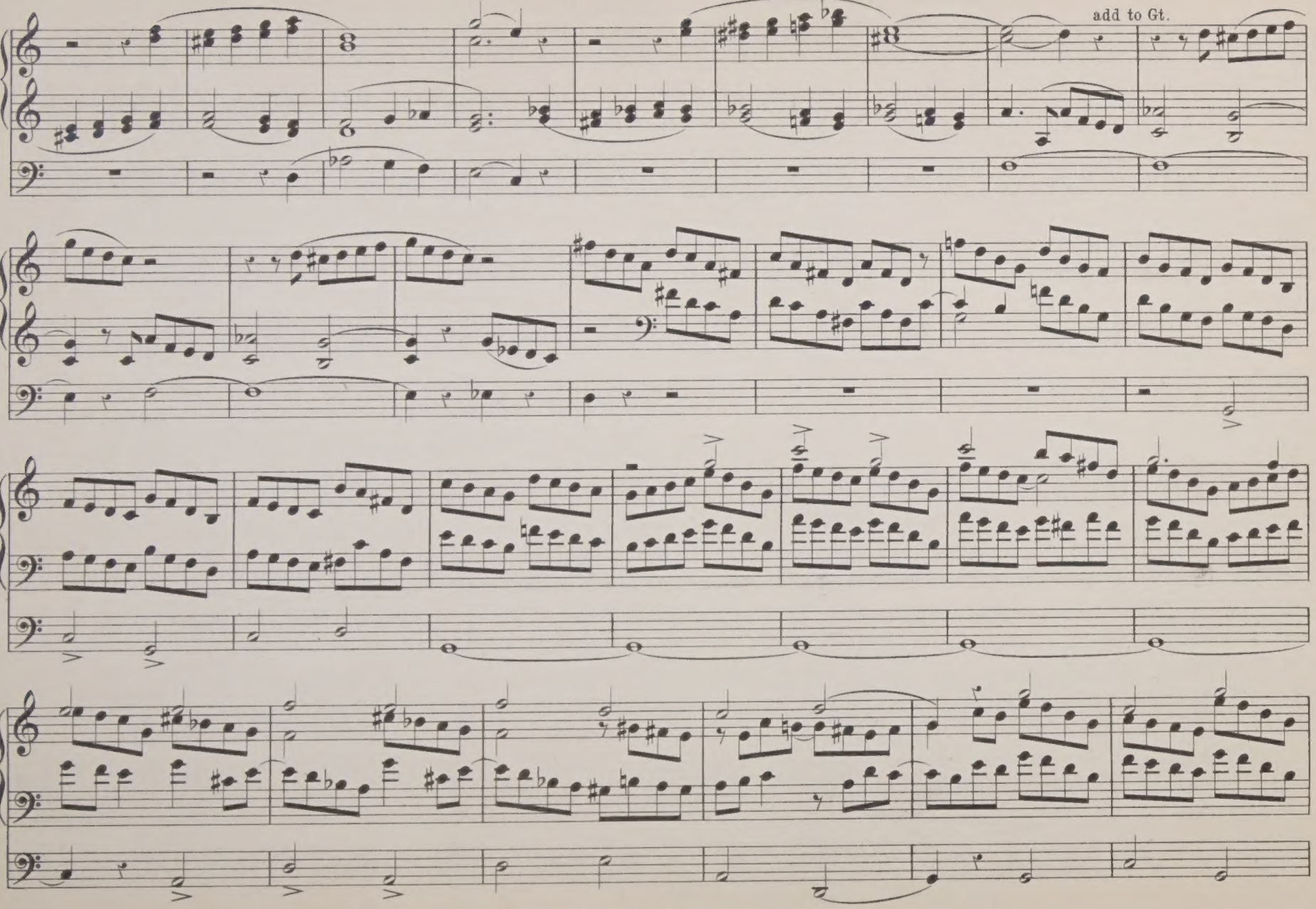

Sw.
p
Gt. coup. off.
Gt. f
Ch. mf
Sw.
Ch.
f
Sw.
Ch.
f
Sw.
Ch.
Sw.

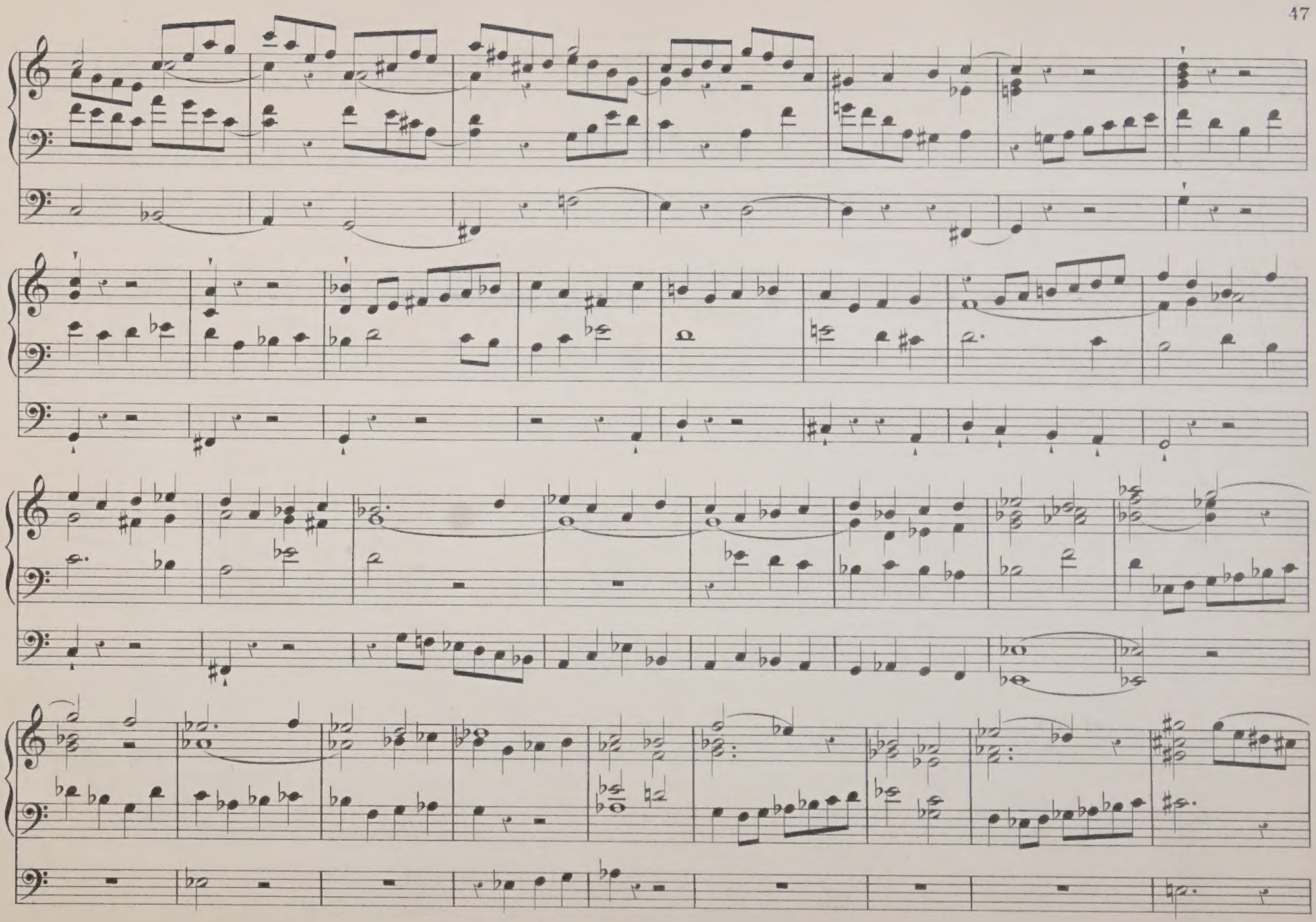
Registration. Swell. Full to Oboe, with 4′ tone.
Great. Full to Principal, coup. to Sw.
Pedal. 16′ & 8′ coup. to Gt.

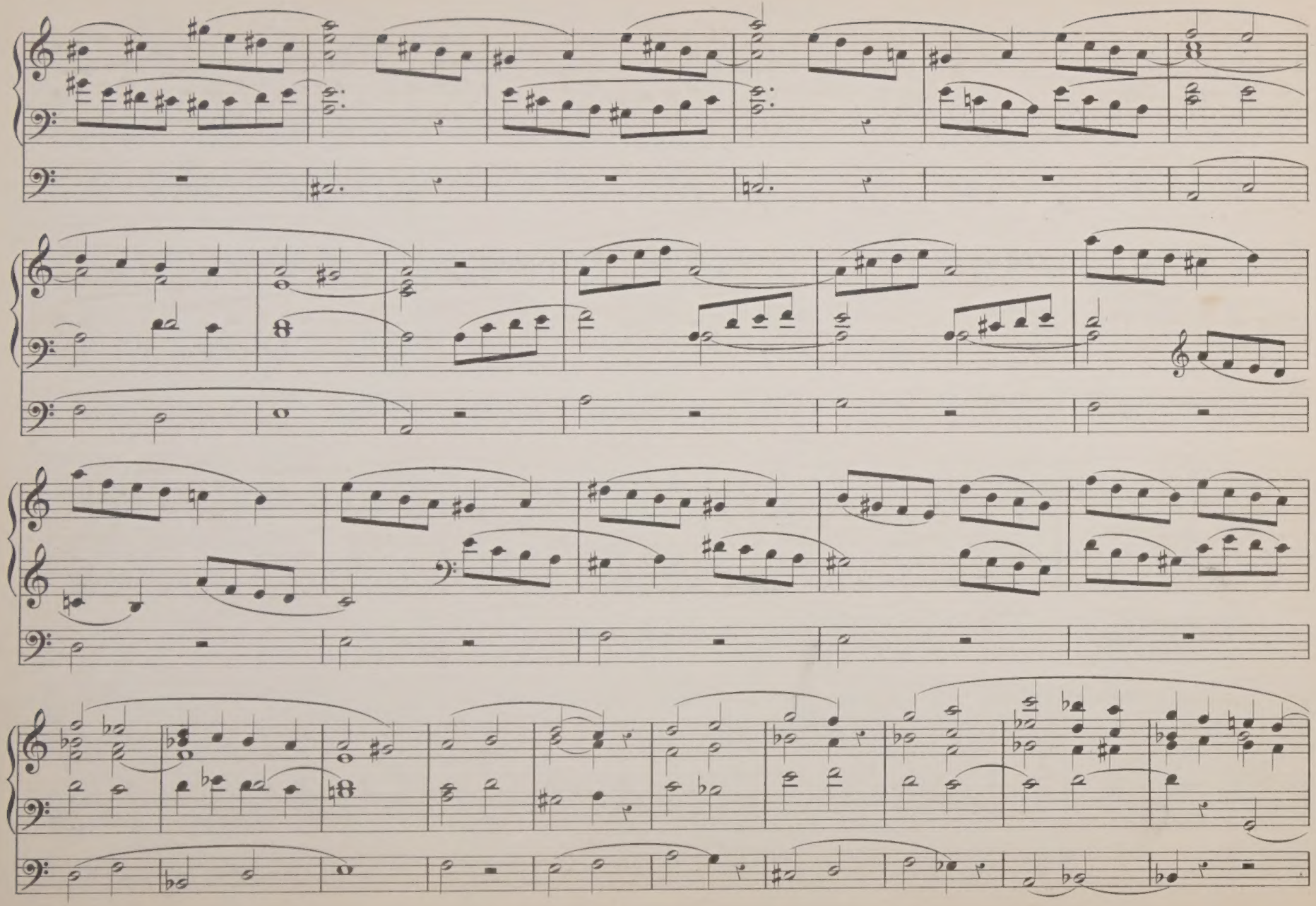
Allegro.

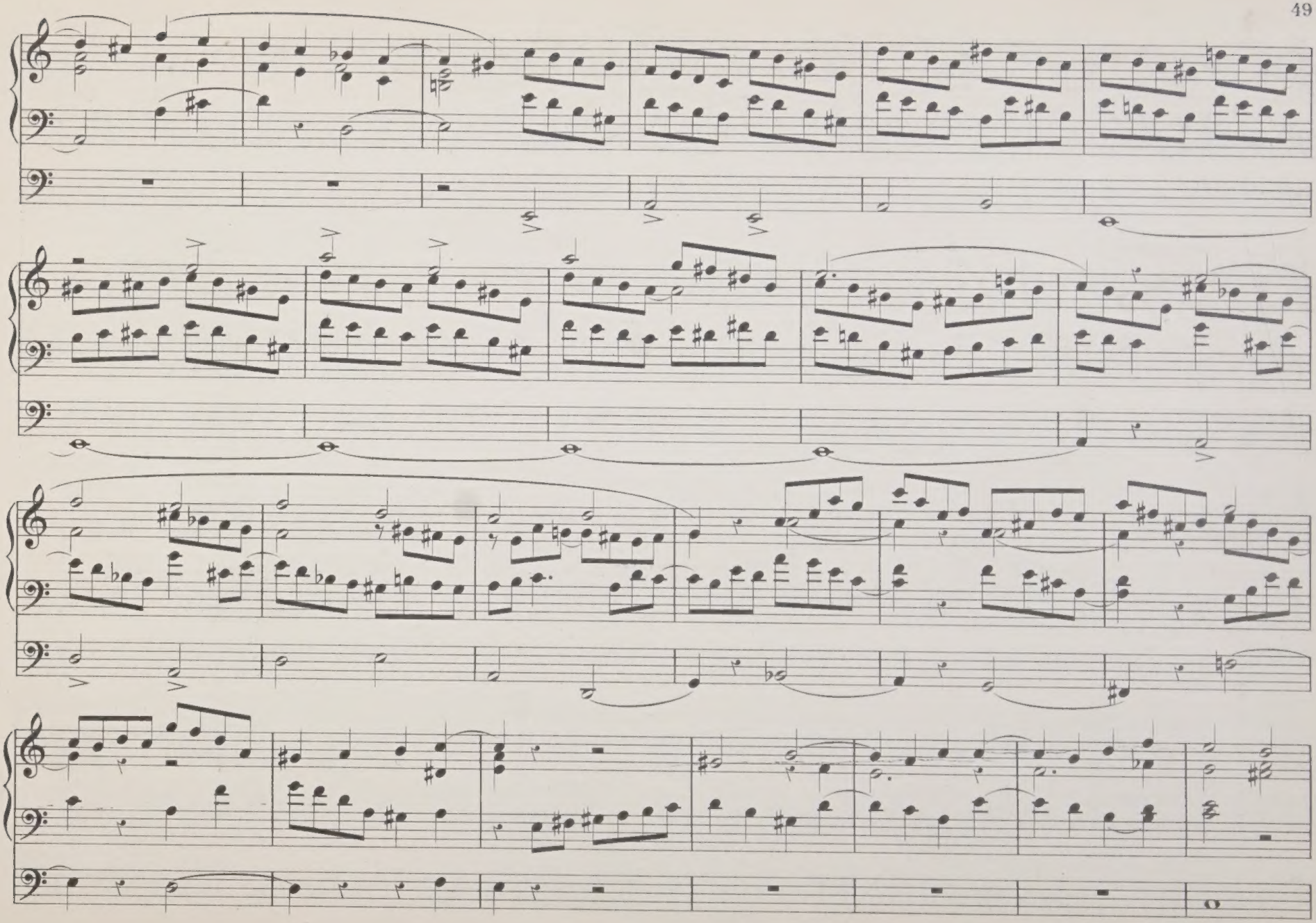
NIELS W. GADE, Op. 22. No. 3.
Edited by W. T. BEST.

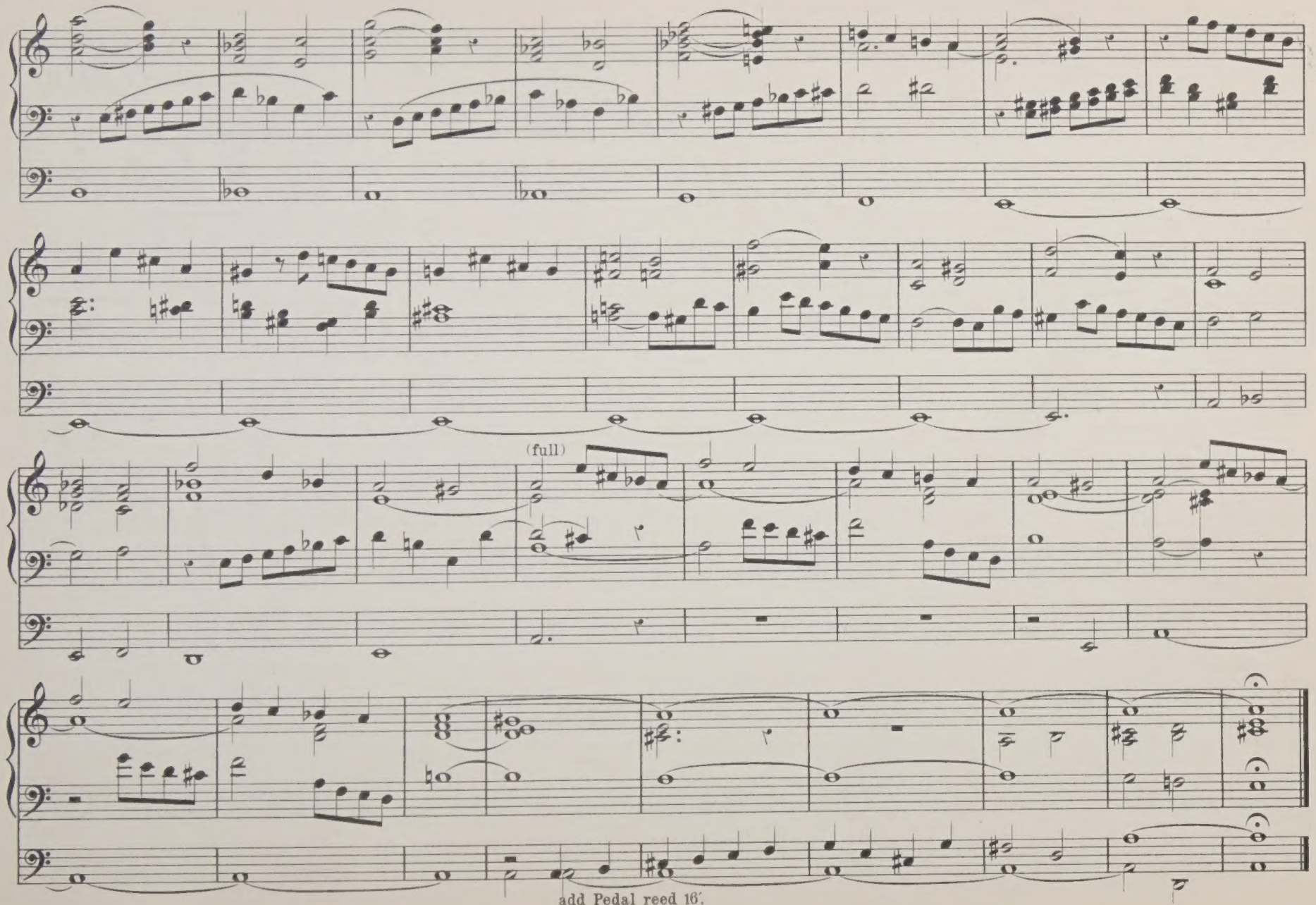



add to Gt.









add Pedal reed 16′.

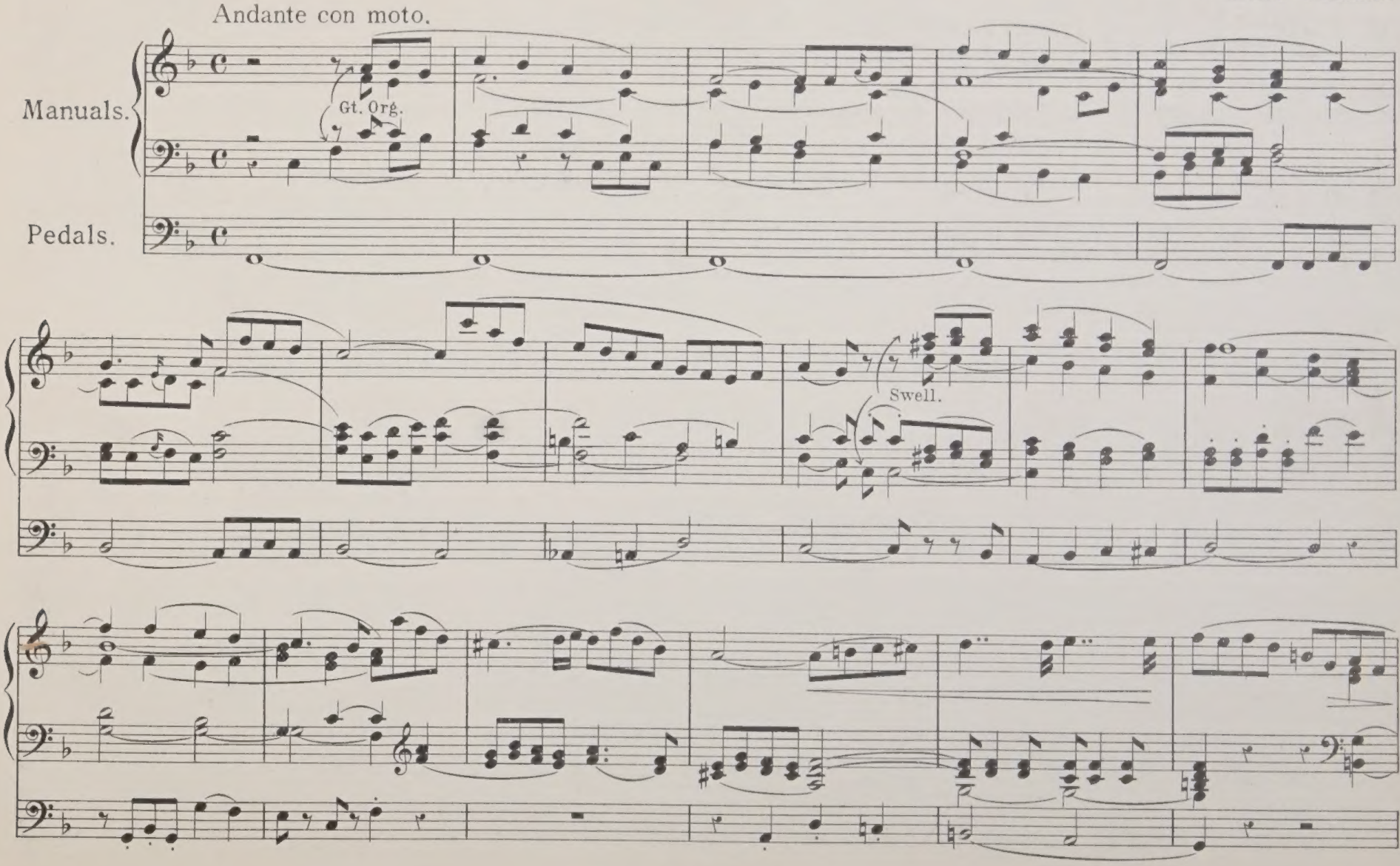
Registration.

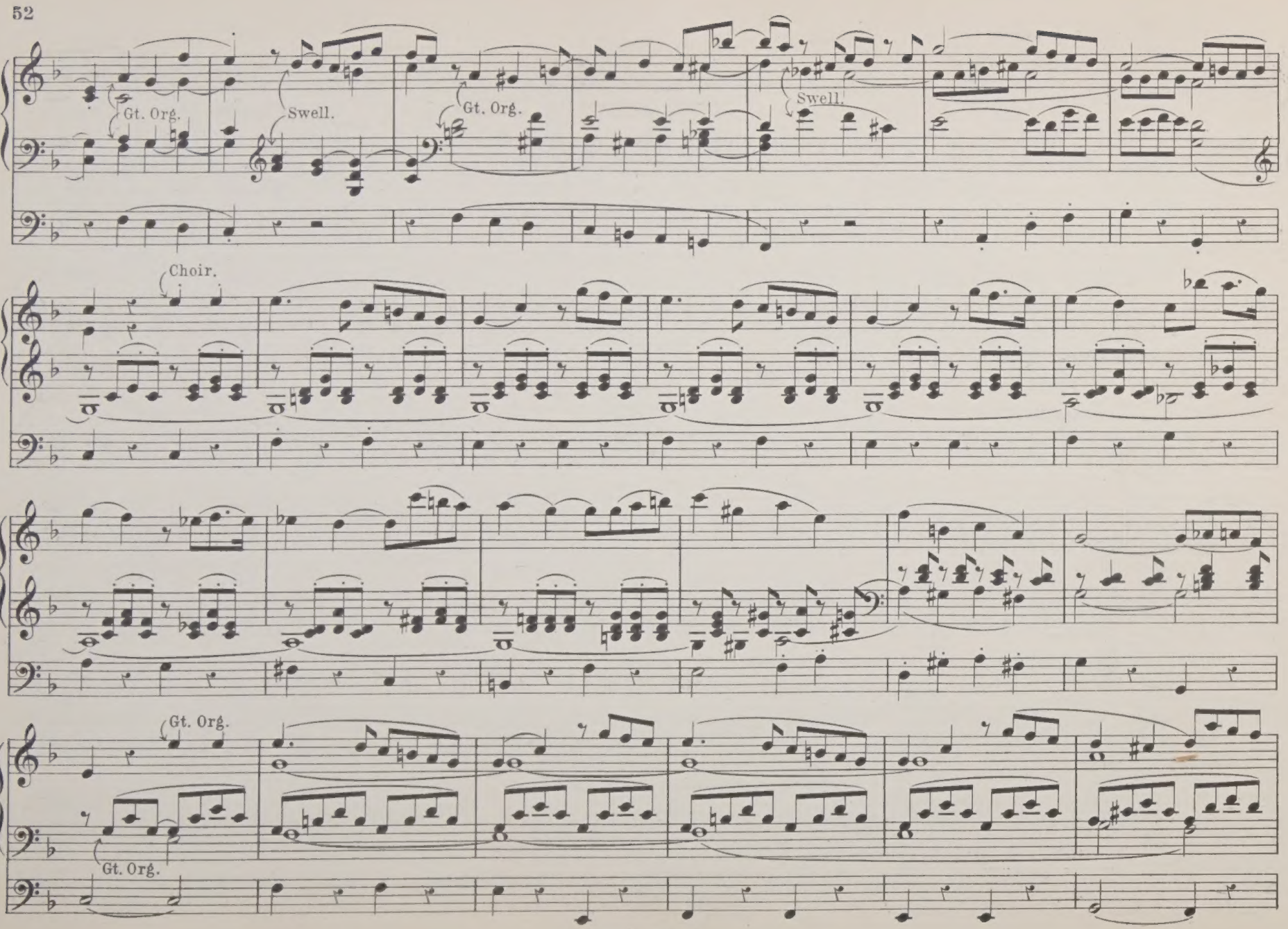
Gt: Organ Soft 8 feet & coupled to Swell throughout.
Swell: . . . Soft 8 & 4 feet.
Choir: . . . Clarionet.
Pedal: . . . Soft 16 feet.

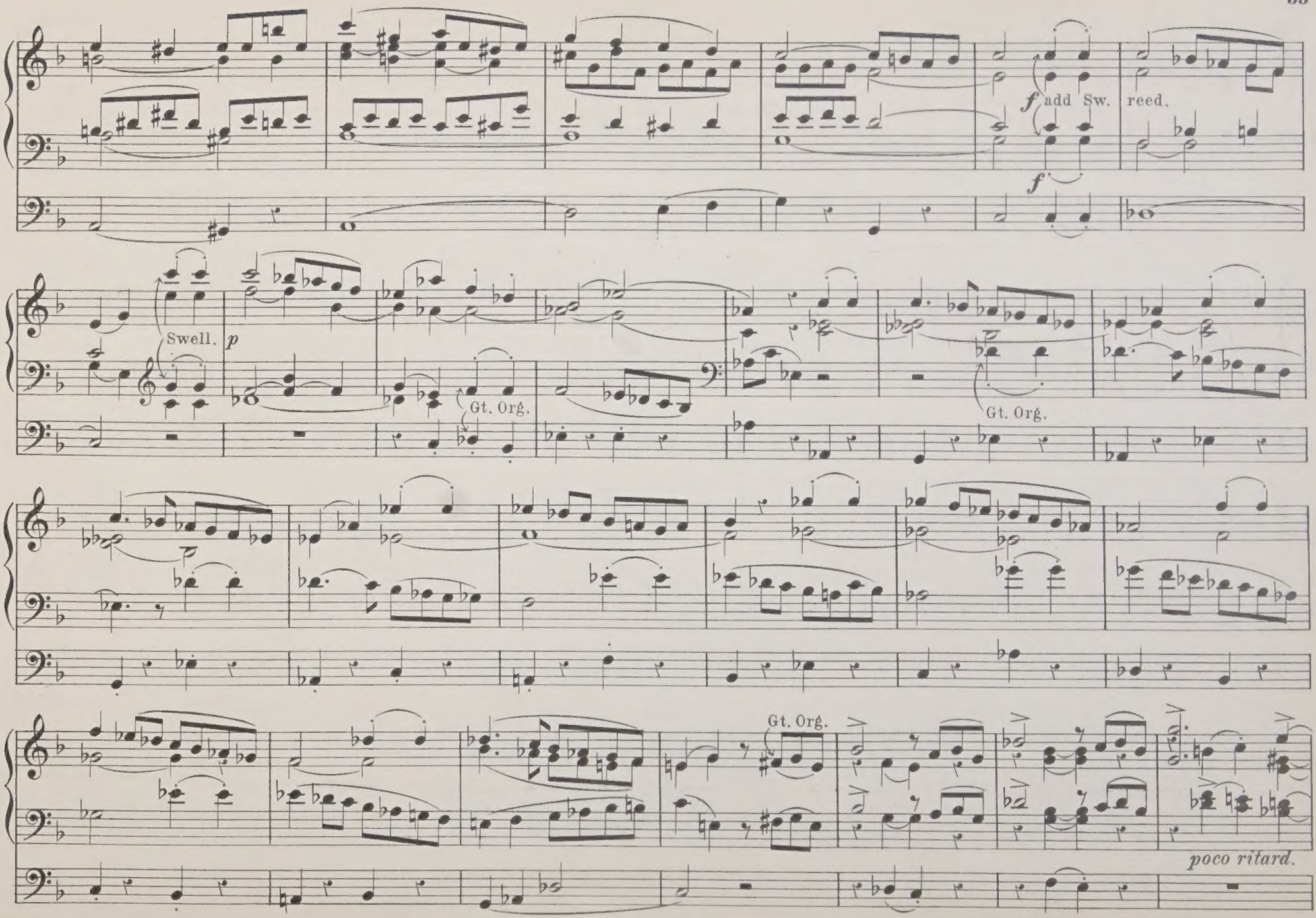
Andante.

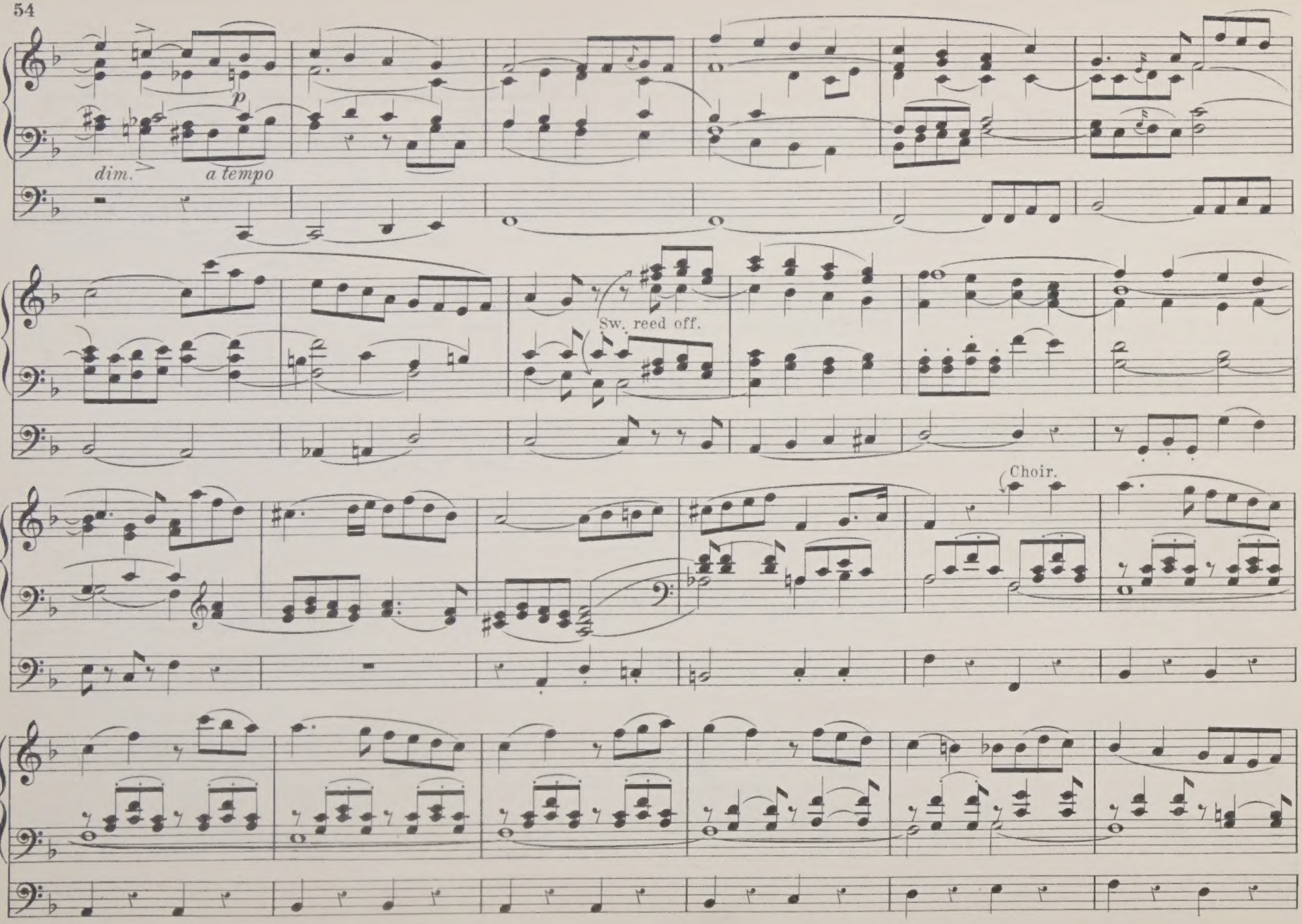
No. 2.

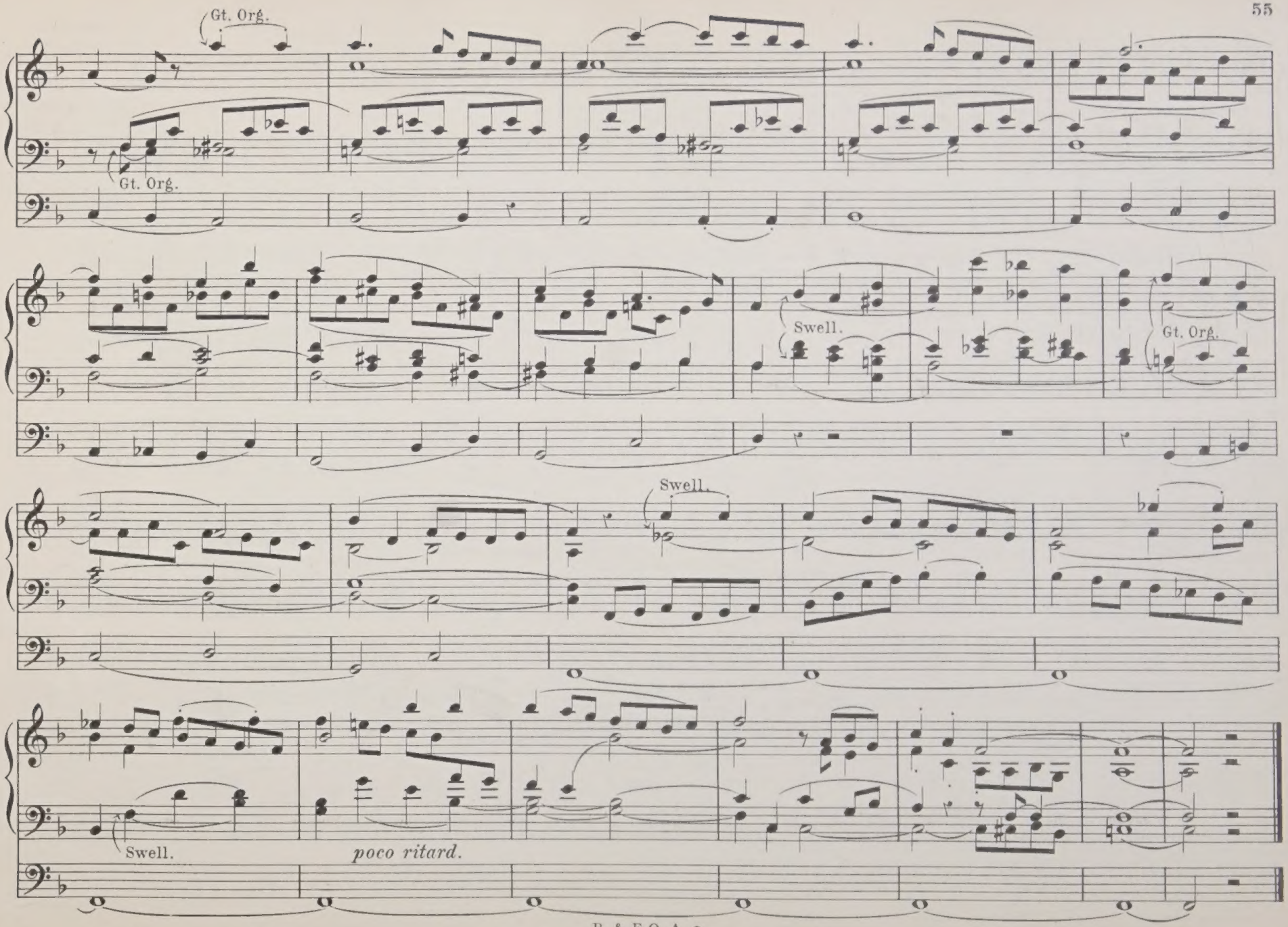
HENRY SMART.




Gt. Org.
Swell.
Gt. Org.
Swell.
Choir.
Gt. Org.
Gt. Org.


f
add Sw.
reed.
f
Swell.
p
Gt. Org.
Gt. Org.
Gt. Org.
poco ritard.


p
dim.
a tempo
Sw. reed off.
Choir.


Gt. Org.
Gt. Org.
Swell.
Gt. Org.
Swell.
Swell.
poco ritard.

Studies for pedal-piano.

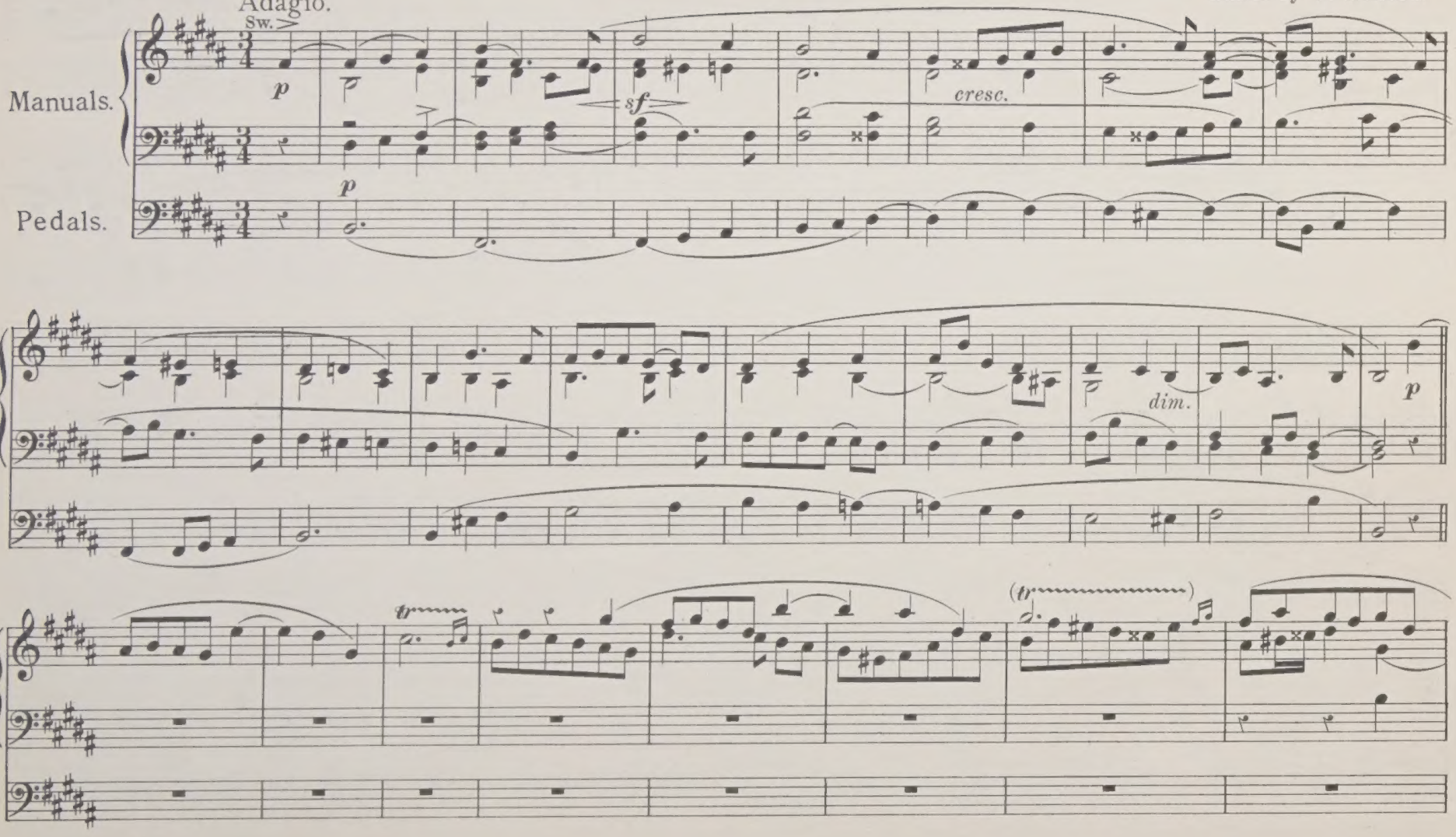
Registration. Sw:.. Soft 8′ with Oboe.
Gt:... Stop: Diap: coupled to Sw.
Ped:.. 16′(soft) coupled to Sw.

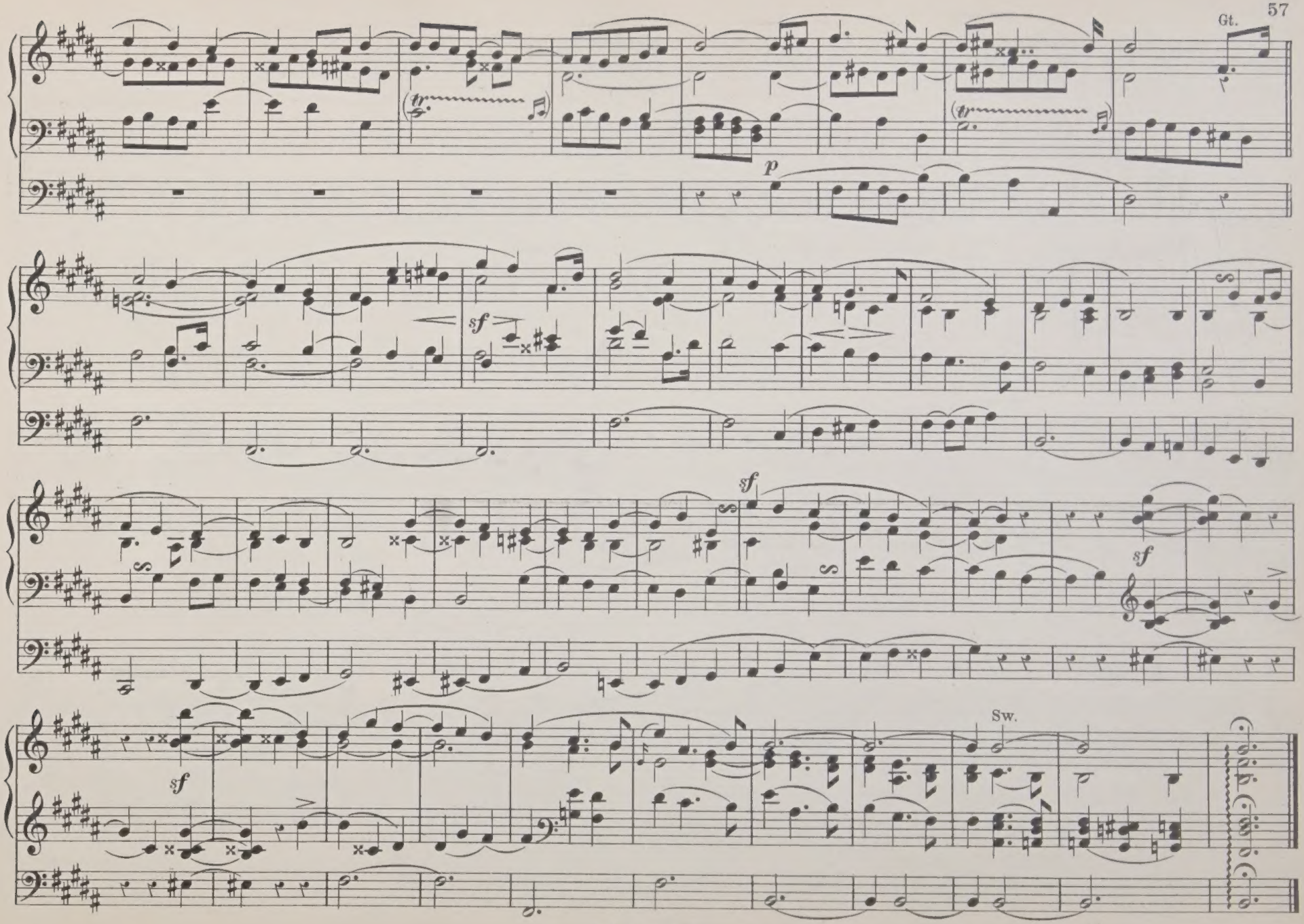
Adagio.

Op. 56.

Two Claviers.

ROBERT SCHUMANN.
Edited by W. T. BEST.




Gt.
tr
p
sf
sf
sf
sf
Sw.

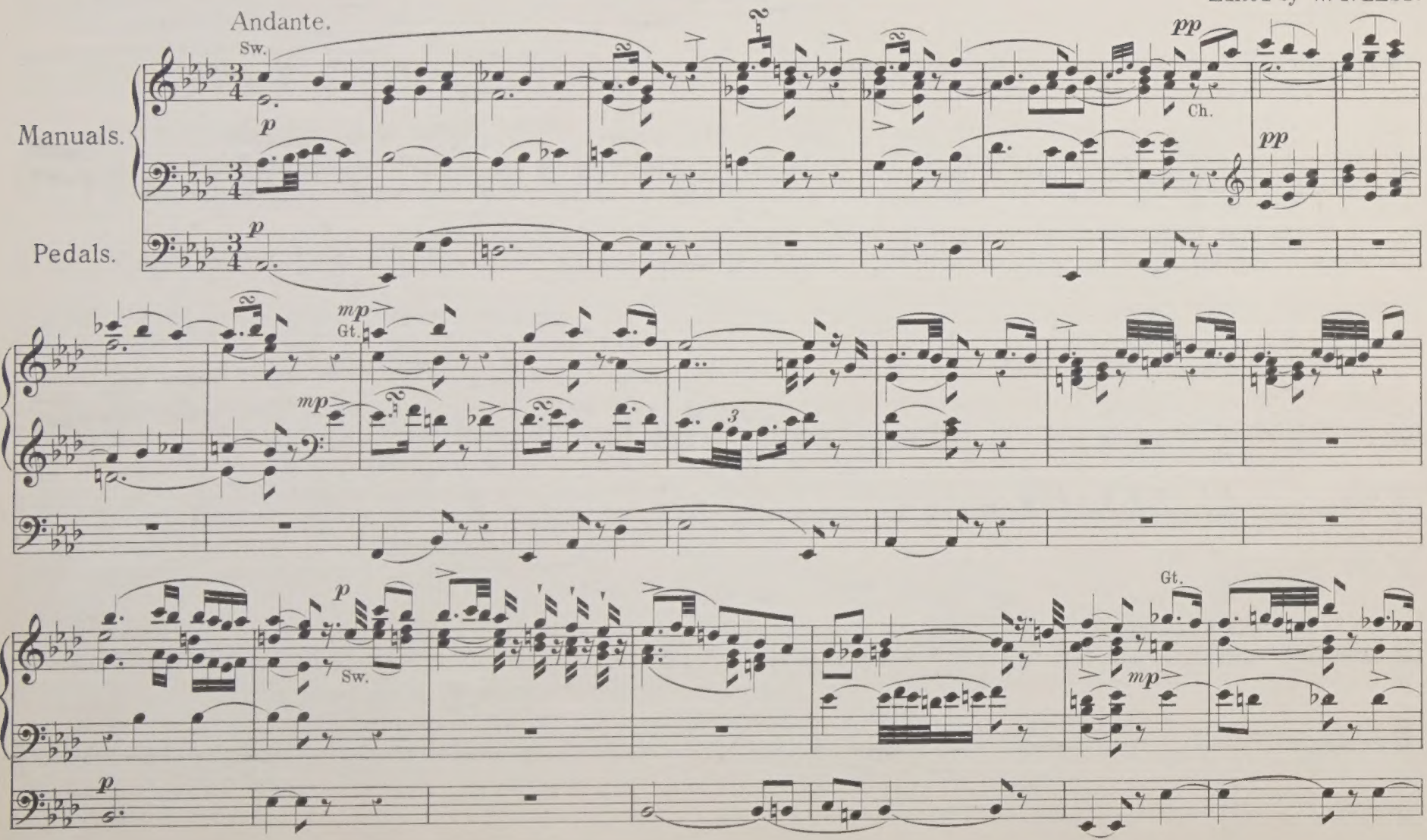
Registration. Swell. Soft 8′ with Oboe.
Great. Swell open Diapason 8′, add Flute 8′, coup. to Sws.
Choir. Lieblich Gedacht 8′.
Pedal. Soft 16′ coup. to Sw.

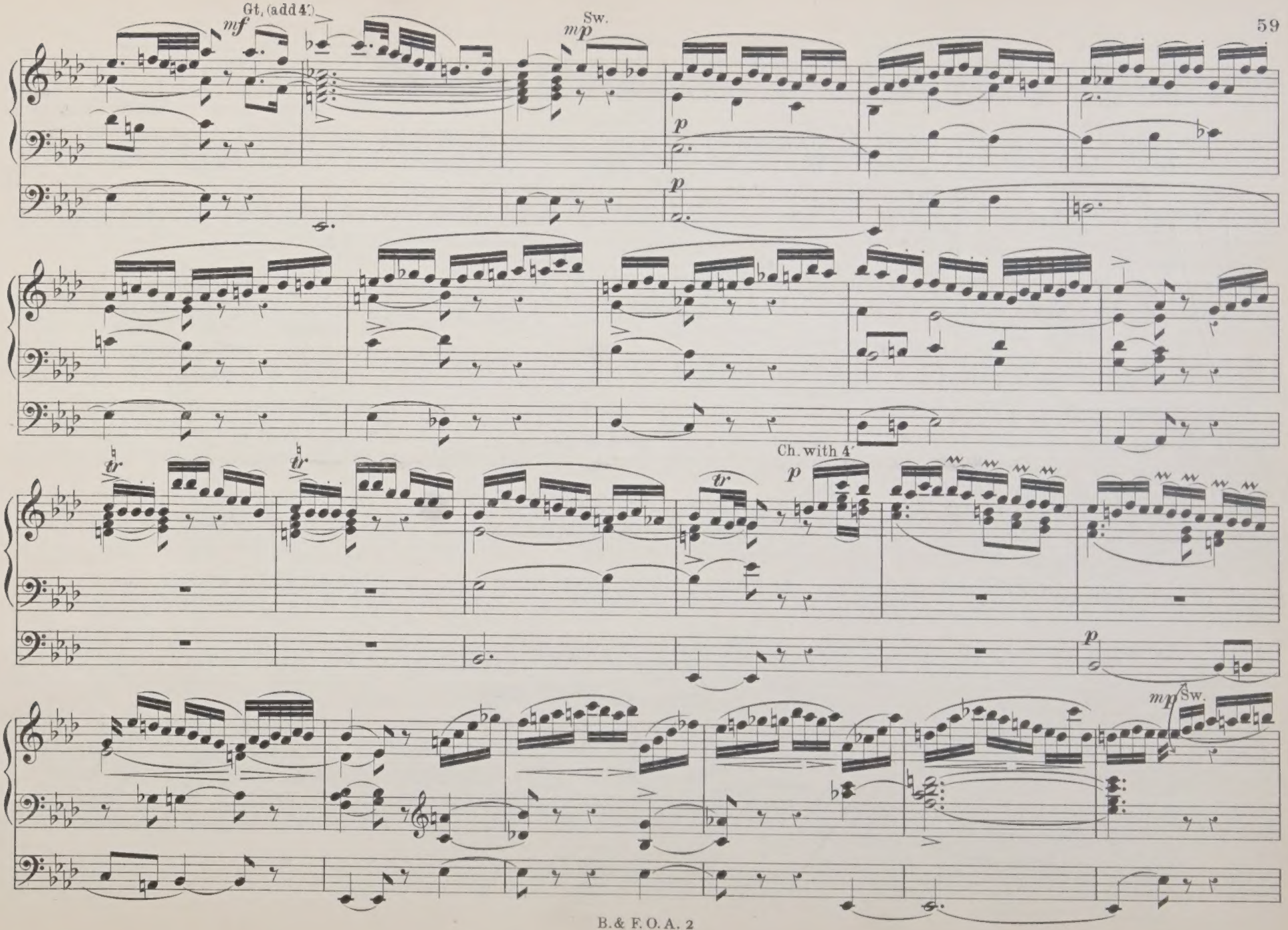
Andante

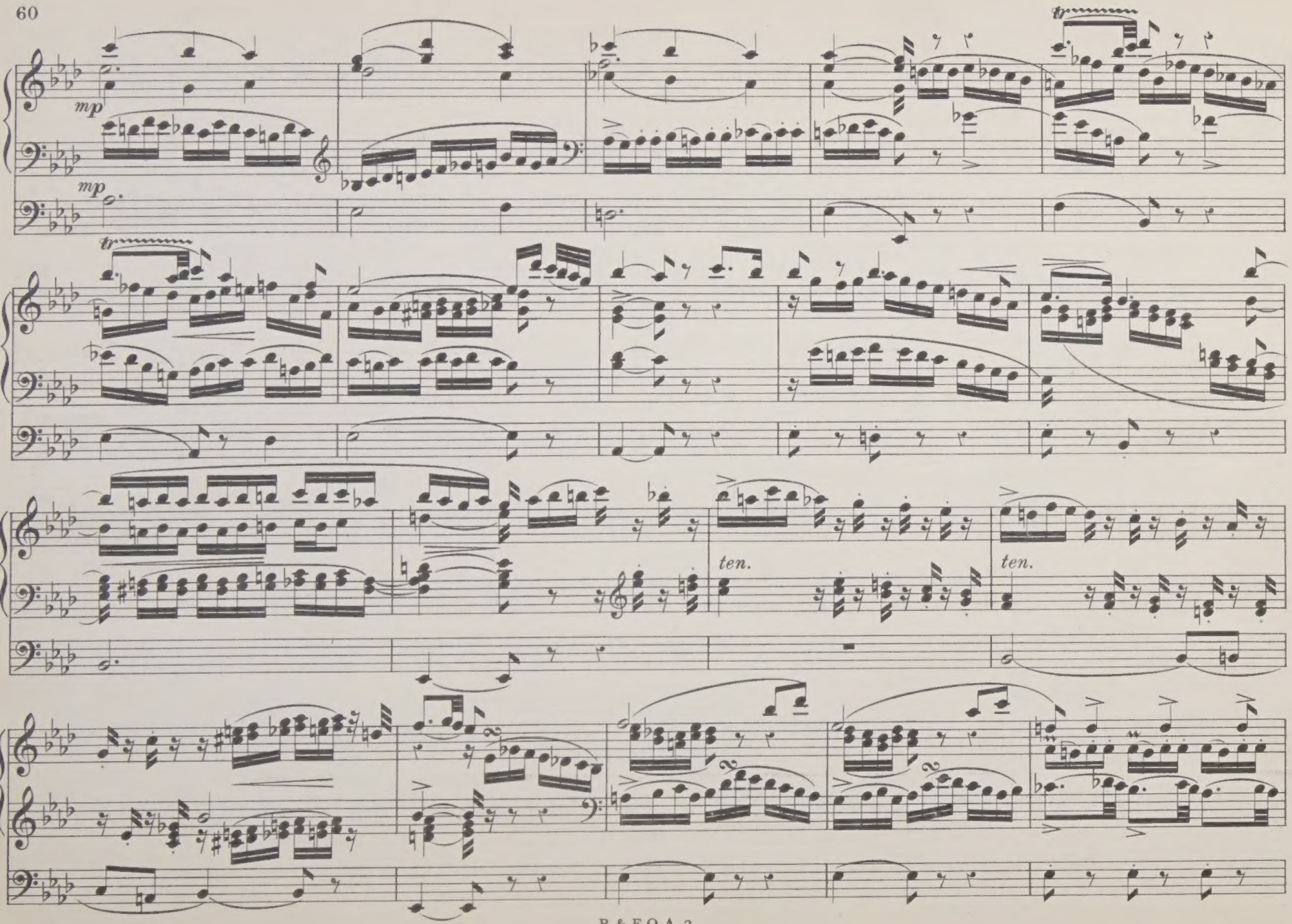
from the Grand Fantasia in F minor.

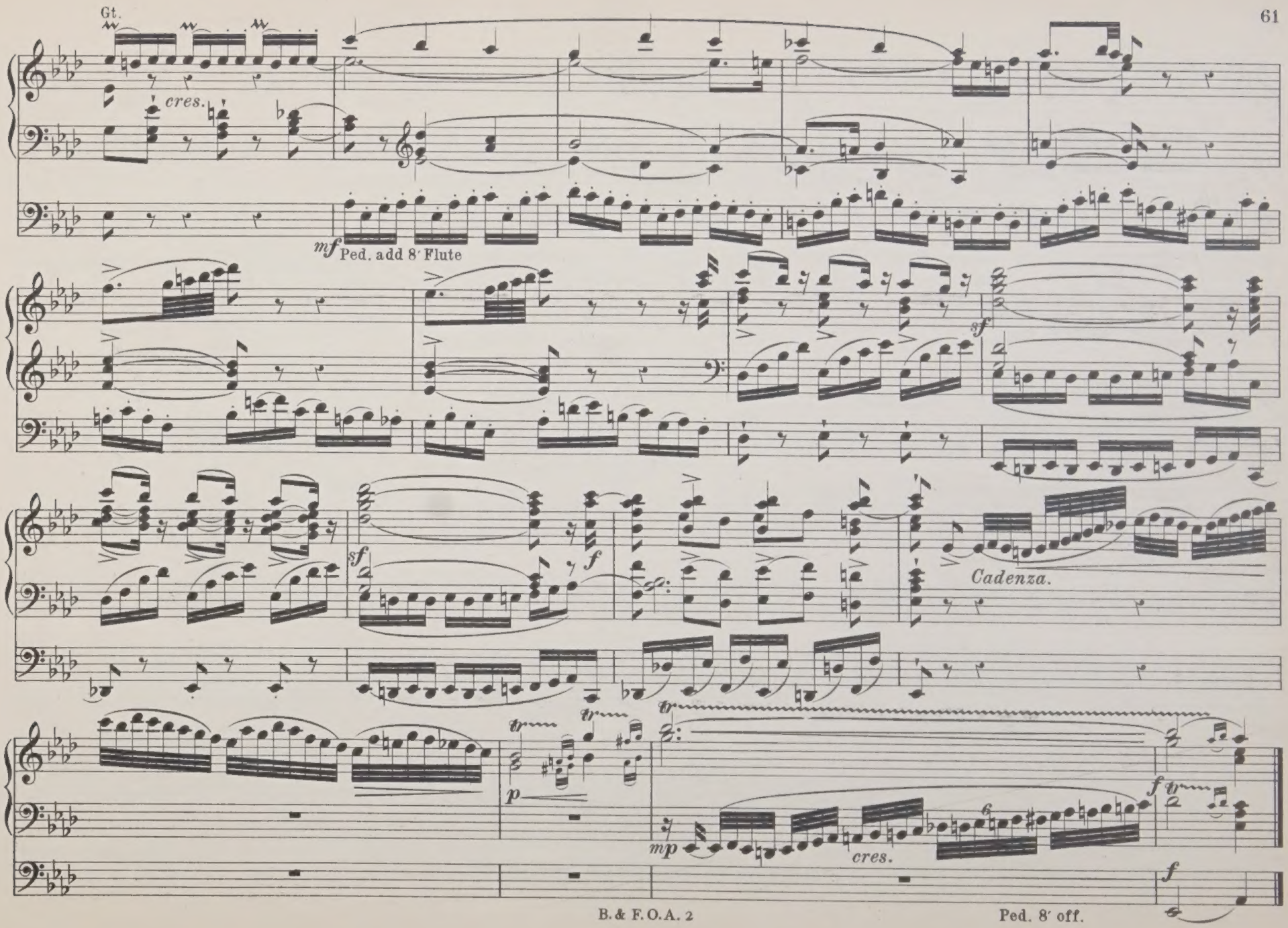
MOZART.

Edited by W. T. BEST.




Gt. (add 4')
mf
Sw.
mp
p
p
tr
tr
tr
Ch. with 4'
p
p
mp
Sw.


mp
mp
tr
tr
ten.
ten.



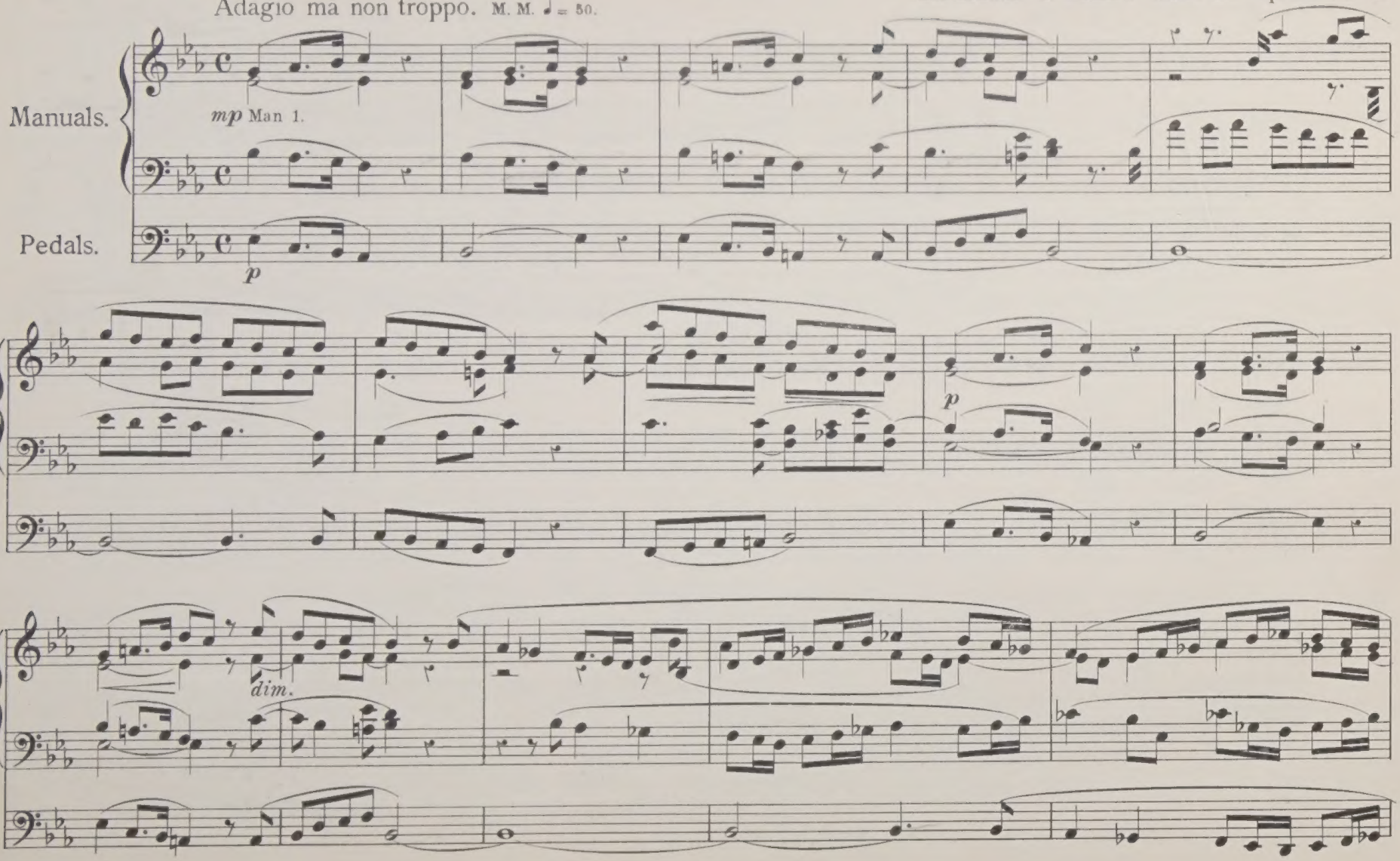
Ped. 8′ off.

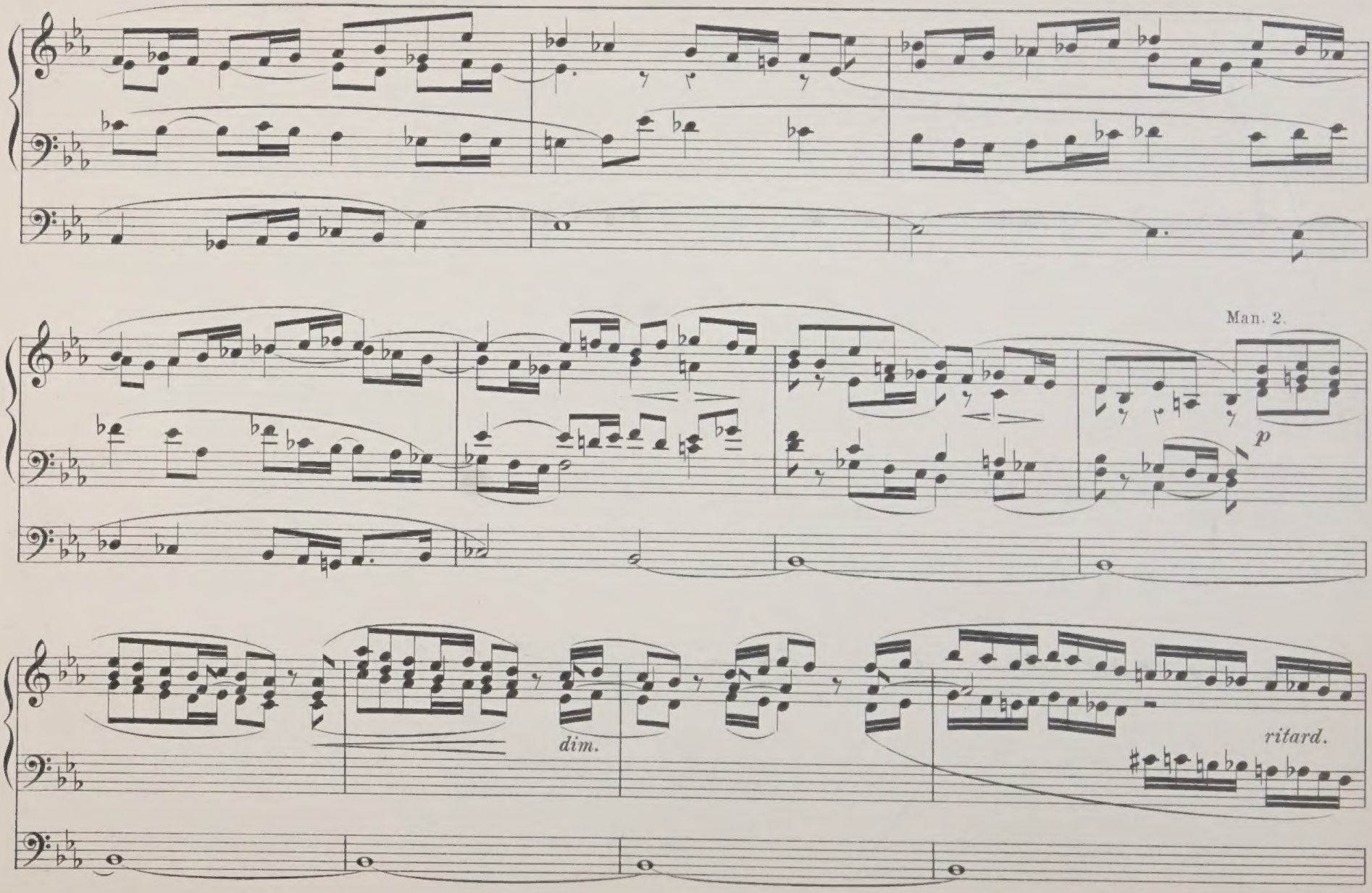
Registration. { Manual 1. Two soft 8 feet Stops combined with.
Manual 2. Diapasons, Hautbois 8 feet, and Flute 4 feet. (Swell.)
Pedals with 16 feet.

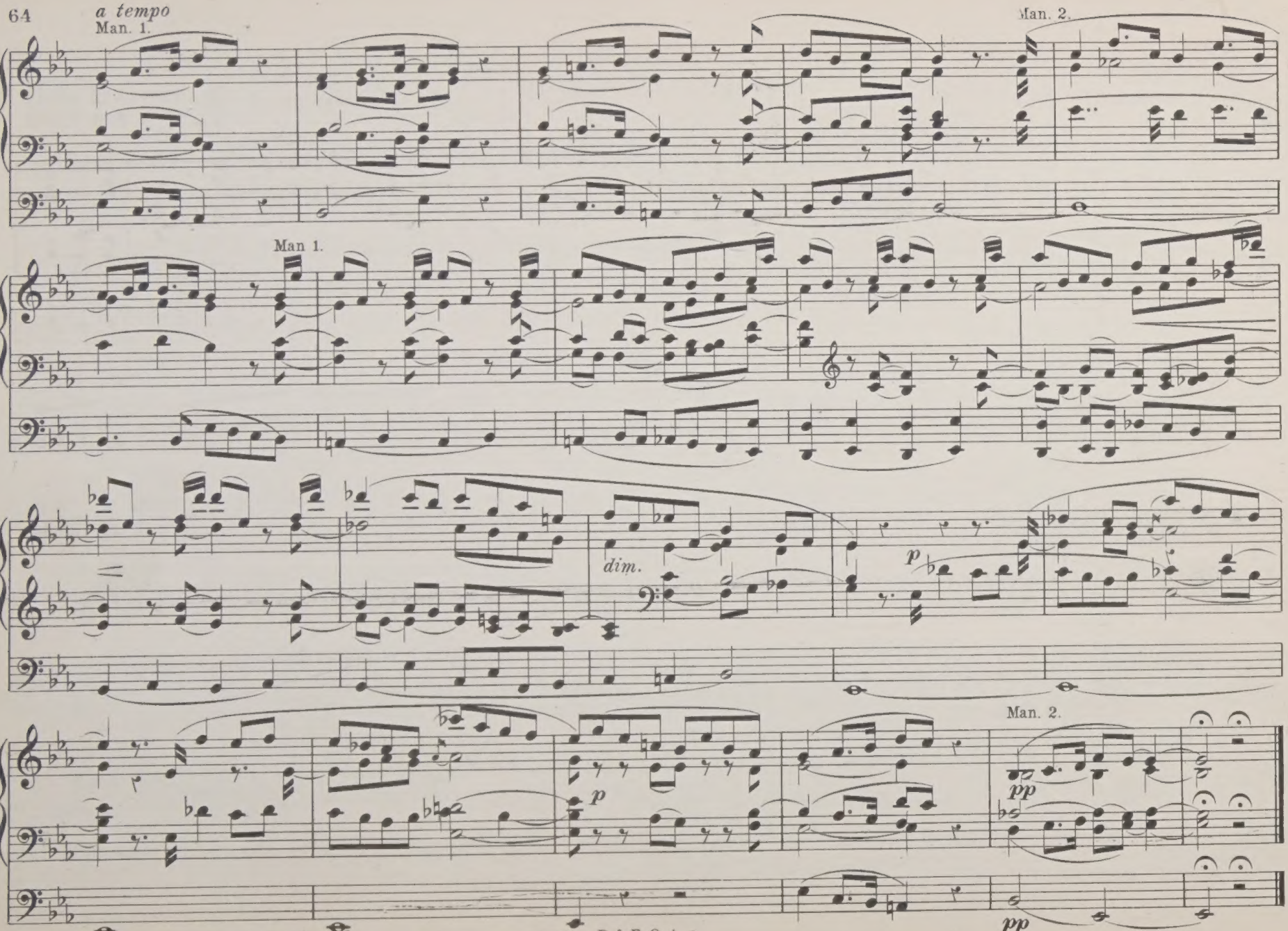
Adagio.

EDMUND T. CHIPP Mus. D. Op. 11. No. 4.

Adagio ma non troppo. M. M. ♩ = 80.




Man. 2.
p
dim.
ritard.

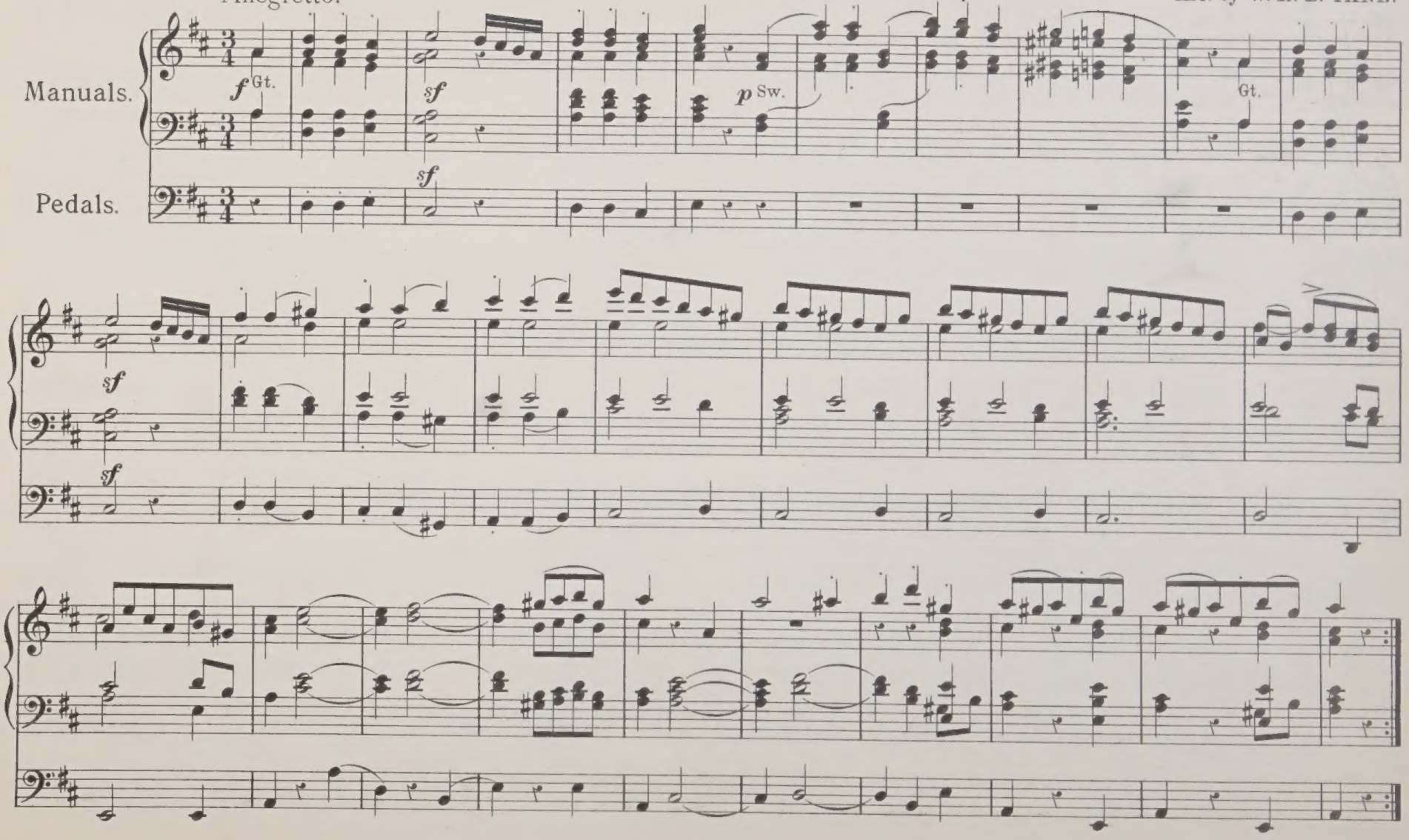

a tempo
Man. 1.
Man. 2.
Man 1.
dim.
p
p
Man. 2.
pp
pp

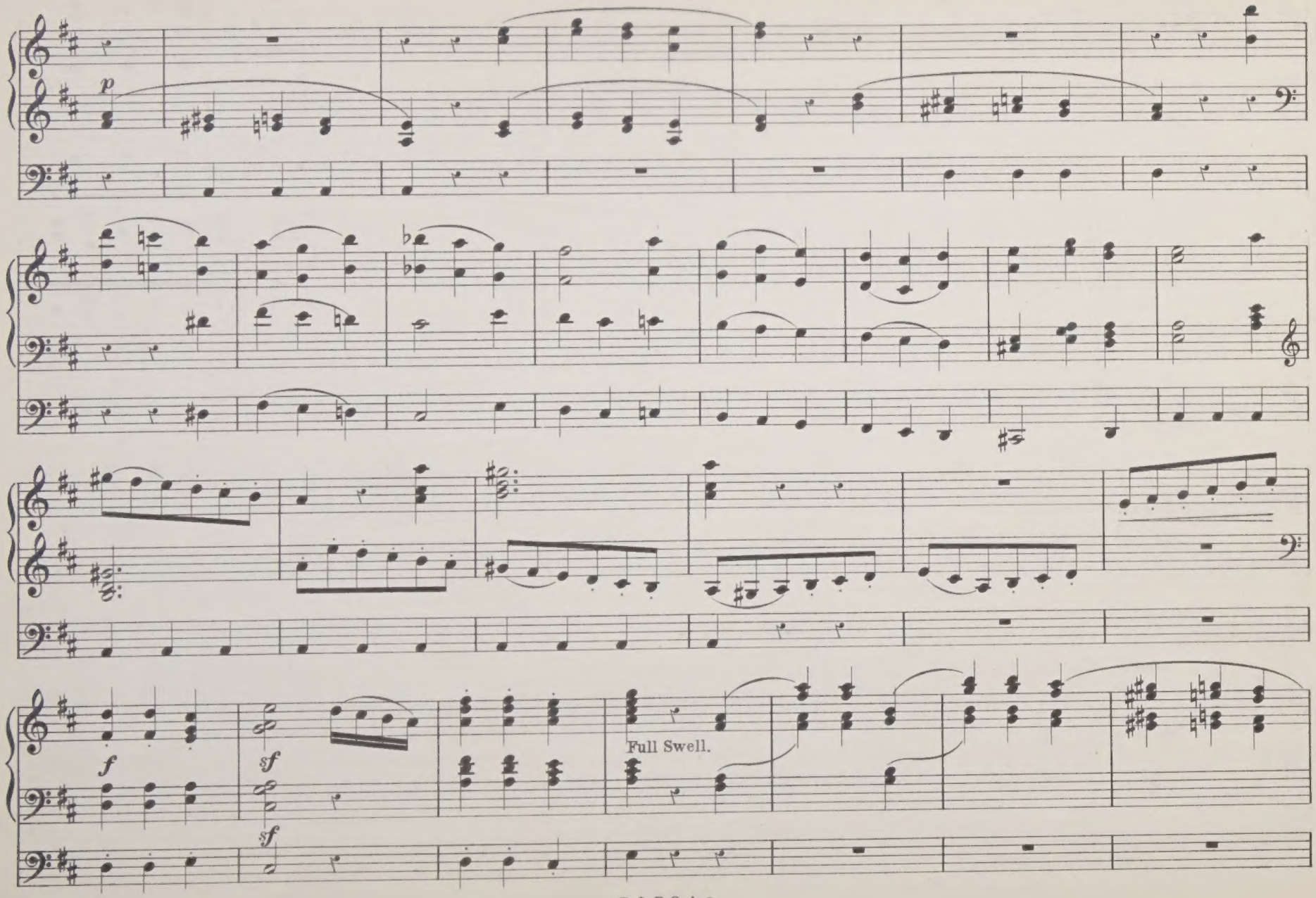
Registration. Gt. Full without Reeds. Sw. To Oboe. Ch. Soft 8′ coup. to Sw. Ped. 8′ & 16′.

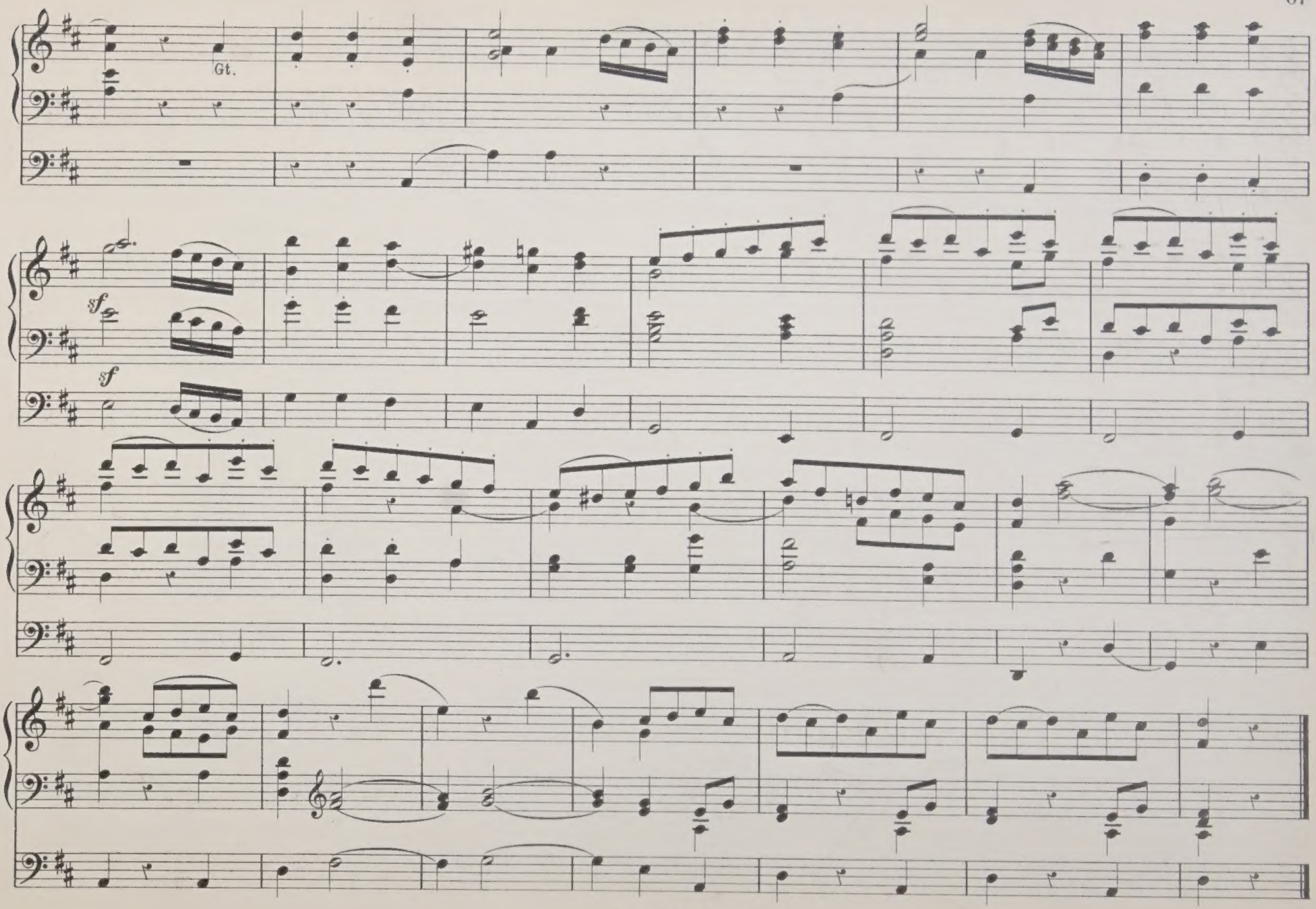
Minuet

from the Clock Symphony.

HAYDN (1732-1809.)
Arr. by W. R. B. TANN.




p
f
sf
sf
sf
Full Swell.

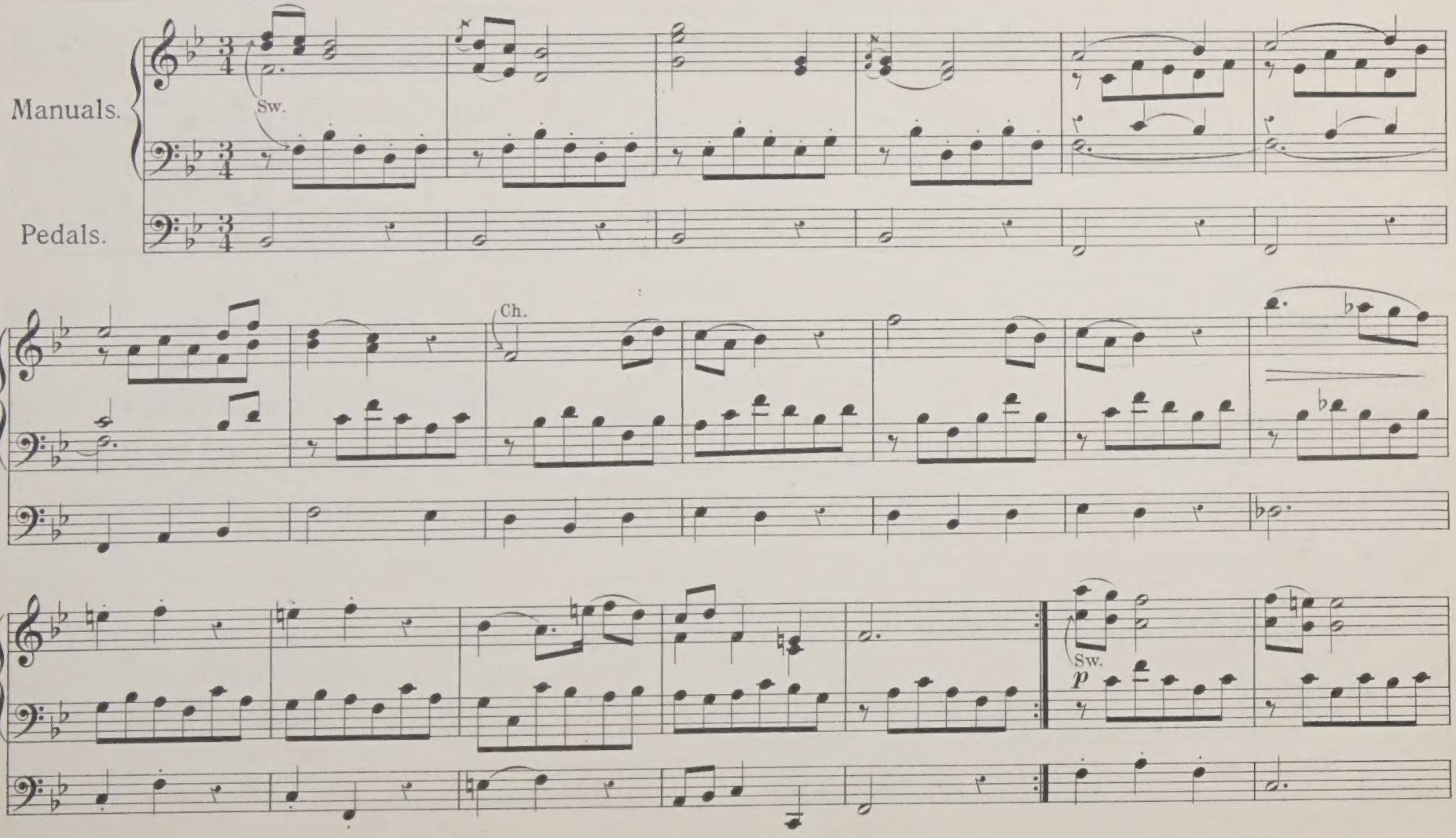

Gt.
sf
sf

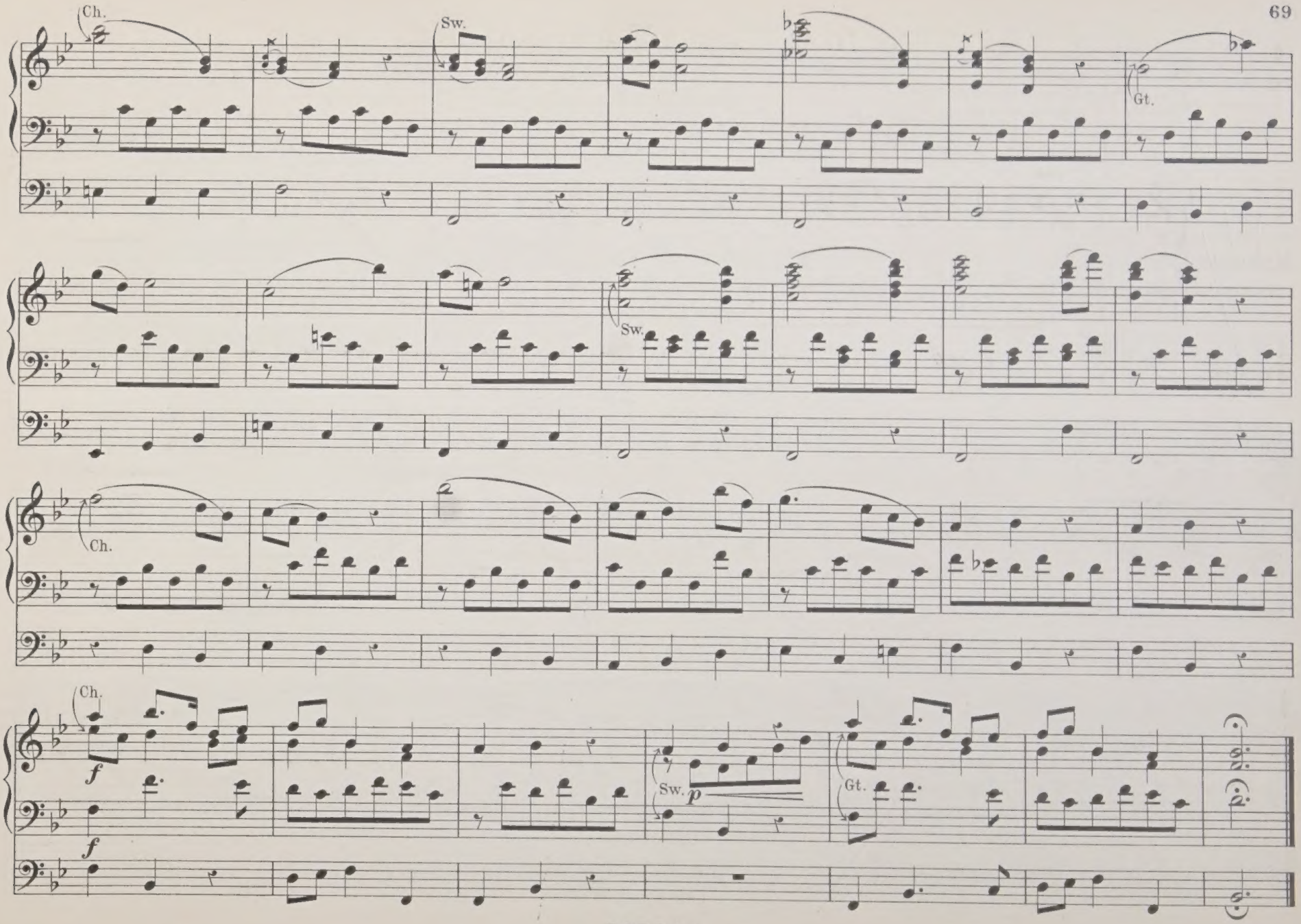
Air from "Orpheus and Eurydice."

Registration. Gt. Fl. 8′, coup. to Sw.
Sw. 8′ & 4′, with Oboe.
Ch. Melodia & Dulciana, coup. to Sw.
Ped. 16′ & 8′ soft, coup. to Sw.

CHRISTOPH von GLUCK.
Arr. by HORATIO W. PARKER.

Lento.




Ch.
Sw.
Gt.
Sw.
Ch.
Ch.
f
f
Sw.
p
Gt.

Registration. Gt. Soft 8′ & 4′ coup. to Sw.
Sw. Diapasons.
Ch. Lieblich or Dulciana.
Ped. 16′

Movement from Sonata Op. 147.

SCHUBERT. (1797-1828.)

Arr. by W. R. B. TANN.

Allegretto quasi Andantino.

Gt. Gamba or Flute coup. to Sw.

Manuals.

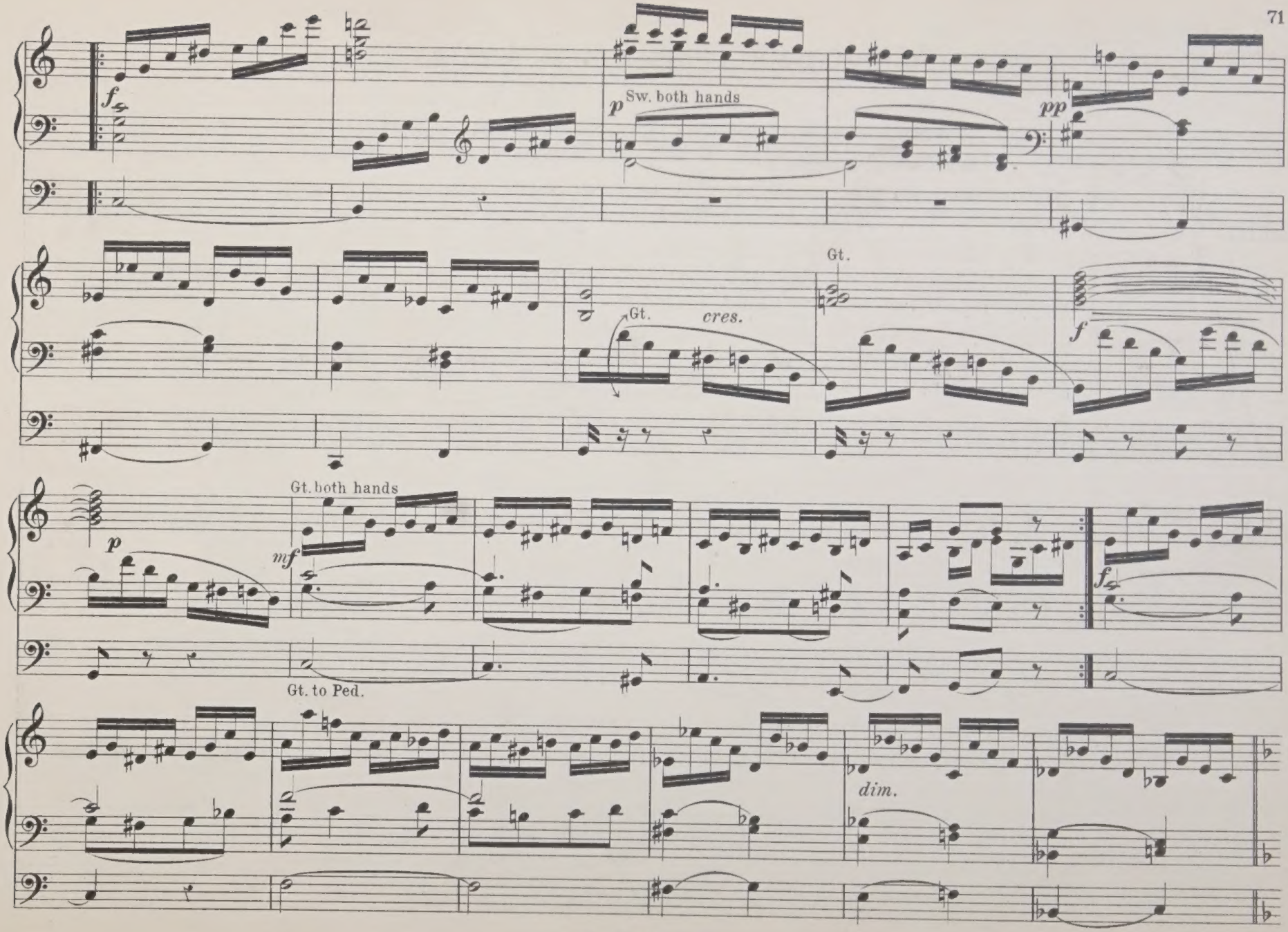
p Sw. *legato*

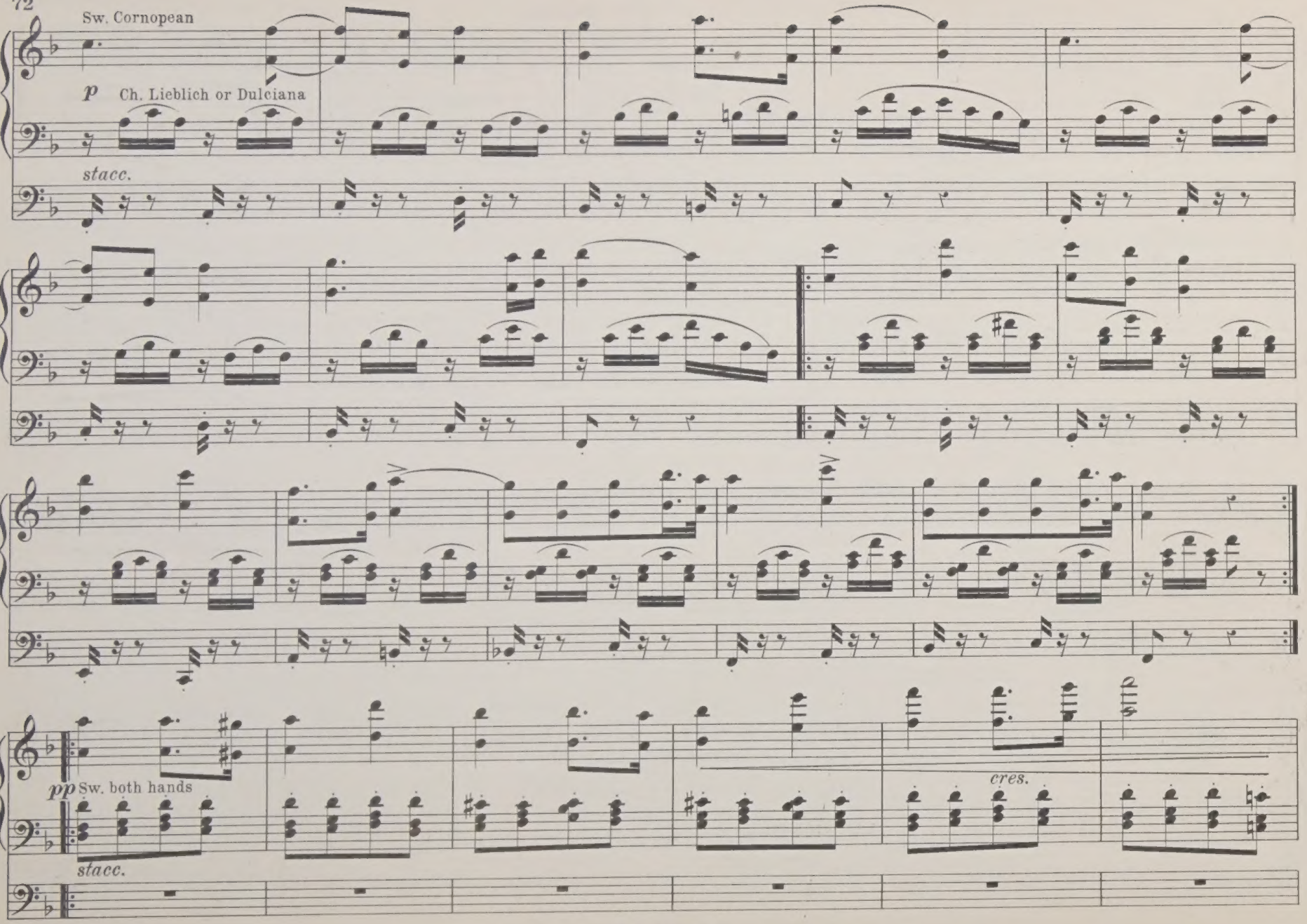
Pedals.

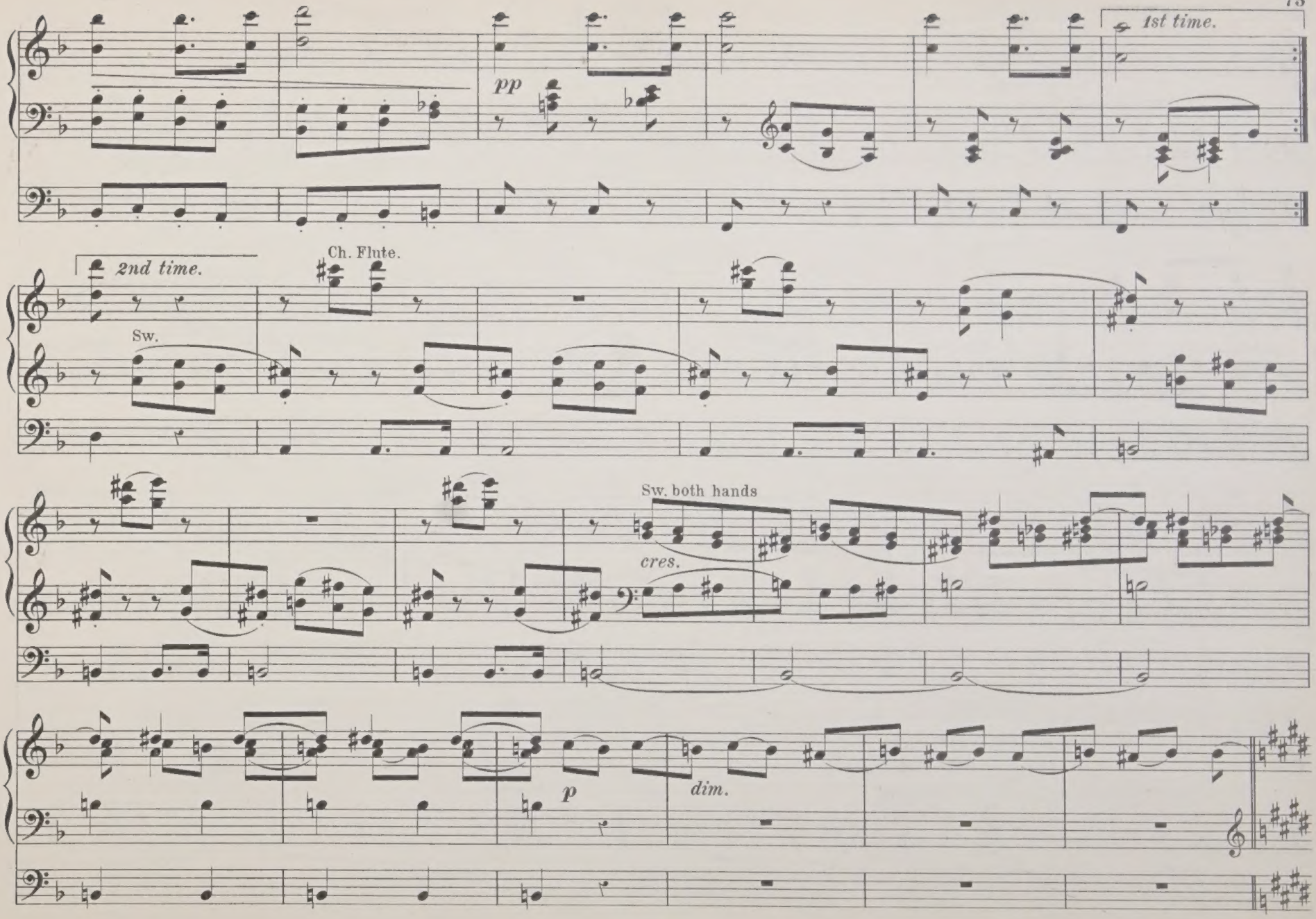
p sempre stacc.

mf Gt. Diaps.

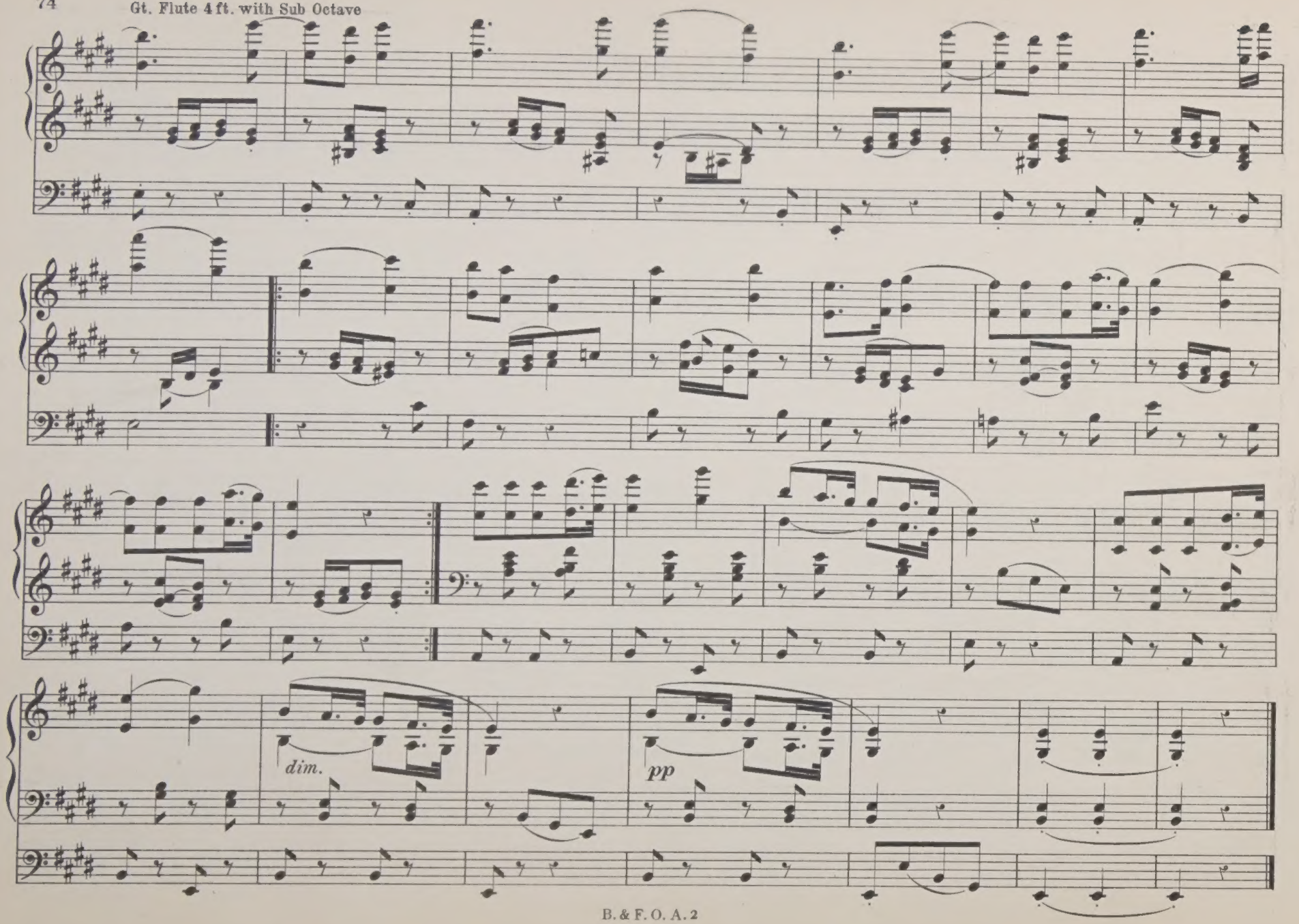
Gt. to Ped.


f
p
Sw. both hands
pp
Gt.
Gt.
cres.
f
p
Gt. both hands
mf
Gt. to Ped.
f
dim.


Sw. Cornopean
p Ch. Lieblich or Dulciana
stacc.
pp Sw. both hands
stacc.
cres.


1st time.
pp
2nd time.
Ch. Flute.
Sw.
Sw. both hands
cres.
p
dim.

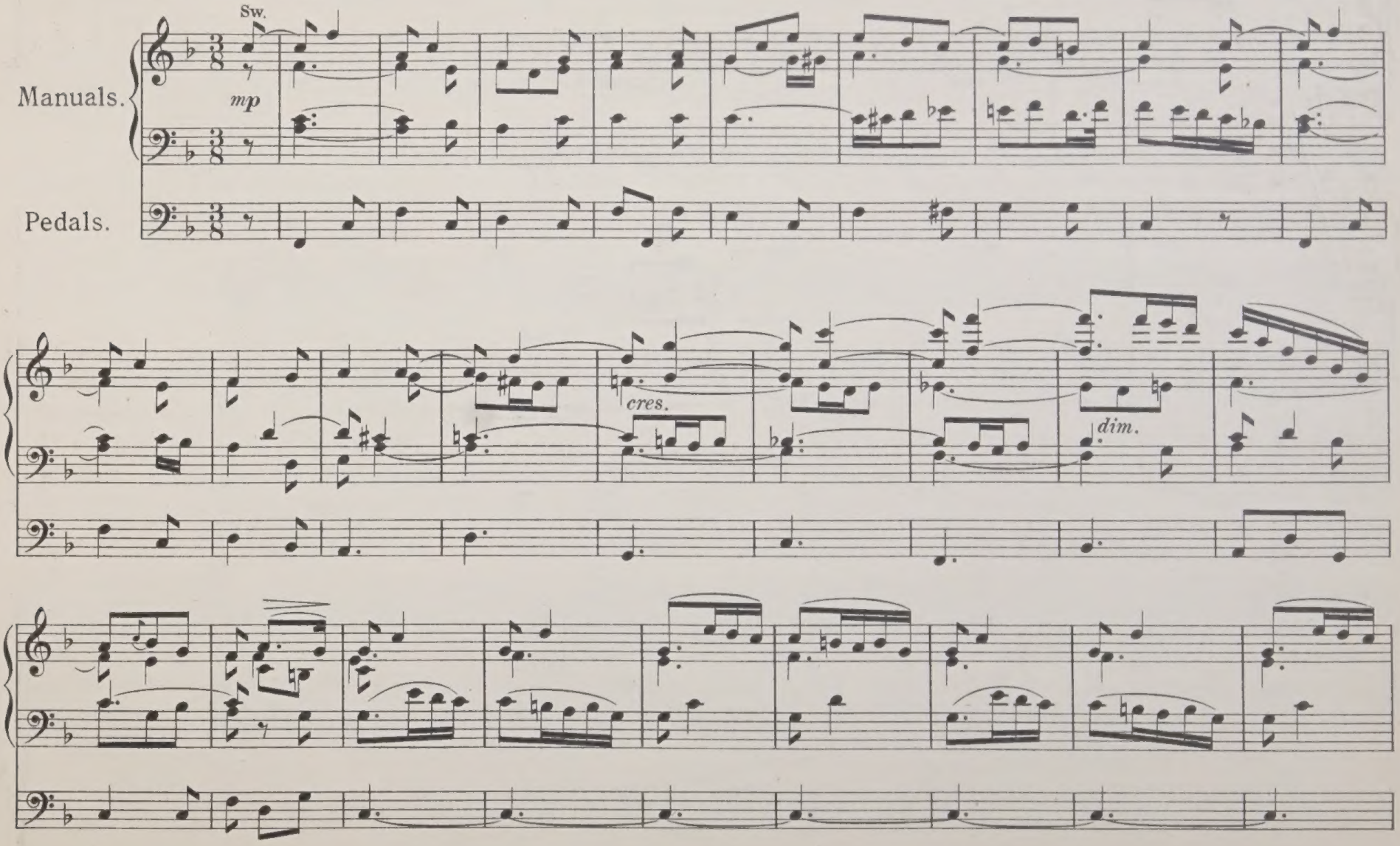
Gt. Flute 4 ft. with Sub Octave

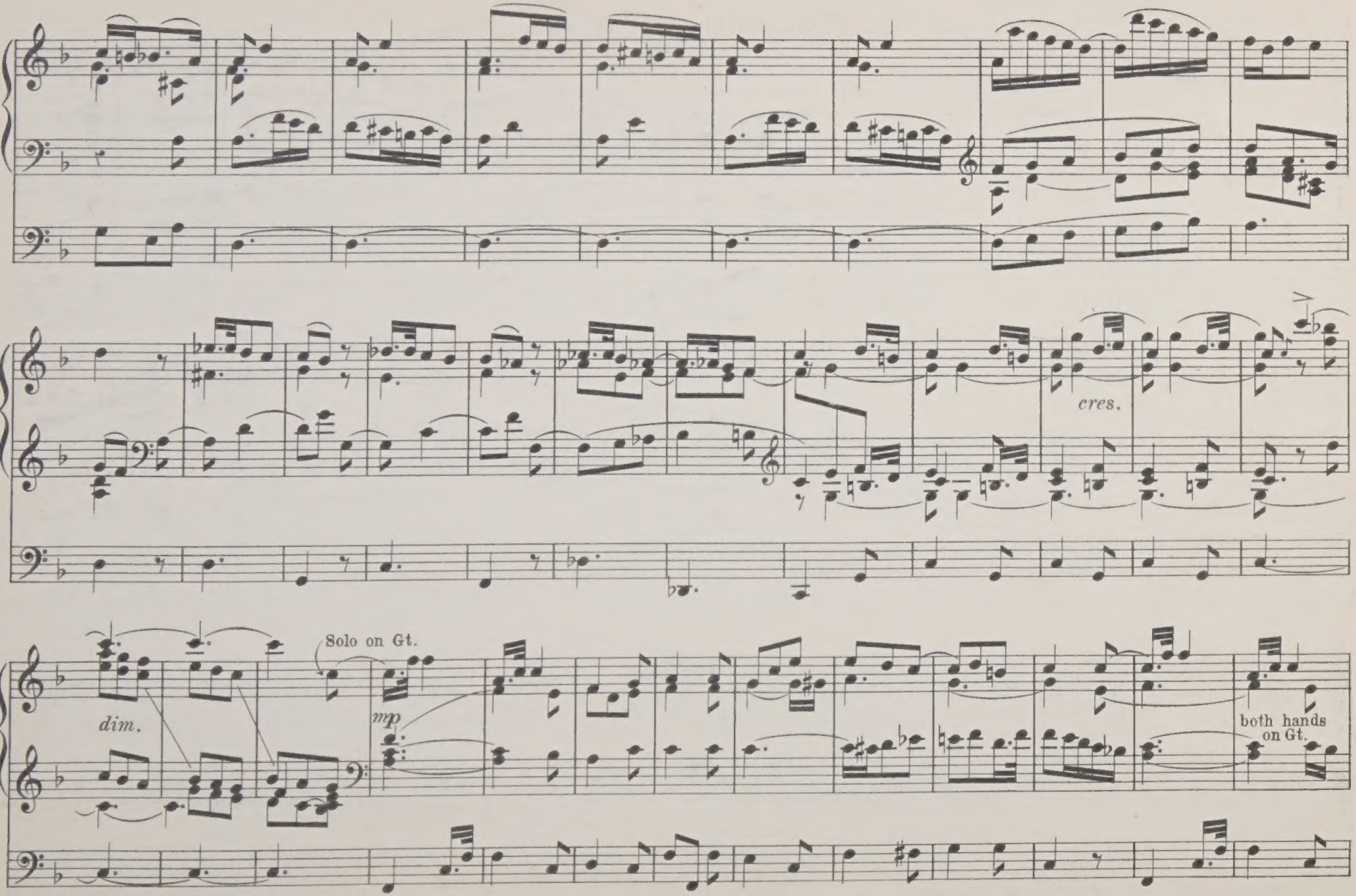


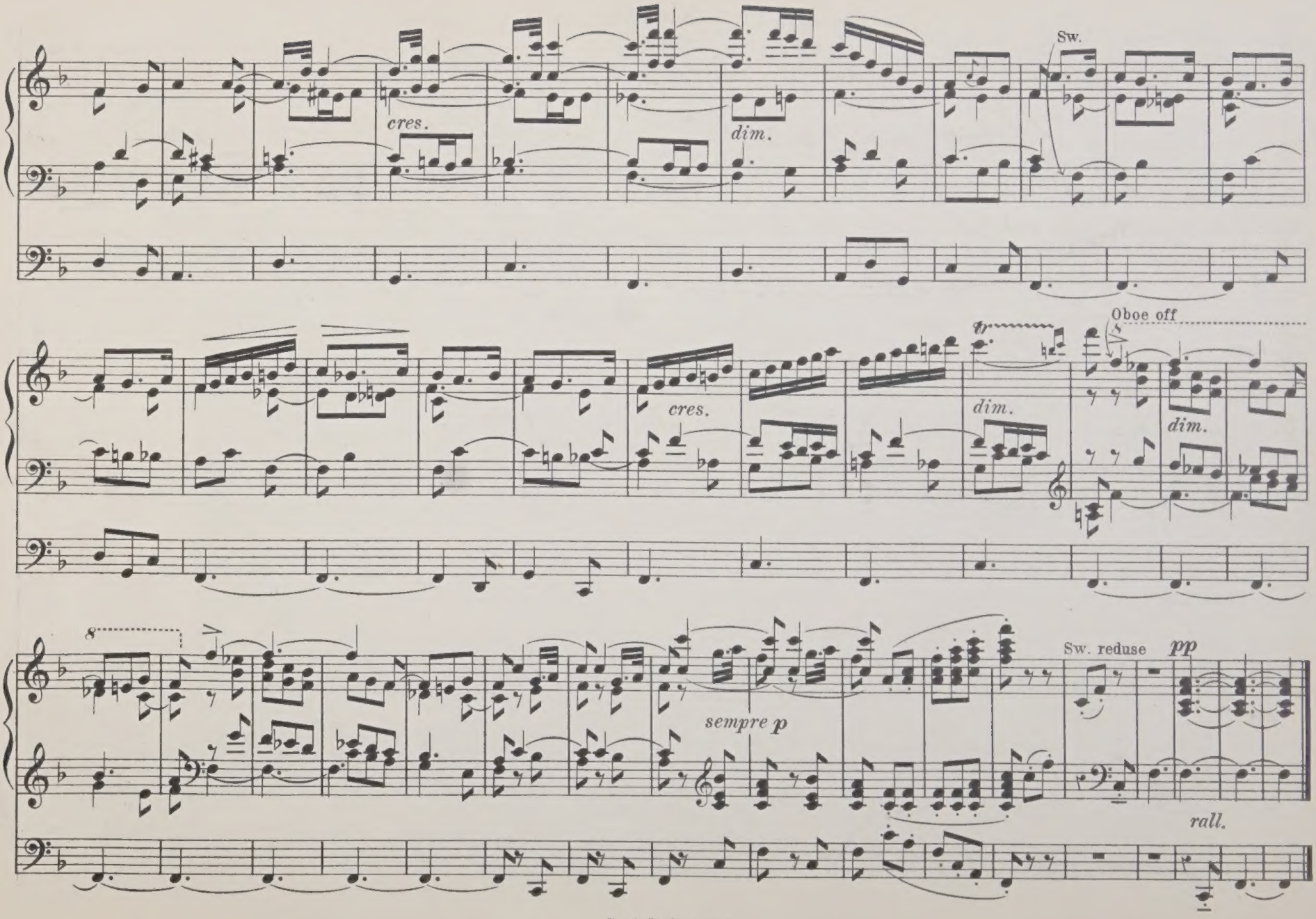
Andante pastorale.

Registration. Sw: . . Soft 8′ with Oboe.
Gt: . . . Stopped Diapason 8′, coup. to Sw:
Ped: . . Soft 16′, coup. to Sw.

CHARLES E. STEPHENS, Op. 7., No. 1.




cres.
dim.
Solo on Gt.
mp
both hands
on Gt.

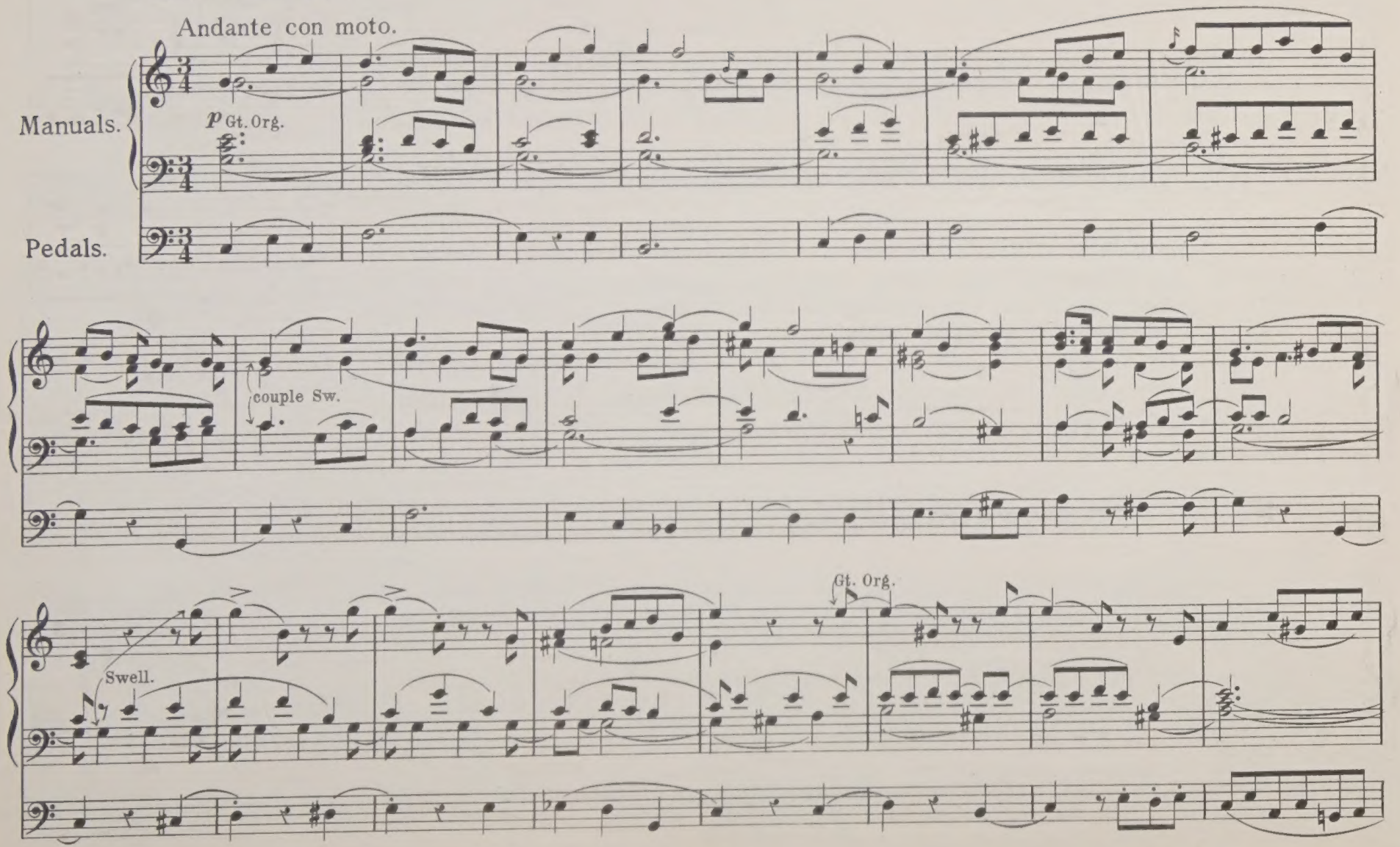

Sw.
cres.
dim.
Oboe off
tr
cres.
dim.
dim.
8
sempre p
Sw. reduse
pp
rall.

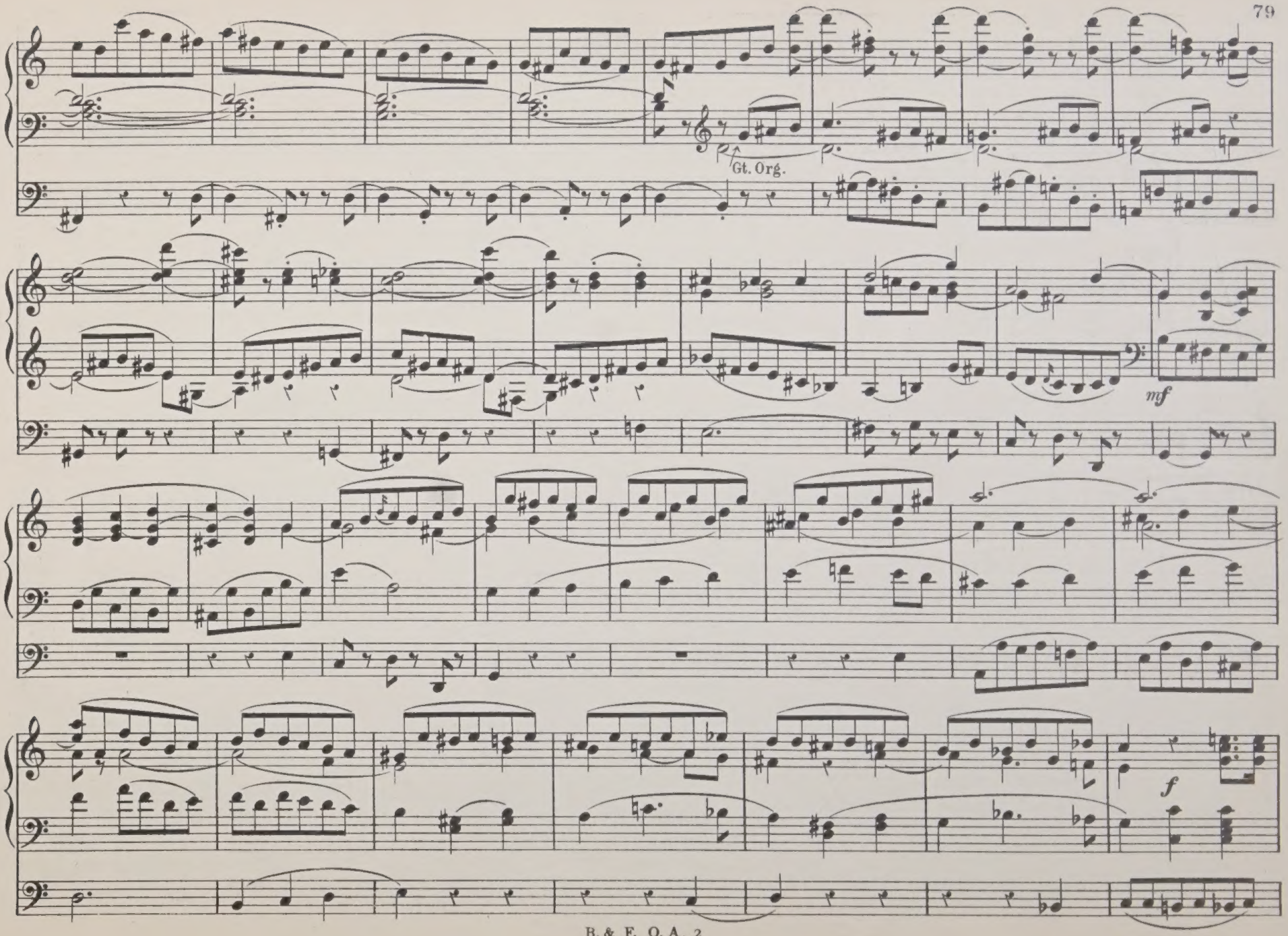
Registration. Gt. Organ.. *p* soft 8 ft. *mf* with 4 ft. added. *f* with 16 & 2 ft. added. Swell. . . . 8 ft. with Reed. Choir. . . . Soft 8 & 4 ft.

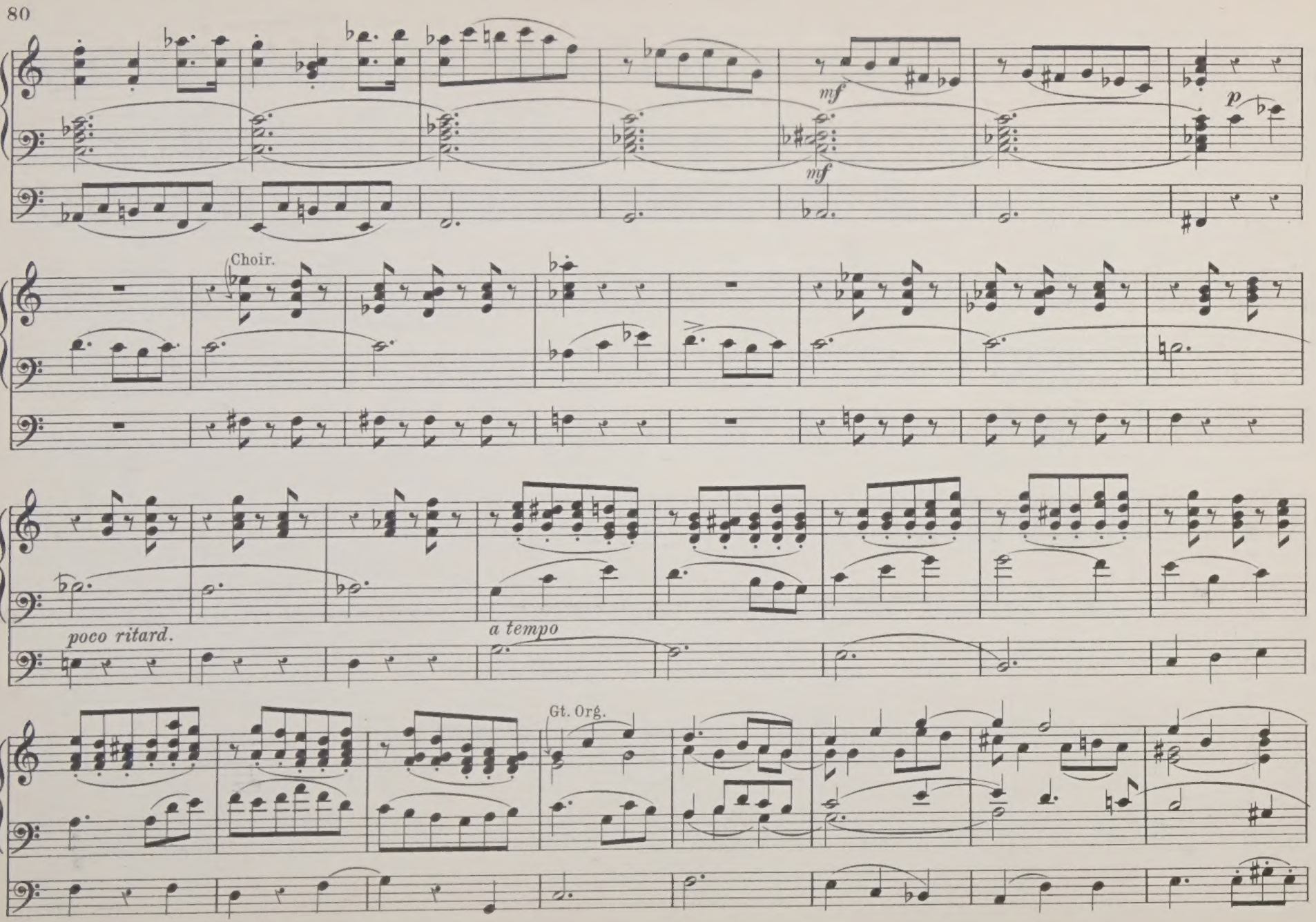
Andante.

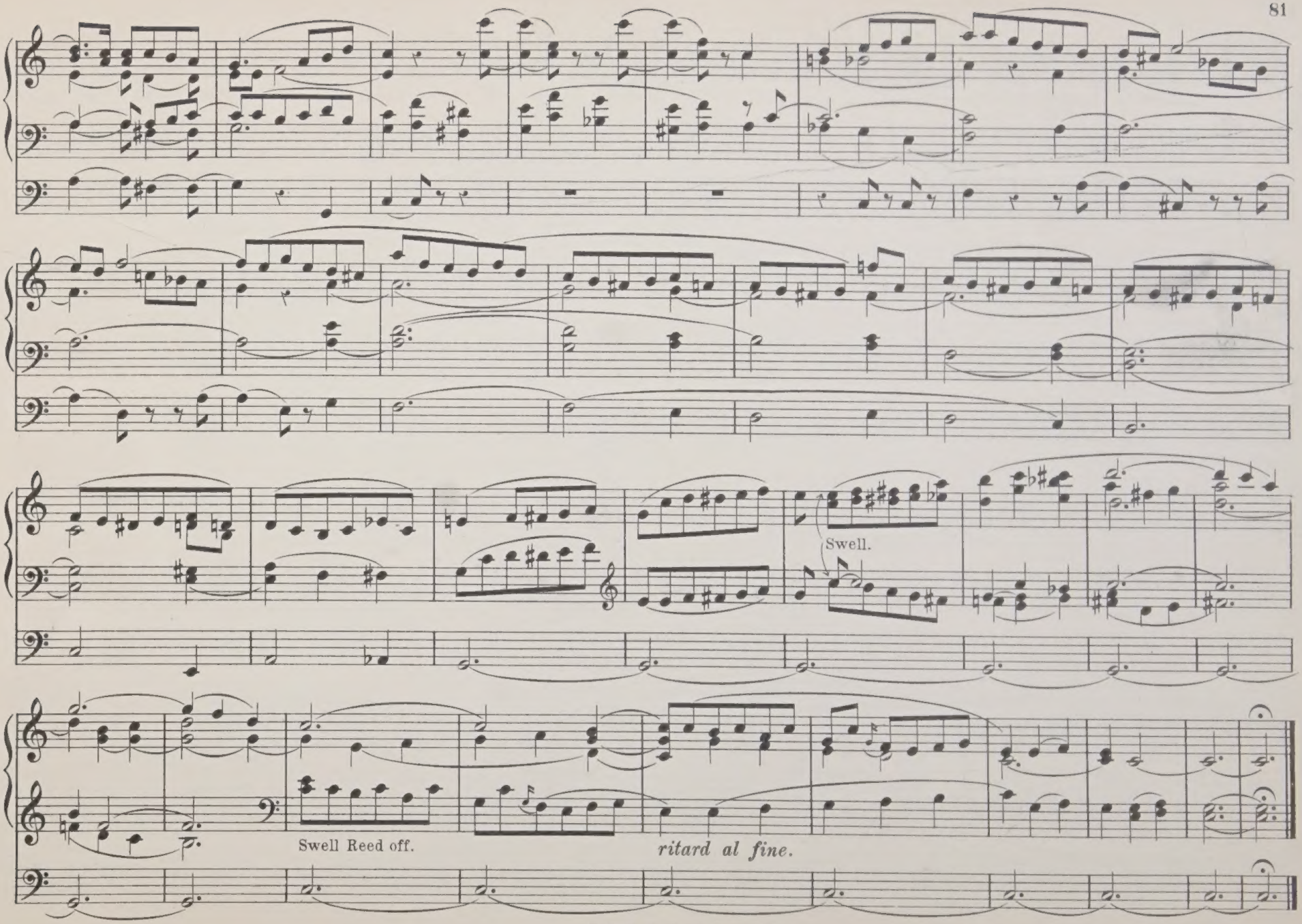
No. 3.

HENRY SMART.




Gt. Org.
mf
f

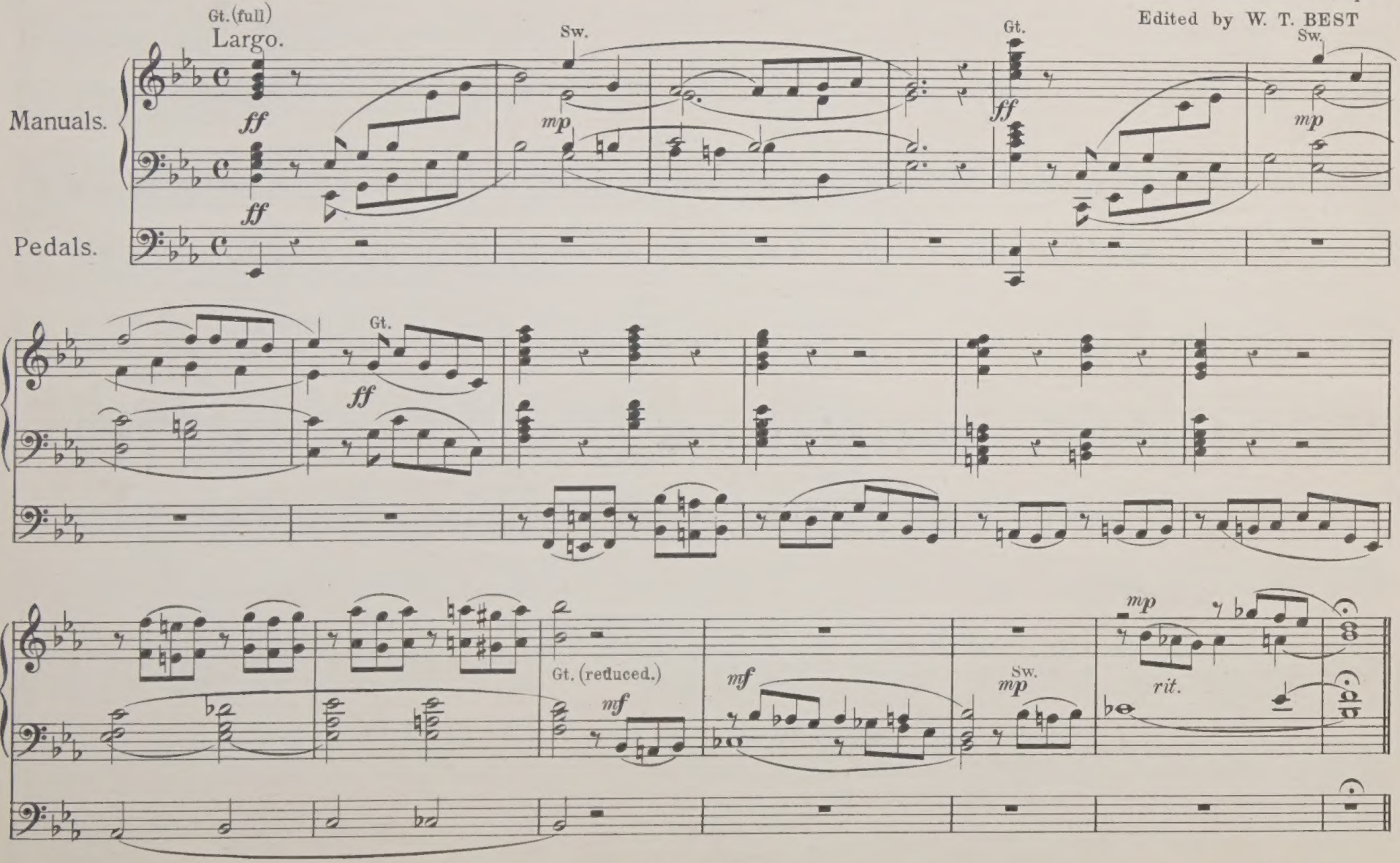

mf
mf
p
Choir.
poco ritard.
a tempo
Gt. Org.


Swell.
Swell Reed off.
ritard al fine.

Fantasia.

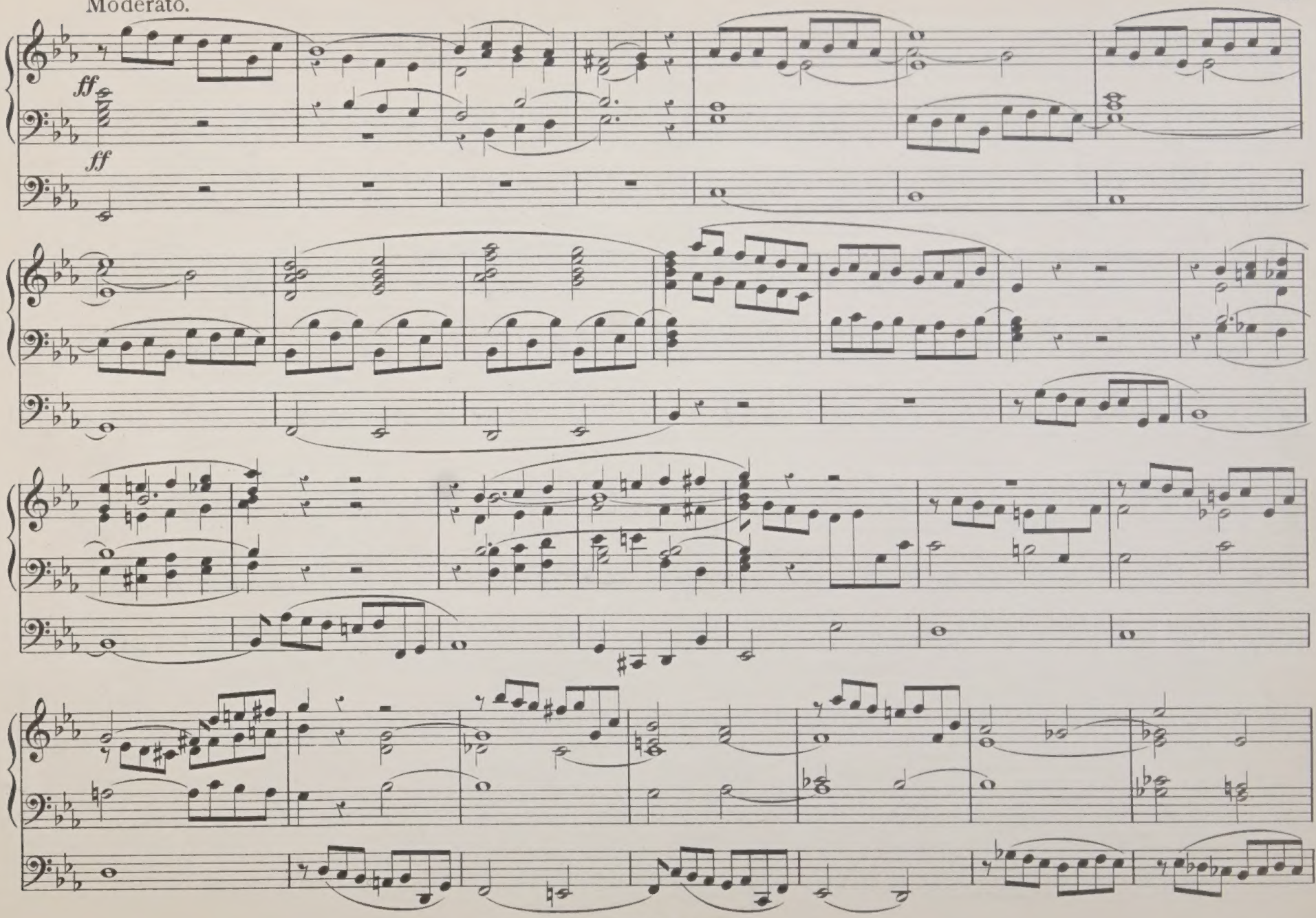
Registration. Sw: . . . Full to Oboe.
Gt: . . . Full to Principal.
Ped: . . 16′ and 8′ coupled to Gt.

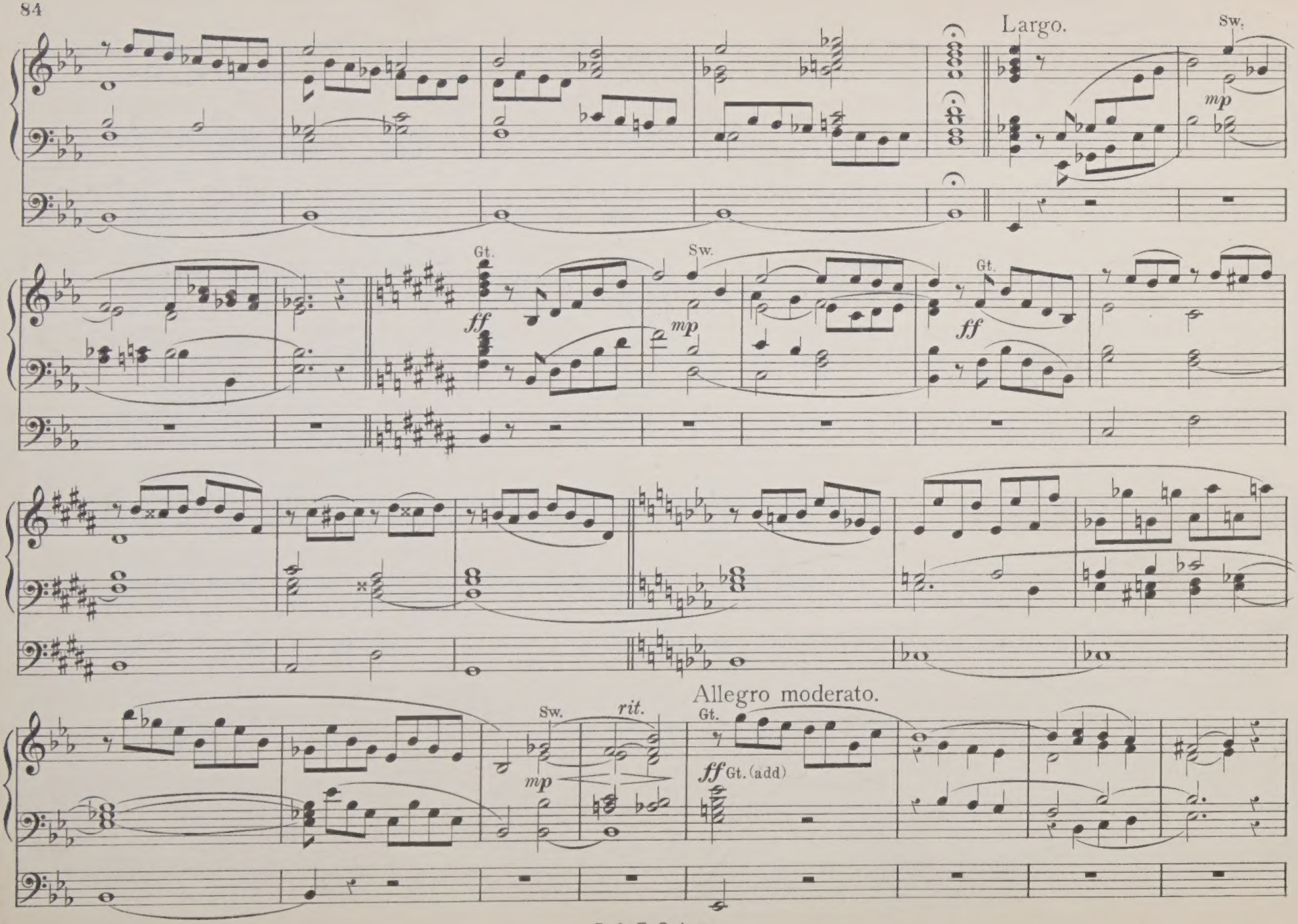
MAURICE BROSIG, Op. 10.
Edited by W. T. BEST

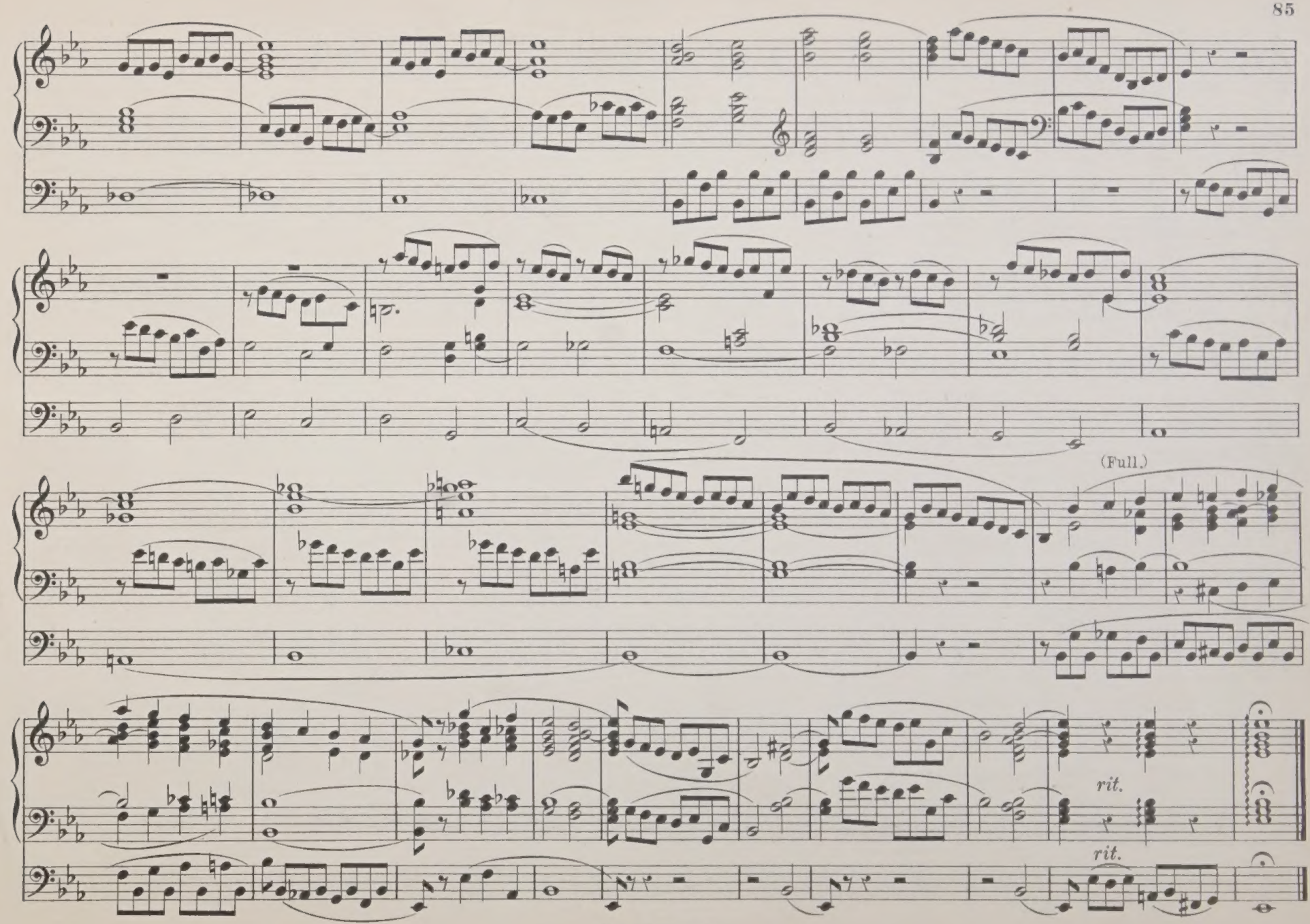


Gt. (full to Principal.)

Moderato.




Largo.
Sw.
mp
Gt.
ff
Sw.
mp
Gt.
ff
Allegro moderato.
Sw.
mp
rit.
Gt.
ff Gt. (add)

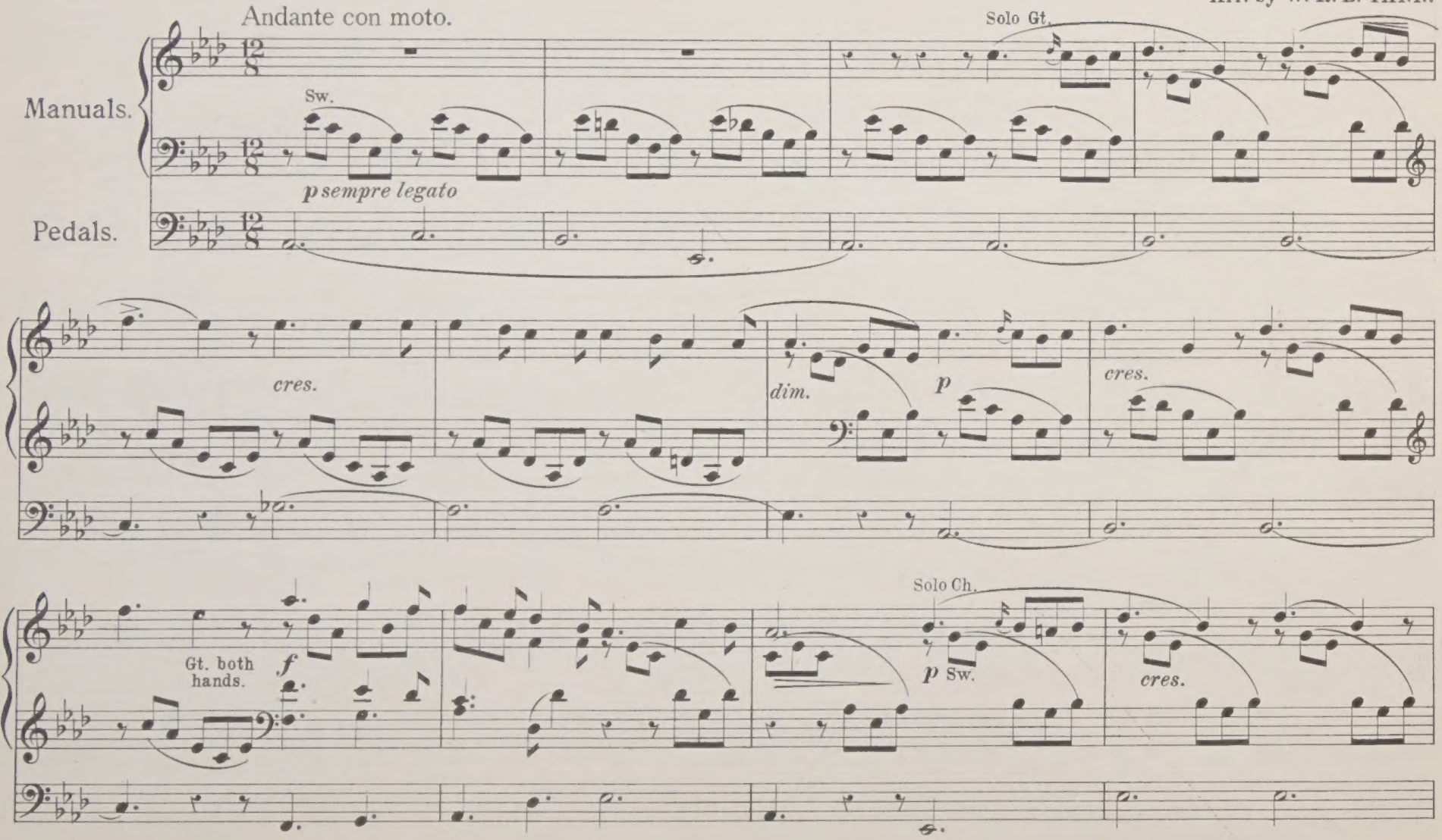

(Full.)
rit.
rit.

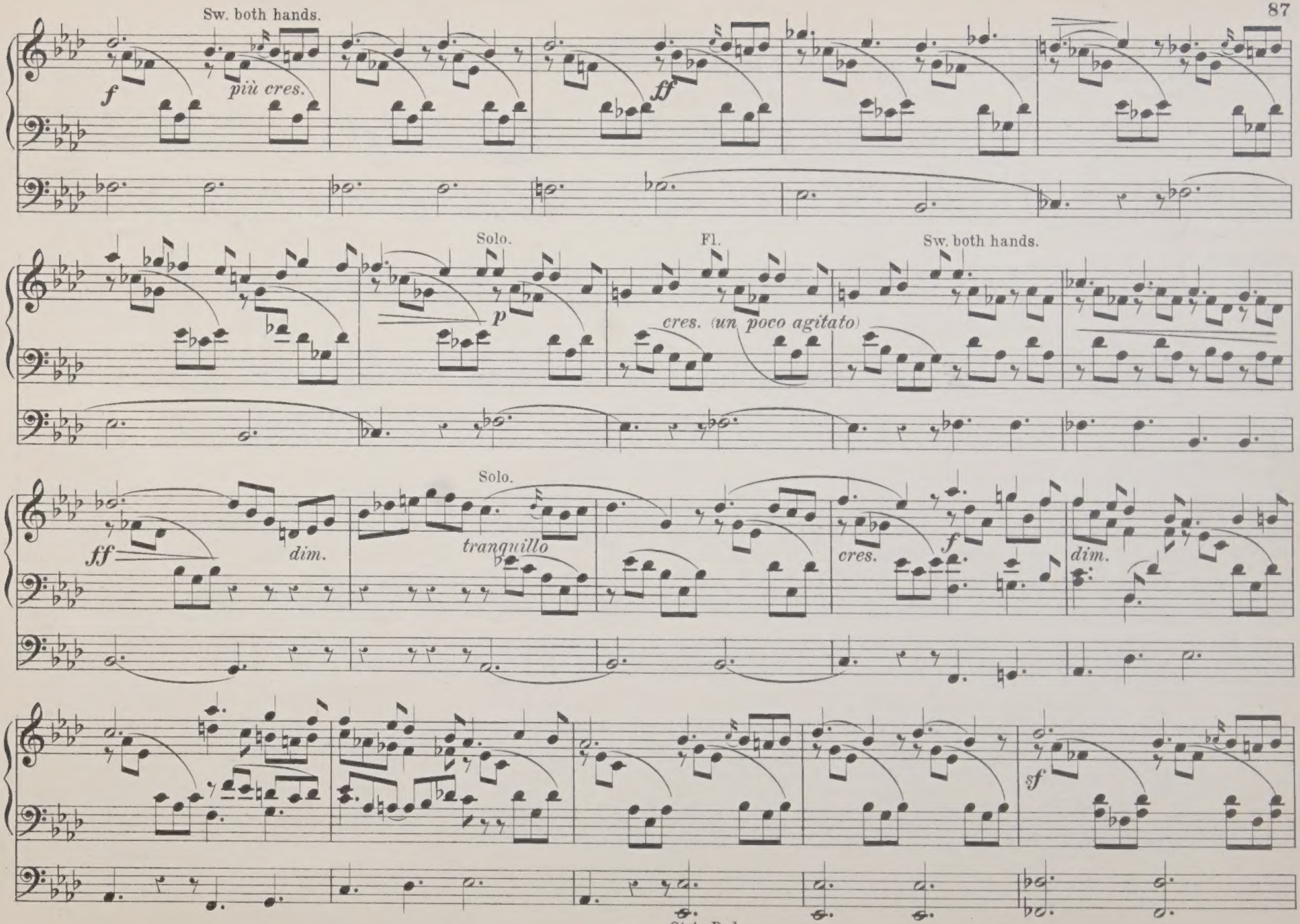
Registration. Gt. Fl. 4′ coup. to Sw.
Sw. Diapasons.
Ch. Clarinet.
Ped. 16′.

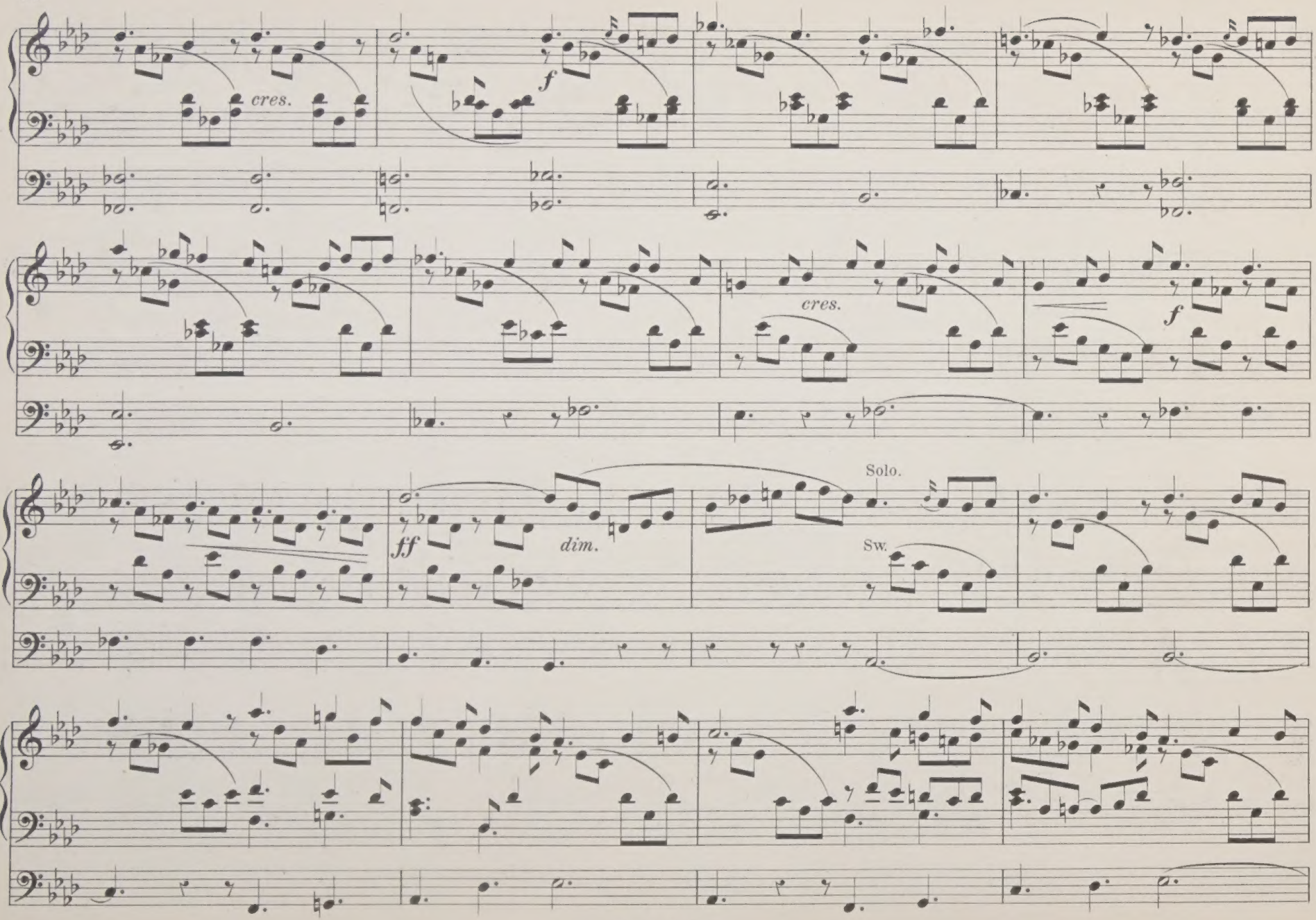
Lied ohne Worte.

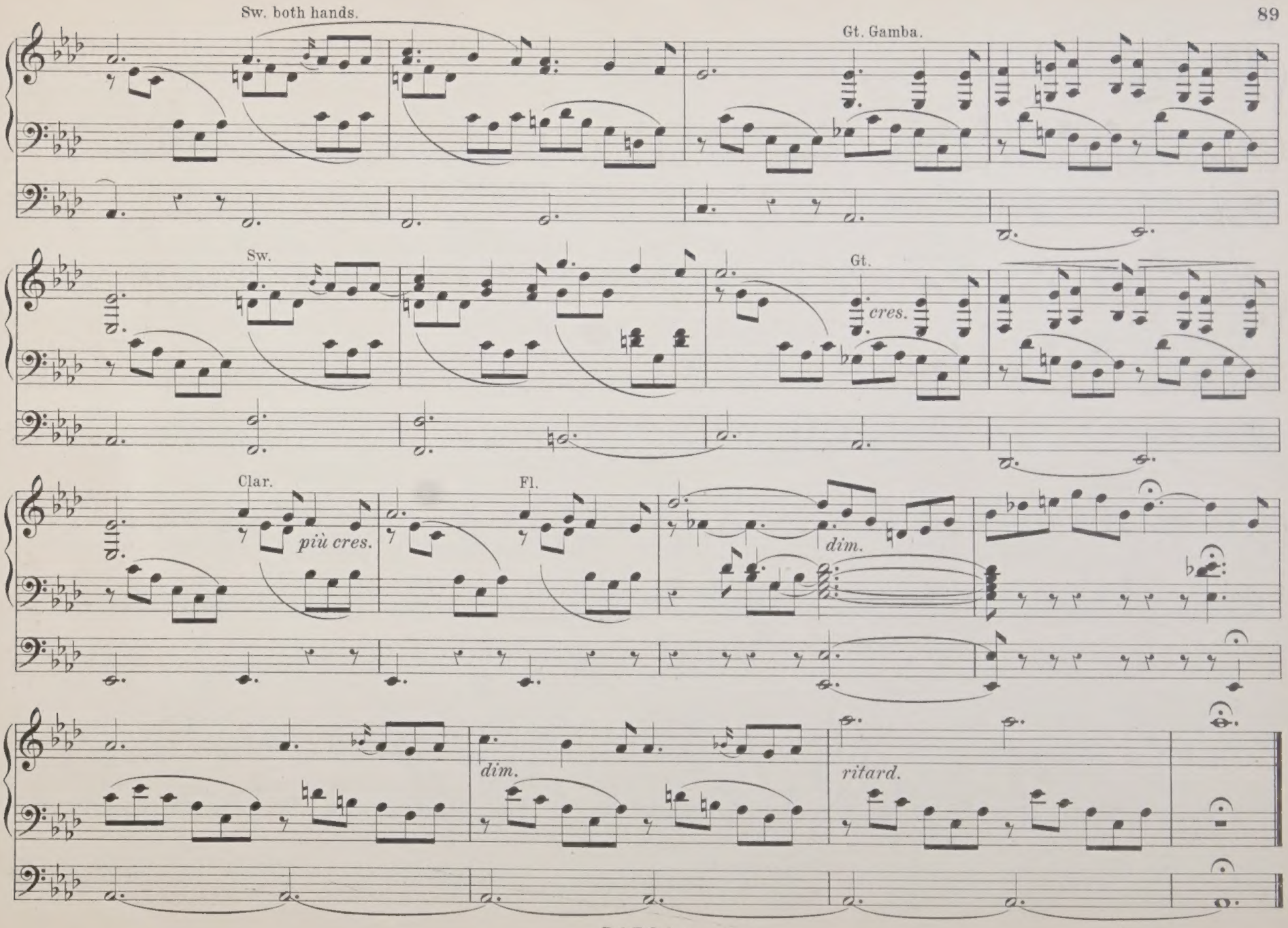
(No. 19.)

MENDELSSOHN.
Arr. by W. R. B. TANN.




Sw. both hands.
f
più cres.
ff
Solo.
p
Fl.
cres. (un poco agitato)
Sw. both hands.
Solo.
ff
dim.
tranquillo
cres.
f
dim.
sf
Gt. to Ped.


cres.
f
cres.
f
ff
dim.
Solo.
Sw.

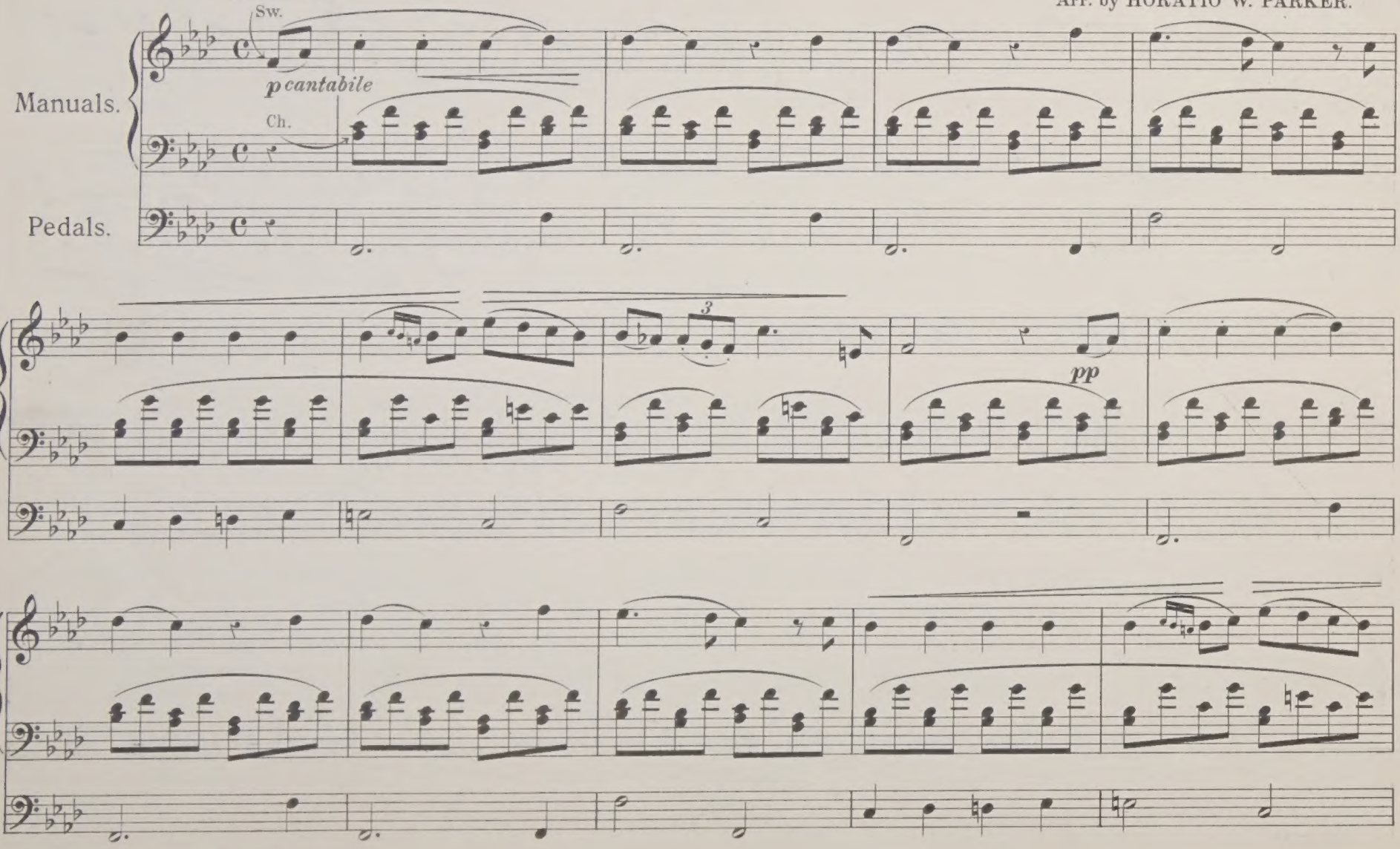

Sw. both hands.
Gt. Gamba.
Sw.
Gt.
cres.
Clar.
più cres.
Fl.
dim.
dim.
ritard.

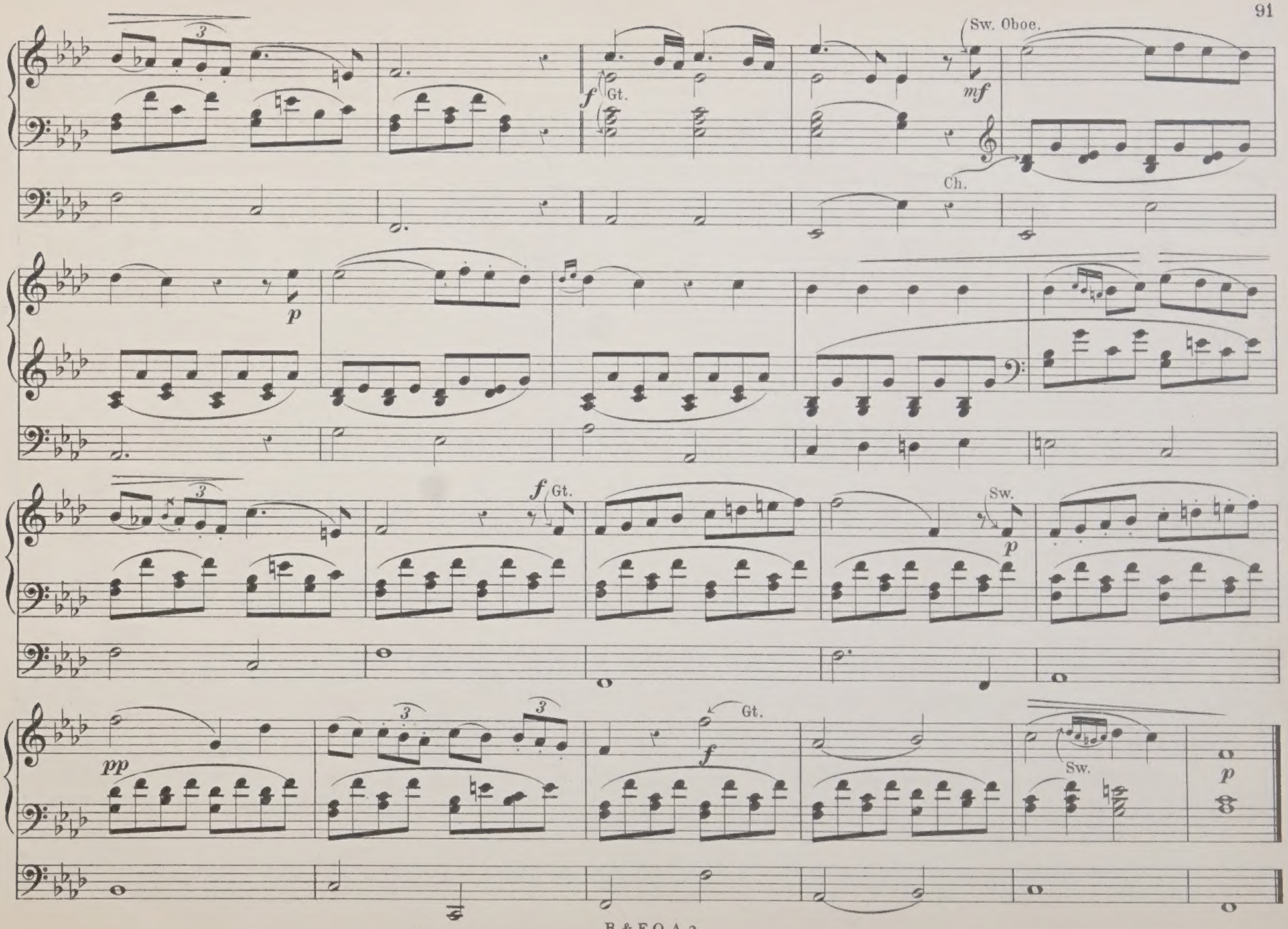
Registration. Gt. Op. Diap.
Sw. Quintadena.
Ch. Dolcissimo.
Ped. 16′ Bourdon, coup. to Ch.

Air.

GIOVANNI BATTISTA PERGOLESE.
1710-1736.
Arr. by HORATIO W. PARKER.

Andante.



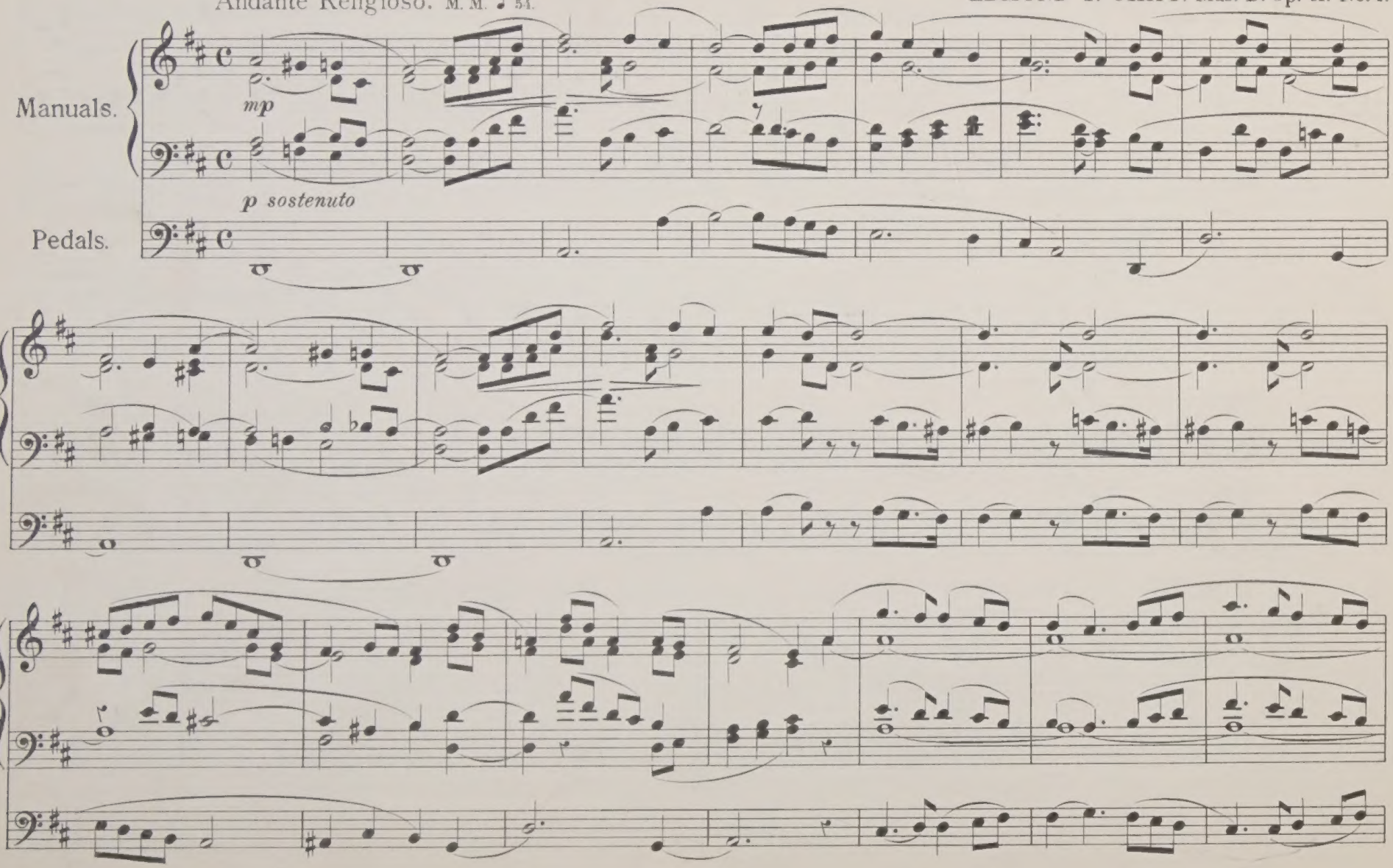

Sw. Oboe.
mf
Ch.
f
Gt.
p
f
Gt.
Sw.
p
pp
f
Gt.
Sw.
p

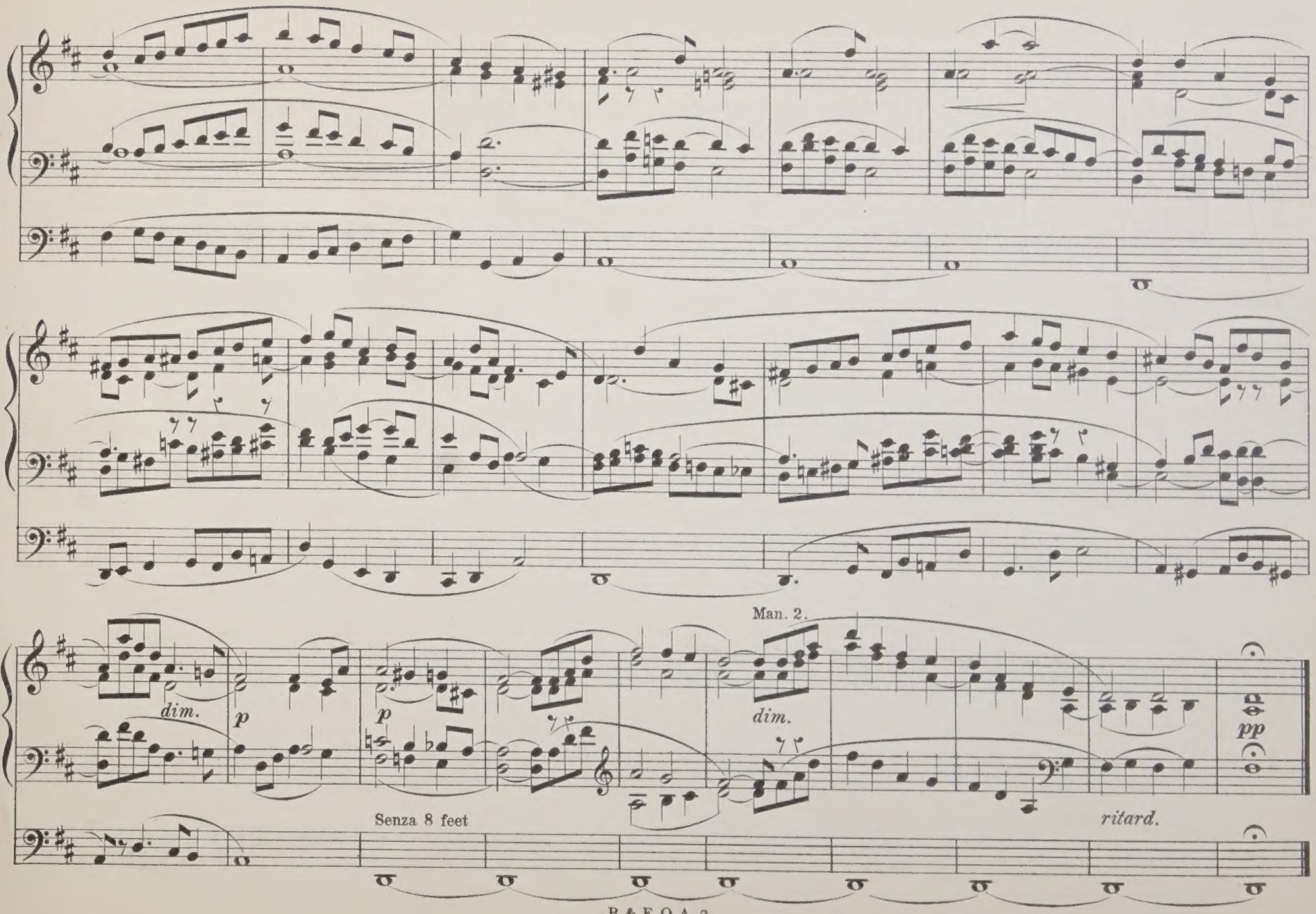
Registration. { Manual I. Diapasons 8 feet combined with
Manual 2. Diapasons & Reeds 8 feet. (Sw.)
Pedale. 16 & 8 feet.

Andante.

Andante Religioso. M. M. ♩ 54.

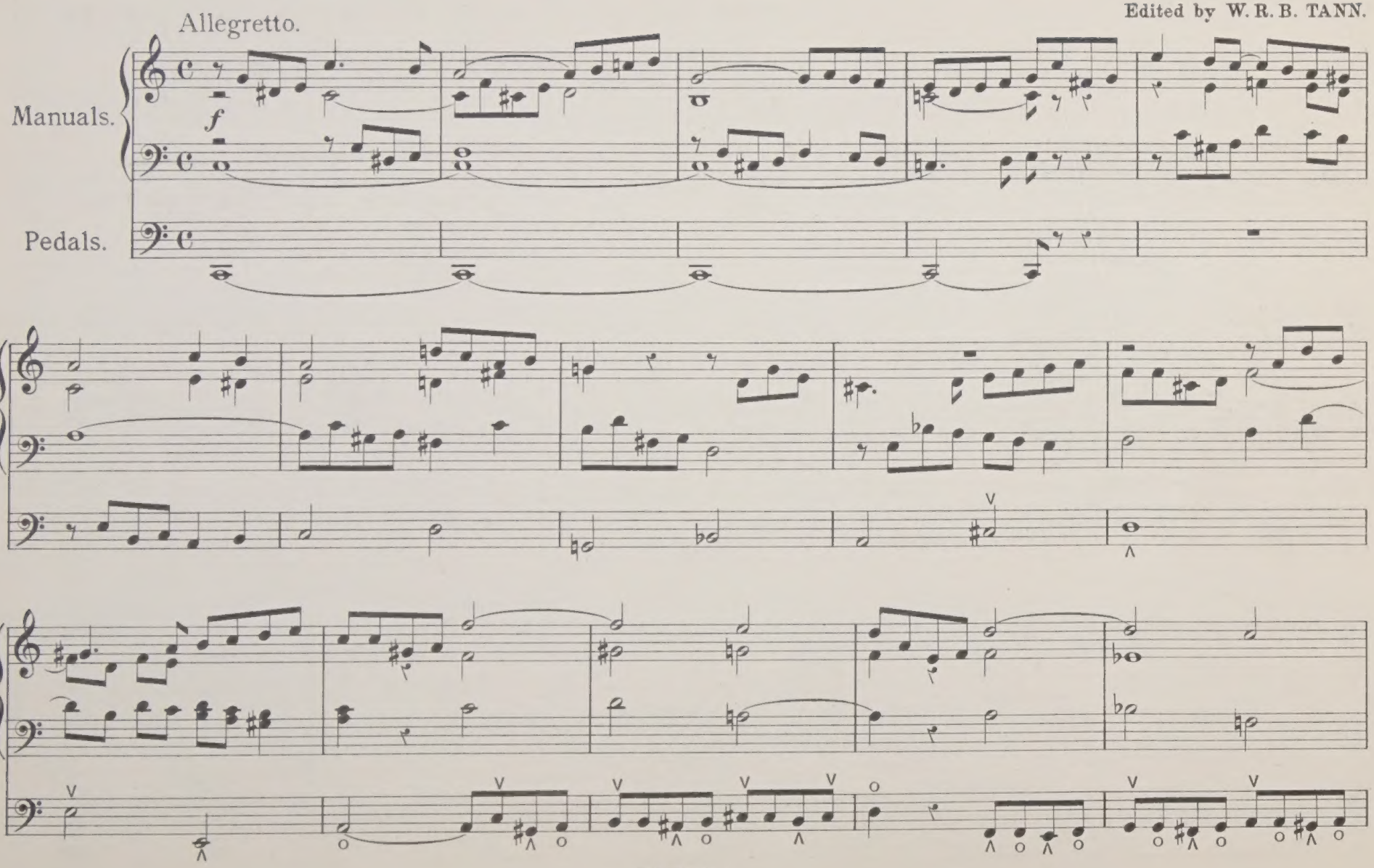
EDMUND T. CHIPP. Mus. D. Op. 11. No. 1.

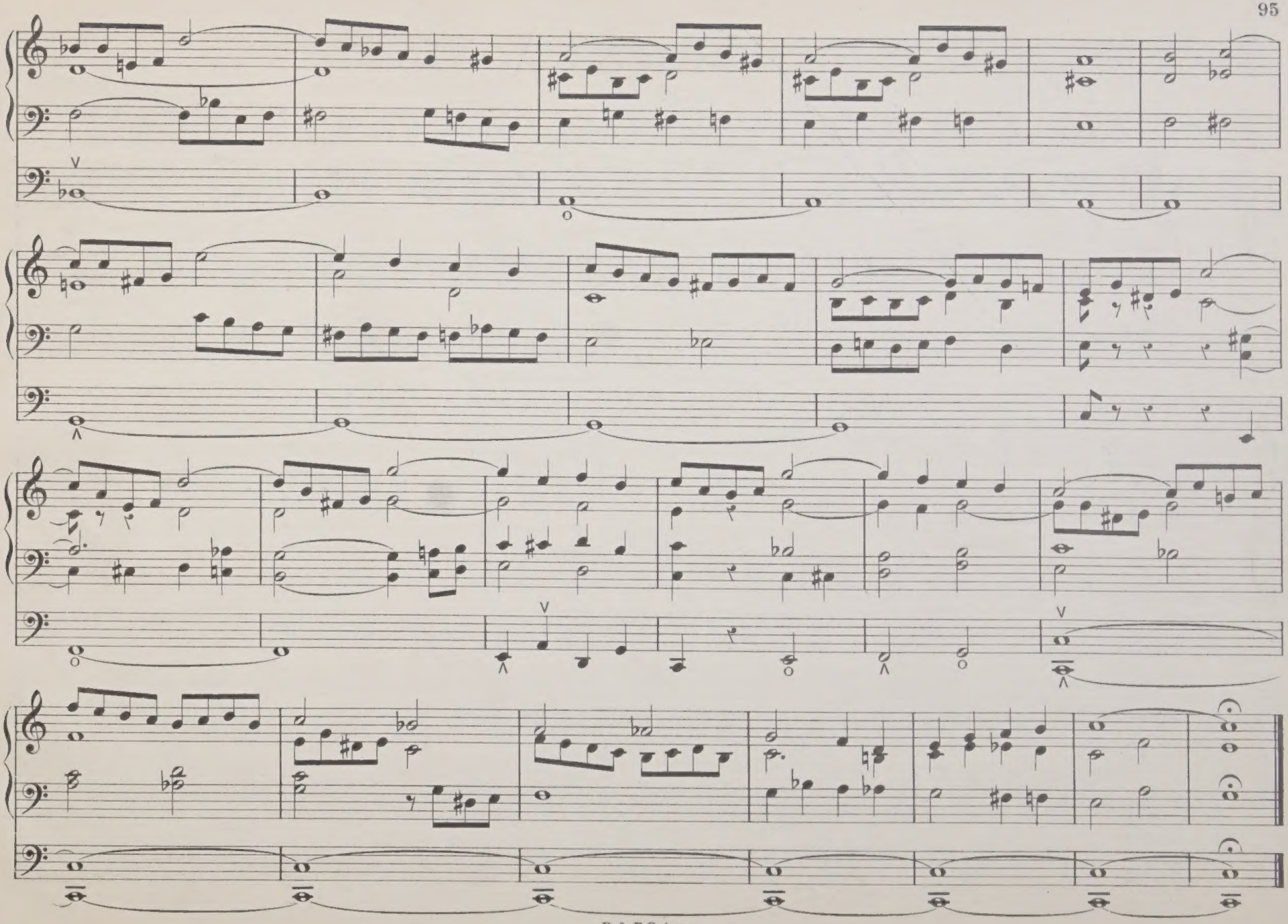



Man. 2.
dim.
p
p
dim.
pp
Senza 8 feet
ritard.

Postlude.

ADOLF HESSE.
Edited by W. R. B. TANN.

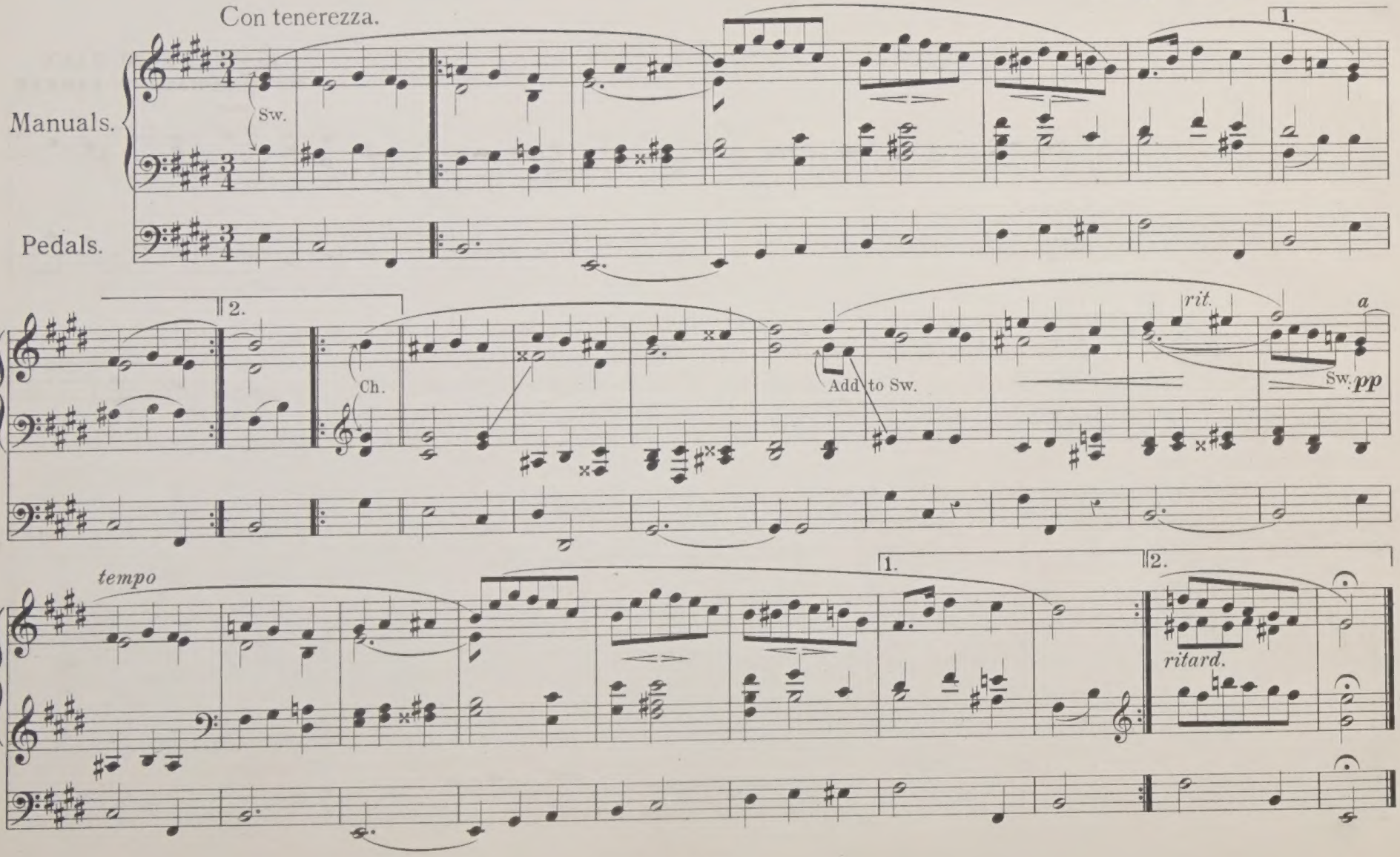




Message.

Registration. Sw. 8′ *pp*. Ch. 8′ Melodia, coup. to Sw. Ped. 16′ soft, coup. to Sw.

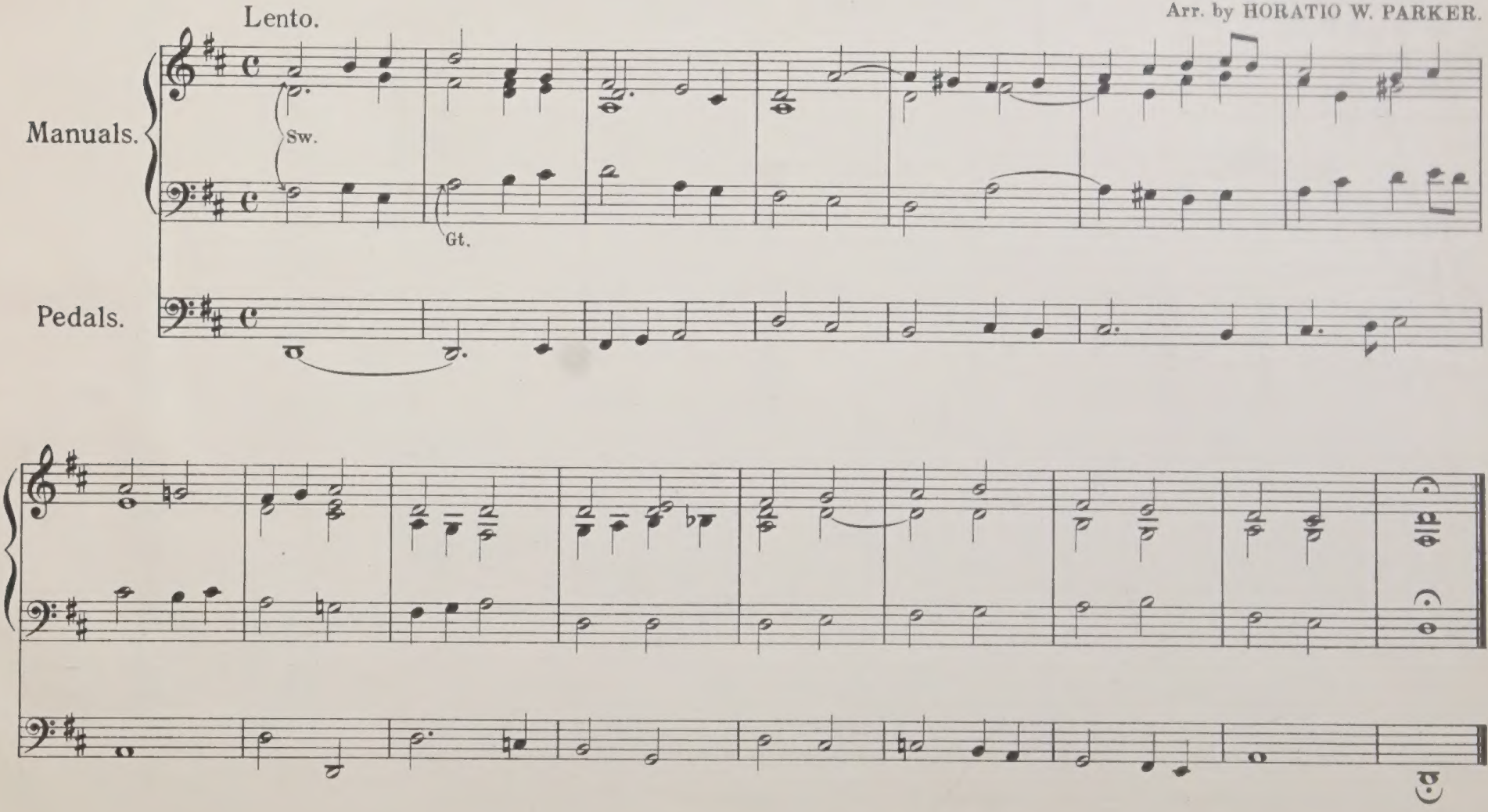
ROBERT SCHUMANN.
Arr. by HORATIO W. PARKER.



Registration. Sw. *mf* 8′ & 4′.
Gt. *mf* 8′.
Ped. *mf* 16′, coup. to Sw.

Canon.

ROBERT SCHUMANN.
Arr. by HORATIO W. PARKER.



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Edited by J. S. ANDERSON, Mus. Bac.

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Selected Voluntaries.

Achieved is the glorious work, - *Haydn.*
Adagio, - - - - - *Mendelssohn.*
Andante, - - - - - *Mendelssohn.*
Agnus Dei (1st Mass), - - - *Mozart.*
Allegretto (Hymn of Praise), *Mendelssohn.*
And the glory of the Lord, - - *Handel.*
Angels ever bright and fair, - - *Handel.*
Ave Maria, - - - - - *Cherubini.*
Ave Verum, - - - - - *Mozart.*
Benedictus (3rd Mass), - - - *Haydn.*
Benedictus (Mass in G), - - - *Weber.*
Blessing, honour, glory, - - - *Spohr.*
But the Lord is mindful, - *Mendelssohn.*
Credo (from 1st Mass), - - - *Haydn.*
Cujus Animam, - - - - *Rossini.*

Dal tuo Stellato, - - - - *Rossini.*
Dead March (Saul), - - - - *Handel.*
Et Incarnatus (1st Mass), - - - *Haydn.*
Et Incarnatus (2nd Mass), - - - *Mozart.*
Et Resurrexit (2nd Mass), - - - *Mozart.*
Et vitam venturi, - - - - *Haydn.*
Gloria (1st Mass), - - - - *Haydn.*
Gloria (2nd Mass), - - - - *Mozart.*
Hallelujah (Messiah), - - - - *Handel.*
He was despised, - - - - - *Handel.*
How willing my paternal love, - *Handel.*
I know that my Redeemer liveth, - *Handel.*
Jesu, bone Pastor, - - - - *Mozart.*
Largo in G, - - - - - - *Handel.*
Lord, Remember David, - - - *Handel.*

March (Occasional Oratorio), - - *Handel.*
Miserere, - - - - - - - *Sarti.*
O be joyful, - - - - - - - *Handel.*
O had I Jubal's lyre, - - - - *Handel.*
O Father, whose Almighty power, - *Handel.*
O for the wings of a dove, *Mendelssohn.*
O rest in the Lord, - - *Mendelssohn.*
Overture (Occasional Oratorio), - *Handel.*
Praise His awful name, - - - *Spohr.*
Prelude in C, - - - - - *Anderson.*
Prelude in D, - - - - - *Anderson.*
Prelude, - - - - - *Mendelssohn.*
Serve the Lord, - - - - - *Handel.*
The marvellous work, - - - *Haydn.*
The trumpet shall sound, - - - *Handel.*

Selected Movements from the Masters.

Allegro, - - - - - *Mendelssohn.*
Andante in E, - - - - - *Bertini.*
Andante in G, - - - - - *Batiste.*
Andante in A, - - - - - *Czerny.*
Andante in C, - - - - - *Andre*
Andante, - - - - *Mendelssohn.*
Andante 45th Quartet, - - - *Haydn.*
Andante Cantabile, - - - *Mozart.*
Andante con Moto, - - *Mendelssohn.*
Ballet Music, No. 1 (Rosamunde), *Schubert.*
Ballet Music, No. 2 (Rosamunde), *Schubert.*
Canzonetta, - - - - *Mendelssohn.*
Consolation, - - - - - - *Dussek.*

Entr'acte (Rosamunde), - - *Schubert.*
Impromptu in A flat, - - *Schubert.*
Lied ohne Worte, - - *Mendelssohn.*
March in G (Alceste), - - - *Gluck.*
March (Birthday), - - - *Schumann.*
March (Bridal), - - - - *Wagner.*
March (Concertstück), - - - *Weber.*
March (Die Zauberflote) - - *Mozart.*
March (Funeral), - - - - *Chopin.*
March (Idomeneo), - - - *Mozart.*
March Coronation, - - - *Meyerbeer.*
March (Norma), - - - - *Bellini.*

March (Scipio), - - - - - *Handel.*
March (Wedding), - - *Mendelssohn*
Melody in F, - - - - *Rubinstein.*
Nachtstuck, - - - - - *Schumann.*
Offertoire in C, - - - - - *Wely.*
Offertoire in G, - - - - - *Wely.*
Overture (Caliph of Bagdad), - *Boieldieu.*
Overture (Zampa), - - - - *Herold.*
Schlummerlied, - - - - *Schumann.*
Theme in A, - - - - - - *Hesse.*
Tempo di Marcia, - - *Mendelssohn.*
Traumerei, - - - - - *Schumann.*

Favourite Transcriptions.

Adagio, - - - - - - - *Freyer.*
Alma Virgo, - - - - - - *Hummel.*
Andante, - - - - - - *Freyer.*
Arm, Arm, ye brave, - - - *Handel.*
Behold, I establish, - - - *Anderson.*
Benedictus, - - - - - *Mozart.*
Blest are the departed - - - *Spohr.*
Comfort ye, - - - - - *Handel.*
Fughetta, - - - - - - *Telemann.*
Fugue, - - - - - - *Kirnberger.*
Fugue, - - - - - - - *Bach.*
Fugue (from the 43), - - - - *Bach.*
Gloria, - - - - - - - *Andre.*
Gloria (12th Mass), - - - *Mozart.*

He shall feed, - - - - - *Handel.*
Honour and Arms, - - - *Handel.*
How beautiful are, - - - *Handel.*
How lovely are, - - - *Mendelssohn.*
In native worth, - - - - *Haydn.*
Into Thy hands, - - - - *Haydn.*
I waited for the Lord, - *Mendelssohn.*
I will sing, - - - - - *Handel.*
Kyrie Eleison, - - - - *Haydn.*
Lascia ch'io pianga, - - - *Handel.*
March, 'Eli,' - - - - - *Costa.*
Mozart, *Andante,* - - - - *Bendel.*
My heart ever faithful, - - *Bach.*
O come every one, - - *Mendelssohn.*

O great is the depth, - *Mendelssohn.*
O how sweet, - - - - - *Kent.*
Pieta Signore, - - - - *Stradella.*
Postlude, - - - - - - *Rinck.*
Prelude, - - - - - - *Anderson*
Prelude, - - - - - - *Freyer.*
Qui Tollis, - - - - - - *Haydn.*
Hallelujah! - - - - - *Beethoven.*
The heavens are telling, - - *Haydn.*
Then round about, - - - *Handel.*
Voluntary, - - - - - *Rinck.*
Waft her, angels, - - - *Handel.*
Wise men, flatt'ring, - - - *Handel.*
With verdure clad, - - - *Haydn.*

Selected Compositions and Arrangements.

Overture to Athaliah, - - - *Handel.*
Fac ut portem, - - - *Boccherini.*
La Carita, - - - - - *Rossini.*
Voluntary in A, - - - - *Wesley.*
Ave Maria, - - - - *Bach-Gounod.*
Communion in G minor, - *Niedermeyer.*
Andante in F, - - - - *Wely.*
Sing unto God, - - - - *Handel.*
Absoute, - - - - - *Thomas.*
Canzonetta, - - - - *Heller.*
Voluntary, - - - - - *Wesley.*
Marche, - - - - - *Leprevost.*
Music, spread thy wings, - - *Handel.*

Andantino con moto, - - - *Heller.*
Priere from "Rienzi," - - *Wagner.*
Cavatina, - - - - *Gluck.*
Priere in D flat, - - - - *Wely.*
Fugue in E flat, - - - - *Bach.*
Voluntary, - - - - - *Wesley.*
Prelude in A minor, - - - *Durante.*
O Lovely Peace, - - - - *Handel.*
Offertoire in C, - - - - *Thomas.*
Fughetta, - - - - - *Boely.*
Postlude, - - - - - *Rinck.*
Elevation in A flat, - - - *Leprevost.*
Gentle Airs (Athaliah), - - *Handel.*

Allegretto from op. 14, No. 1, - *Beethoven.*
Prelude, - - - - - - *Thomas.*
Communion in G, - - - - *Wely.*
Prelude, - - - - - - *Chopin.*
Leicht ist das Grab, - - *Schneider.*
Prelude No. 1, - - - - *Thomas.*
Prelude No. 2, - - - - *Thomas.*
Priere, - - - - - - *Benoist*
Jerusalem, - - - - *Mendelssohn.*
Marcia Gioccosa, - - - - *Hiller.*
Barcarolle, - - - - - *Bennett.*
Andante Cantabile, - - - *Mozart.*

Gems from the Masters.

O thou that tellest, - - *Handel.*
As pants the hart, - - *Spohr.*
Cantique Noel, - - - *Adam.*
Offertoire, - - - - *Leprevost.*
Romance, - - - - - *Heller.*
How Excellent, - - - - *Handel.*
Offertoire in G minor, - - *Wely.*
Communion, - - - - *Niedermeyer.*
O God, have mercy, - - *Mendelssohn.*
Adagio from Op. 81, - - - *Beethoven.*
Voluntary, - - - - - *Wesley.*
Offertoire, - - - - - *Thomas.*
Communion in B flat, - - *Leprevost.*

Marcia Elegiaca, - - - - *Hiller.*
Elevation, - - - *Dussoigne-Mehul.*
Andante in F, - - - - *Hiller.*
Pastoral Symphony, - - - *Handel.*
Woe unto them, - - - *Mendelssohn.*
Father of Heaven, - - - *Handel.*
Prelude, - - - - - *Clerambault.*
Joys in gentle trains, - - - *Handel.*
Voluntary, - - - - - *Wesley.*
Death and the Maiden, - - *Schubert.*
Offertoire in D minor, - - *Boely.*
The cloudy scene (Athaliah), - *Handel*
What tho' I trace, - - - *Handel*

Lied ohne Worte, - - *Mendelssohn.*
Minuet in "Samson," - - *Handel.*
Offertoire, - - - - - *Thomas.*
Holy, Holy, Holy, - - - *Handel.*
War March of the Priests, *Mendelssohn.*
Notturno, - - - - *Mendelssohn.*
Andante (Violin Concerto), *Mendelssohn.*
Choral Song, - - - - - *Wesley.*
Adagio from Piano Duet, - - *Mozart.*
Andante from Sonata, Op. 120, *Schubert.*
Prelude No. 1, - - - - - *Rinck.*
Prelude No. 2, - - - - - *Rinck.*

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